

**key**



**1952**



To a new seat  
partner who only  
had to suffer  
a few weeks sitting next  
to me  
Sy Handelman

John King

To the smart little  
Mathematician who sat in  
front of me. Maybe will  
be together next year in  
Geometry. I hope so!  
Helenae Kane  
class "55"



Fred Brick

Yours tie the ocean wear rubber  
pants to keep its bottom dry  
Love and Luck  
Lynn Linder  
"55"

Sign here not for beauty  
Sign here not for fame  
Sign here to be remembered  
Sincerely sign my name  
Ruth Grimes

Billy Nelson

To a wonderful  
little gal who was  
a member of our team  
of three: you, Helen,  
and I, in staves.  
all the luck  
in the world,  
Margie Smith

24's 4n  
24's 4b  
I see 4n  
24's 4me

When you get  
and have twins,  
Don't call on  
for safety pin  
Bandia Ado  
"55"

Belores Fisher  
2 good  
2 be  
4 option

To a fellow  
member of  
204.

Phyllis Law  
"54"

The Best of luck  
in Latin next  
year. The  
Latin brain  
Nancy Young

Handwritten text, mostly illegible due to extreme slant and cursive style. Appears to be a collection of names and possibly dates.



Good Luck!  
To a good  
Kid  
Diane  
my best  
52

Remember Good Luck  
Come to those who want  
Bill Co  
Zeger

Best of Luck  
to a successful  
girl in your  
future years at  
E.H.S.

Good Luck  
Tony Tullton  
KNOX BRINKER

To a very  
sweet girl who  
I have enjoyed  
being with this  
year. I hope that  
I may have classes  
with you in the next  
three years.  
Charlotte  
"55"

Big Shirley

Best of luck in the future!  
Tom Chandler

Best of Luck  
from original  
Bury Perry  
Owen

Best of Luck  
Big 55  
Ted Kimbush

Best of Luck!  
Pat Miller  
"Latin Companion"

Good Luck to a  
nice girl!  
Beth Bennett  
"55"

Lots of Luck  
next year!  
Randy Buchanan

To a fellow  
range captain, Best  
of Luck  
Rosa Koepnick  
"54"

Shirley look  
when you look  
through your box of  
memories, count me  
as a chip.  
See machine

Thanks for the Funston  
Room. Best of Luck  
Dora Hensley  
"54"

Remember M  
Remember E  
Remember them together  
Pat and me  
Remember

Good Luck  
Pat  
"55"

Best of Luck  
to my  
cousin  
Bobby  
"54"







Shirley Massel Alexander  
Room 204  
Range 9 seat 1



the

I am the key  
to your heart.  
Carol Bell

Key

Good luck to  
you in your  
coming years  
Keep up the  
go work and  
you will be  
on top.  
your cousin  
Stelen  
52

1  
9  
5  
2



Presented by  
The Senior Yearbook Staff  
Evanston Township High School  
Evanston, Illinois





## Your 1952 Key

As Freshman, a handshake brought us many new friends. In art our hands held the hopeful brush; in athletics, they gripped the well-used bat; in music, the polished horn; and in our classes, the familiar well-worn books. They enfolded our always precious lunch-money and our transient pencils. They doodled on our ancient partially engraved desk, wore our shiny class rings, and received the rolled parchment document that climaxed four years of work...our diploma...

So today these hands of ours hold a KEY...a key to a world in which we of the staff have tried to weave the format of this book around these hands as they work and play and have tried to take you period by period through a typical day at ETHS.

## from the staff

GAIL HAMILTON  
Editor-in-chief  
GHITA JAFFE  
JUDY STOLL  
Associate Editors  
JUDY JEWELL  
Literary Editor  
MYRNA COHN  
Art Editor  
AGNETA NORDMARK  
Administration Editor  
MILLY JONES  
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SUE EWING  
Classes Editor  
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MARILYN KRAMER  
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Editorial Adviser



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## EVANSTON TOWNSHIP HIGH SCHOOL STUDY PROGRAM CARD

Name STUDENT JOHN A. Date JUNE, 1952  
Last First Middle

Room 324 R. 10 S. 5 Locker 735 Adviser MR. HENN

Parents or Guardian MR. AND MRS. WILLIAM STUDENT  
If both are living, write Mr. and Mrs. with full name

Home Address 5732 N. WINTHROP AVENUE Tel. GR. 5-0393

Business Address 232 E. EIRE STREET Tel. MA. 7-5080

Year	Subject	Semester	Room	Teacher
	ASSEMBLY—ADVISER PERIOD			
	ADMINISTRATION, CAMPAIGNS		6-18	
1 Period	LANGUAGES, LIBRARY, BUSINESS		20-25	
2 Period	TECHNICAL ART, ART		26-29	
3 Period	MUSIC DEPARTMENT		30-31	
4 Period	SCIENCE, MATH, HOME ECONOMICS		32-35	
5 Period	CAFETERIA, LUNCH PLAYS, LOUNGE, AUDIO-VISUAL SERVICE		36-39	
6 Period	GYM DEPARTMENT, M.T.C.		40-42	
7 Period	HISTORY		43	
8 Period	JOB EXPERIENCE, SALESMANSHIP		44-46	
9 Period	AFTER HOURS		47-84	

101 6M 8 50	SENIORS		85-99
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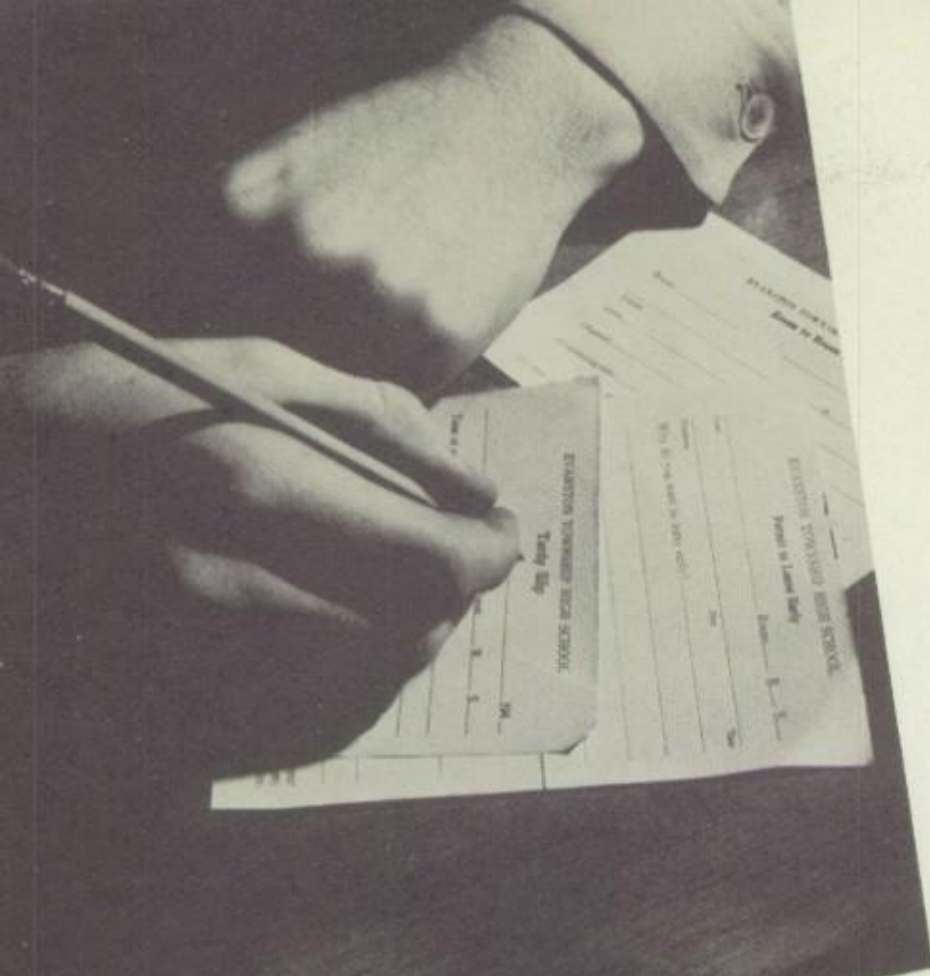
## Dedication

Since the time of his arrival thirty-two years ago, Mr. Maurice L. Hampton has played an integral part in the machinery of our school. He entered in 1920 as basketball coach in addition to his duties as a mechanical drawing teacher. Seven years later he was appointed athletic director, and by 1930 he was named business manager, heading a vital department of the school's functions. His knowledge of the business administration and his concern for the welfare of the school were of great help when he became secretary of the Board of Education five years later. Though he leaves us now, after better than three decades of loyal service, the students and faculty will long remember Mr. Maurice L. Hampton to whom we dedicate this 1952 edition of the KEY.





# before school







LLOYD S. MICHAEL,  
Superintendent-Principal

## Administration

Mr. Michael has a very special significance to the class of '52. In 1948 when we started out as freshmen, he was just getting acquainted with the school as our new Superintendent-Principal. During the last four years we have learned, with Mr. Michael, some of the problems of ETHS and have watched it expand by the addition of the new Technical Arts wing and the fieldhouse into a modern educational show-place.

Formerly director of Homeroom 204, Mr. Leach has been Mr. Michael's right-hand man for a year and a half as assistant principal. In addition to his responsibilities as supervisor of the work in the main office, Mr. Leach arranges student and faculty programs. He has been a friend as well as counselor to the many students with whom he has come in contact.

EDGAR S. LEACH  
Assistant Principal





UPPER RIGHT: Mrs. Pilger at the telephone desk, BELOW: The open door policy.



## Main Office

The nucleus around which all of ETHS functioned, the Main Office, was the nerve center of the systematic organization that kept the school running smoothly throughout the whole year.

An ever-moving stream of students, teachers, college representatives, employers, and guests, all turned to the main office as a source of information.

Here, one could find the high school record of every ETHS student, plus valuable information that teachers could find posted on the bulletin board, and most of the supplies used for classroom work.

The attendance record, and the visitors' register were also kept in the office. This beehive of activity was co-ordinated and watched over by Mr. Leach, who is in his first year as Asst. Principal.







UPPER LEFT, LEFT TO RIGHT: Ray Stults, Nancy Bradford and Irene Mayer. LOWER RIGHT, CLOCKWISE: Nana Strohmeier, Sue King, Ellie Bieg, Dick Sieben, Jane Murphy, Betsy Jennings and Bev Vaughan.

## Budget Ticket

"Hoot Mon! Heed wah I hae to tell ya. Aye, it's about the thrrri-fiest barrrgin o' the year. Ye're right lads an' lassies, it's the boooooget ticket."

This was the sales theme of the 1951 Budget Ticket. For those students, who have been hidden in a dark dungeon, this 2 1/2" by 4" cardboard is the passport of every EHS student to the majority of athletics events, it pays for club dues and publications as well as offering discounts to dramatic productions. This year's Budget Brokers were headed by Dick Sieben, with Jane Murphy, Bev Vaughan, as capable assistants.

"It's one o' the few items you students buy, tha's good right doon to the last punch. Aye, dinna ya see tha' even a rubber dollar dinna stretch the way yeer boooooget ticket does."





## Magazine Campaign

LOWER LEFT, TOP SALESMEN, LEFT TO RIGHT: Karen Walters, \$464.30; Barbara Brauer, \$544.50; Sue King, \$864.35; Kay Brogan, \$1040; Jane Murphy, \$930; Martha Nessler, \$344.70. SEATED IN FRONT: Joe Clonick, \$829.50. UPPER RIGHT, MAGAZINE STAFF: Sue King, Assistant Manager; Betsy Jennings, Publicity Manager; Barbara Fleer, Specialty Manager; Roberta Schroeder, Prize Manager; Carole Kamin, Publicity Manager. SEATED IN FRONT: Mr. Melvin, sponsor.

The good ship "Magazine Campaign" was launched very successfully last fall. After sailing through favorable waters for eight days, she swept triumphantly over the finish line of the famed Magazine Regatta to recapture the magazine championship for the eleventh time.

Highest salesmen this year were Kay Brogan, with \$1040; Jane Murphy with \$930; Sue King with \$864.25; and Joe Clonick with \$829.

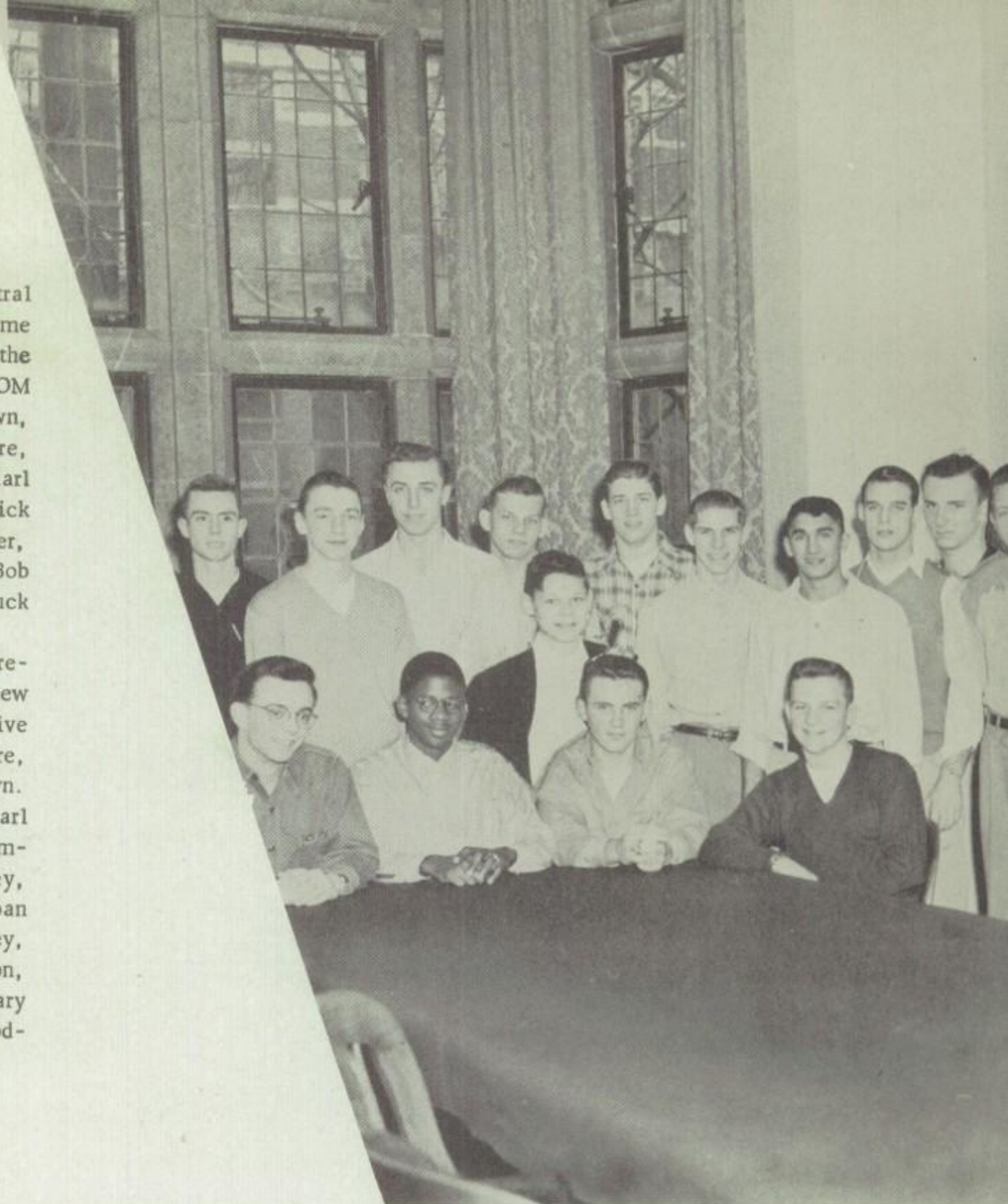




# Central Council

The Executive Branch of Central Council which is composed of the Home Room Presidents, is pictured in the UPPER RIGHT photo. SEATED, FROM LEFT TO RIGHT: are Coleman Brown, President; Wes Doyle, Jim Muchmore, Bob Slaughter. STANDING: are Karl Muench, Joe Croft, Jack Riedel, Dick Carlson, Pat Jewell, Bob Heiberger, Ross Koepnick, Louis Polydoris, Bob Slater, Bob Mason, and Chuck Schwarz.

In order to enlarge student representation in the Central Council, a new body was formed called the Legislative Branch. Members of this group are, SEATED: President, Coleman Brown. STANDING: are Ted Wanberg, Karl Muench, Carolyn Evans, Dave Cameron, Marie Christiansen, Bill Cooley, Barbara Davies, Jerry Mattson, Joan Fetzer, Bill Gifford, Sue McInerney, Bill Bowers, Phyllis Low, Dick Nelson, Mable Needler, Dave Bowers, Mary Whitmore, Bob Slaughter, Sue Woodrow, and Wes Doyle.







## N.T.- E.T.H.S. Council

In the lounge at New Trier, Coleman Brown shares a joke with Russell Matthais and Jan Vooheis of New Trier while Corinna Heidbrink of ETHS looks on. The Evanston-New Trier Council worked through the year for closer inter-school co-operation.

The School Committee members met in the new Student Lounge to hash over their plans for the year. **STANDING, LEFT TO RIGHT:** Dave Cameron, Career Clubs; Dick DeCamp, Citizenship Committee; Jerry Burdick, Faculty-Student Relations Committee. **SEATED:** Corinna Heidbrink, Career Clubs; Marilyn Martin, Student Indoctrination Committee; Miriam Gibson, Social Hall Committee; Shirley Zust, Assembly Committee; Mary Whitmore, Pep Club; Phil Stoufer, Pep Club; Kathleen Lowrie, Moral and Ethics Committee. **ABSENT:** Janice Kisten, Social Committee; Bob Mason, Student Lounge Committee; Ian Cribbs, Service and Promotion Committee; Coleman Brown, Conference Committee.

## Committees







104 HOMEROOM COUNCIL, SEATED, LEFT TO RIGHT: Jack Riedel, President; Mr. Samuelson, homeroom director; Jim Plants, Vice president. STANDING: Pat Wilcox, Irene Mayer, Barbara Fulton, Secretary; Fran Jacobs, Treasurer; Eileen Schwer, Mary Whitmore, Ginny Thompson and Phil Durian.

124 HOMEROOM COUNCIL, SEATED, LEFT TO RIGHT: Louis Polydoris, President; Mr. Nuckols, homeroom director; George Todd, Vice President. STANDING: Corinna Heidbrink, Judy Johnson, Secretary; Katie Slight, Bryant Boatwright, Bob Hamrin, Dave Cameron, Jim Muchmore, Carolyn Wills, Treasurer; Sue McInerney and Ann Bickford.







144 Homeroom Council, SEATED LEFT TO RIGHT: Dick Carlson, Senior president; Mr. Cameron; Alex MacKenzie, Junior president. STANDING: Pat Arrington, Secretary; Joan Fetzer, Legislative Representative; Barbara Bouvea, Richard Meadows, Bruce Baily. Legislative Representative; Dwight Perkins, Jim Caldwell, Vice President; Knox Porter, Treasurer; Shirley Johnson, and Chickie Lake.

164 Homeroom Council, SEATED: Chuck Schwarz, President; Mr. Potter, Jim Harper, Junior President; STANDING: Mary Alling, Treasurer; Marijo Christopher, Secretary; Addie Ver Brugghen, Bob Ritzi, Scott Brinker, Barbara Fleer, Mabel Needler, Legislative Representative.







*Ross Koepnick*  
"54"

204 HOMEROOM COUNCIL, SEATED, LEFT TO RIGHT: Ross Koepnick, President; Mr. Curry, homeroom director; Darlene Mote, Vice President. STANDING: Margy Dawson, Phyllis Low, Dave Bowers, John Vance, Susan Willis and Barbara Brown, Secretary. ABSENT: Sue Coyle, Treasurer; Larry Johnson and John Fix.

224 HOMEROOM COUNCIL, SEATED, LEFT TO RIGHT: Chuck Trinrud, Vice President; Mr. Jones, homeroom director; Bob Heiberger, President. STANDING: Marcia Bryant, Barbara Davies, Beverly Buchtel, Treasurer; John Sand, Dick Nelson, Dave McKay, Dave Parks, Ann Kostakos, Judy Montgomery and Suzy Shevlin, Secretary.







244 HOME ROOM COUNCIL, SEATED: Pat Jewell, President; Mr. Ehri, Dave Brown, Vice-President. STANDING, LEFT TO RIGHT: Mimi Gibson, Janice Frazier, Secretary; Donald Okazaki, Scott Dool, Marie Christiansen, Jim Ferguson, Leslie Alt, Jerry Mattson, Robb Petty, Dorothy O'Brien, Treasurer; Donna Anderson.

264 HOME ROOM COUNCIL, SEATED, LEFT TO RIGHT: Bob Slater, President; Mr. Hostetler, Tom Soper, Vice-President. STANDING: Nancy Busch, Treasurer; Marilyn Anderson, Bill Cooley, Dick Footh, John Keating, Chuck Schroeder, Nanne Kinney, Secretary; Sue Woodrow.







344 HOME ROOM COUNCIL, SEATED: Joe Croft, President; Mr. Parsons; and Fred Potter, Vice President. STANDING: Carolyn Smith, Carolyn De Swarte, Ellen Quicke, Patti Pollock, Charles Eby, Lesley Torcom, Sally Soper, Secretary; Connie Föllet, Treasurer; Jean Bickford.

364 HOME ROOM COUNCIL, SEATED: Bob Endicott, Junior President; Mr. Bishop, Bob Mason, Senior President. STANDING: John Manning, Freshman Vice President; Peter Banks, Treasurer; Joyce Goodman, Secretary; Bob Cranshaw, Senior Councilman.





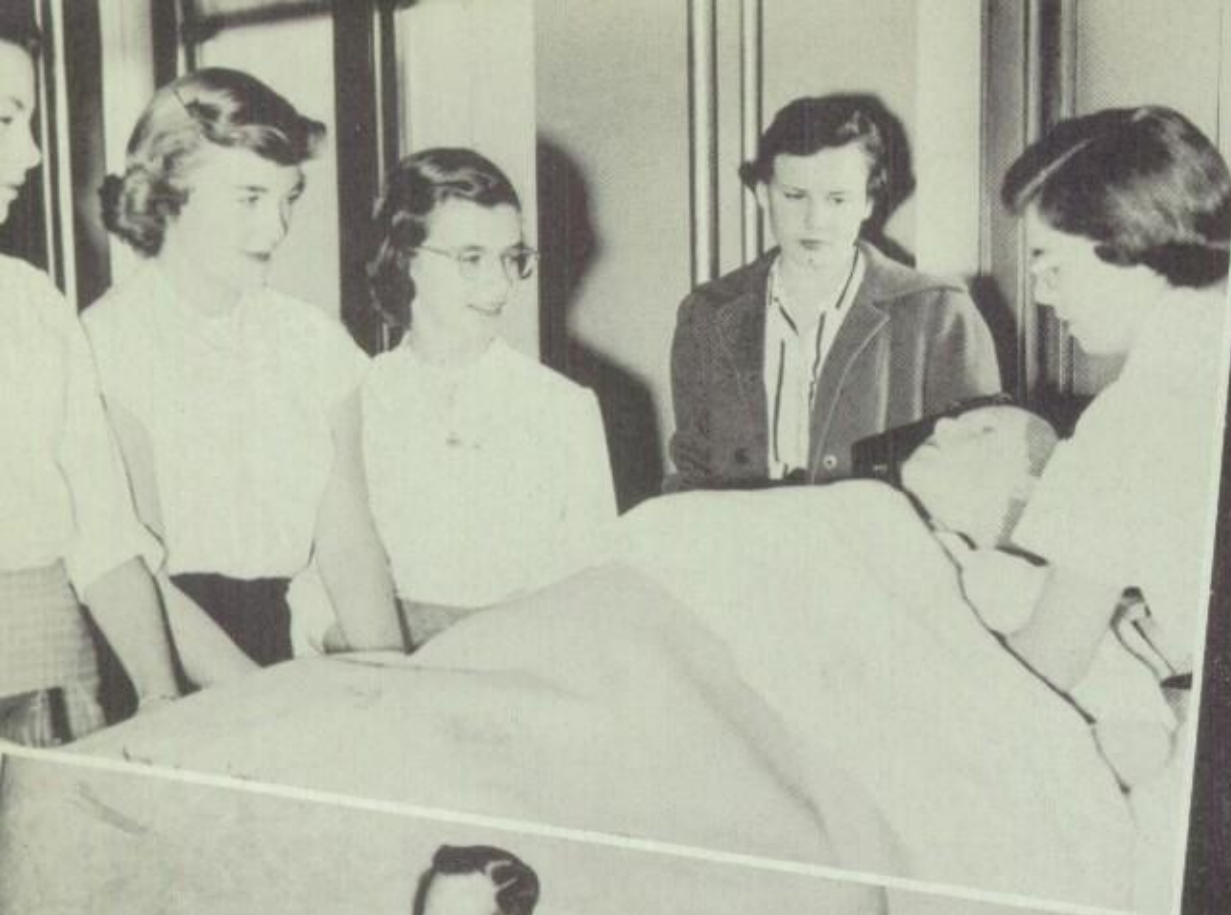


## Assemblies

If our assembly periods are not taken up by announcements, skits or counseling, they are often used for homeroom programs or general assemblies. In the upper left hand corner is a picture of 244's homeroom Christmas program. On the right Bob McKeiver is speaking to the student body before a football game. Below is a picture of one of the acts from New Trier's famous "Lagniappe" presented for us last February. The lower left picture is of the audience at the Morals Discussion Assembly.







## Guidance-Future Plans Career Clubs

1 - 2 - 3 - testing! With this slogan the Guidance Department undertook its annual campaign to find the special abilities of each student and to plan his schedule.

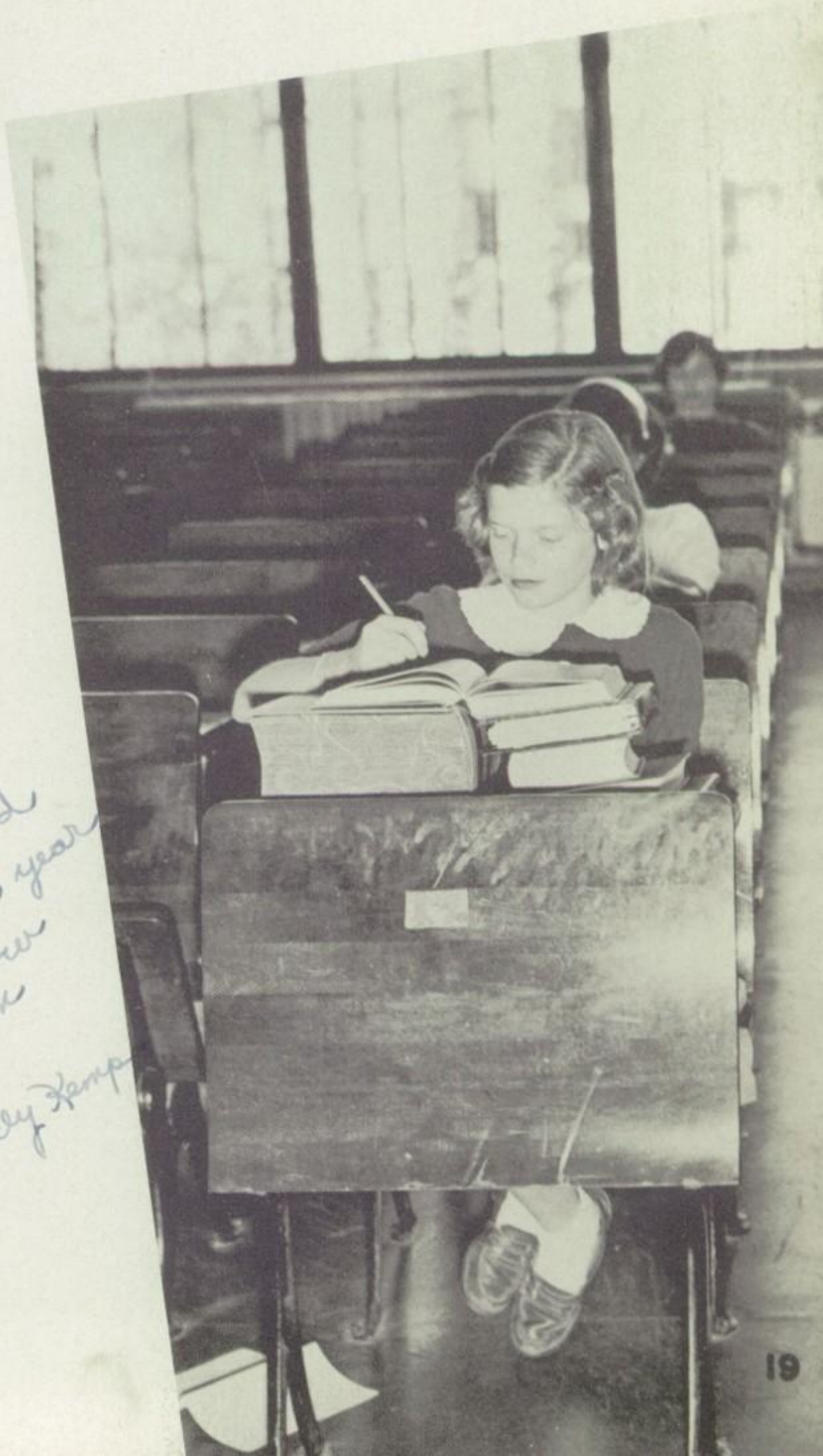
The next best thing to visiting a college is to have a college visit you, as colleges from coast to coast did on "College Day." Students gained a wider outlook of their future education from this program, which was sponsored by the PTA, the Guidance Department, and the Future Plans Club.

"Doctor, Lawyer, Merchant, Chief"--at ETHS students learned their future occupations not by counting buttons, but by joining Career Clubs. The program was jointly sponsored by the Kiwanis Club and ETHS, and was directed by a planning group of twenty-eight students.

UPPER LEFT, LEFT TO RIGHT: Judy Halama, Barbara Bouvea, Barrie Bruce, Lynn Cameron, have the fine points of nursing explained by an Evanston Hospital nurse. UPPER RIGHT: A Doctor and Nurse from Evanston Hospital talk to Miss Williams, Linda Herman, Barbara Teare, Kay Larson, Sally Winter, Sue Hollobow, and Blair Radford at last fall's College Day. LEFT CENTER, enjoying a brief recess from their busy day is the guidance department faculty. SEATED are Miss Lipp, Mr. Cummings, director of the department, and Miss Kiesewetter. Mr. Rasmussen is standing. LOWER LEFT, Mr. Cummings times Pat Holston as she takes a test.



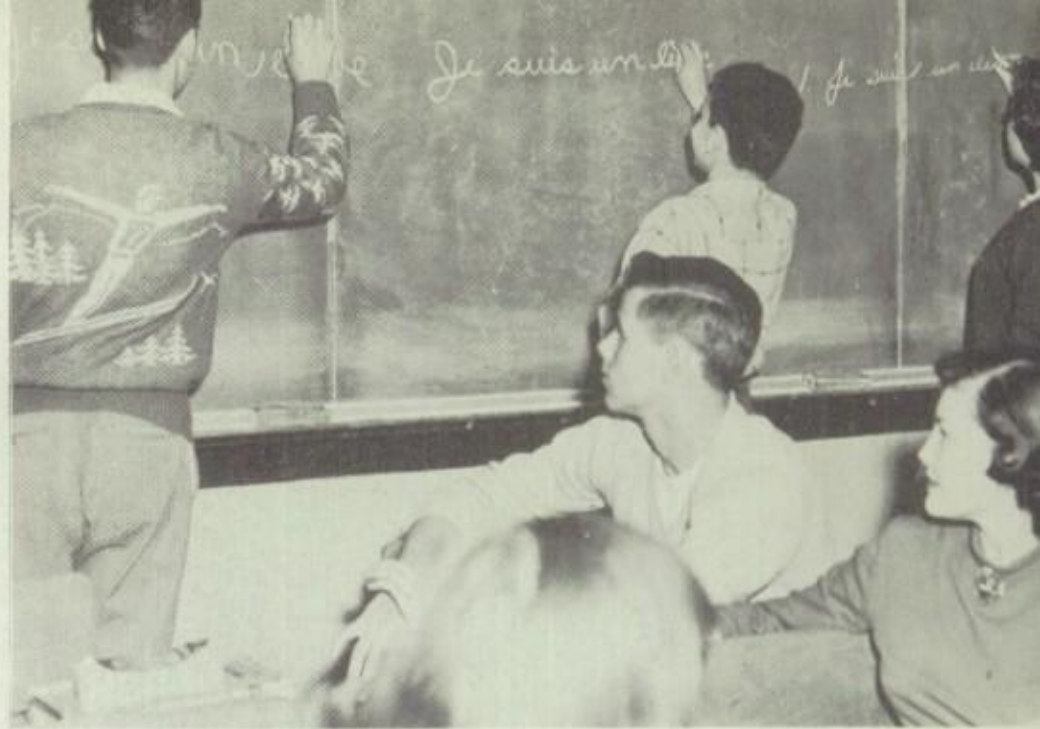
# classes



Shirley:  
Loads of good  
luck next year  
to a fellow  
sufferer in  
Latin!!  
Molly Kemp



## Languages



ABOVE RIGHT, "just learning", are French students Dan Roth, Ross Hopkins, Nancy Carr, Dick Renn, and Barbara Galbraith.

AT THE LEFT, the Roman Forum provides a diversion for Peter Kay, Louis Kujawinski, Sara Baker, Judy Fetzer, and John Ferren.

In the picture at the LOWER LEFT are language teachers: SEATED, Miss Stevenson, Miss Bergquist, Miss Dwyer, Miss Cove, Miss Babcock, Miss Watson, and Miss MacNally. STANDING, Mr. Morthole and Mr. Bridge.

Mr. Morthole, Leon Chamberlain, and Barbara Gibbs try to correct a case of "Ich verstehe nicht".







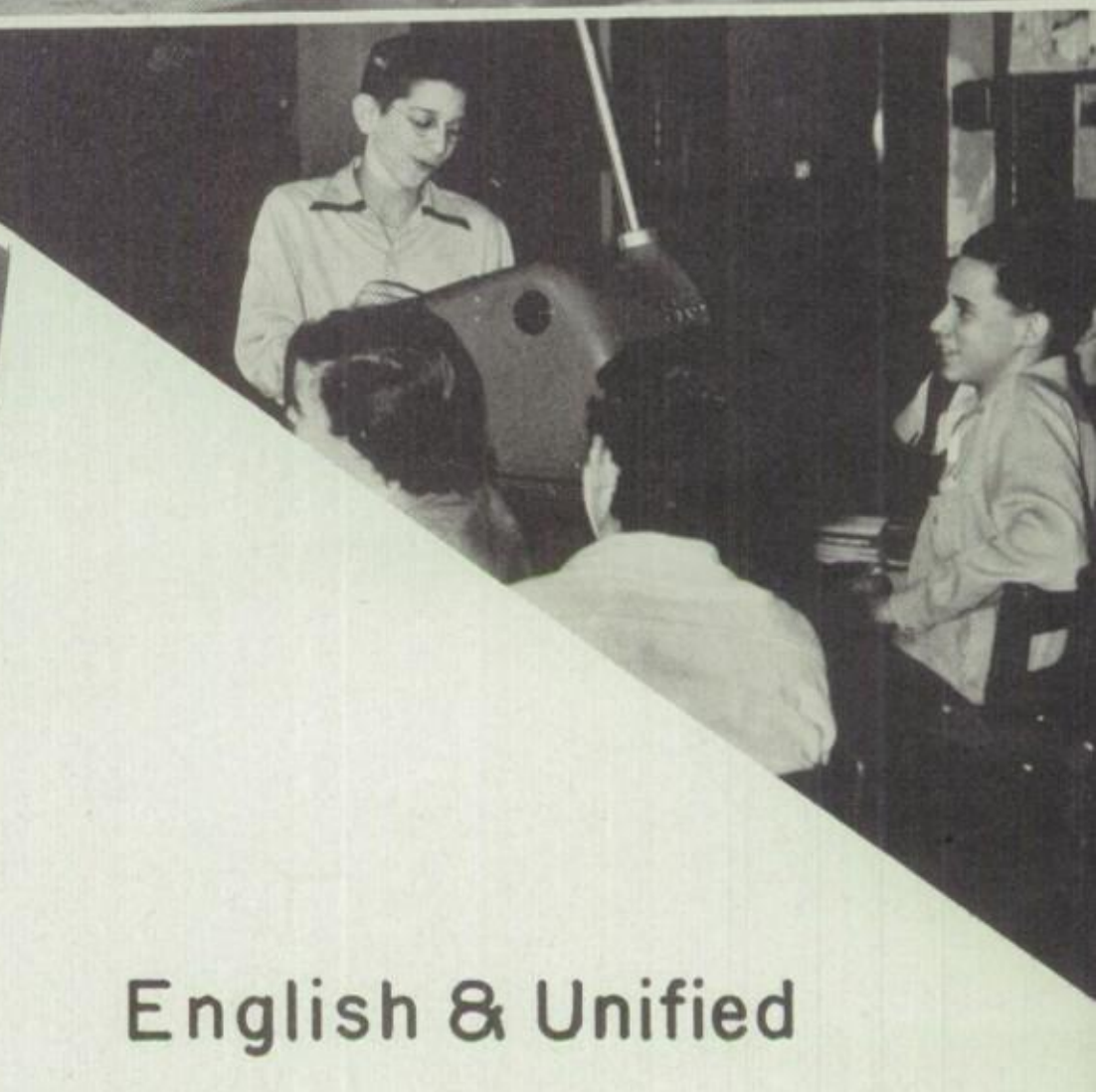
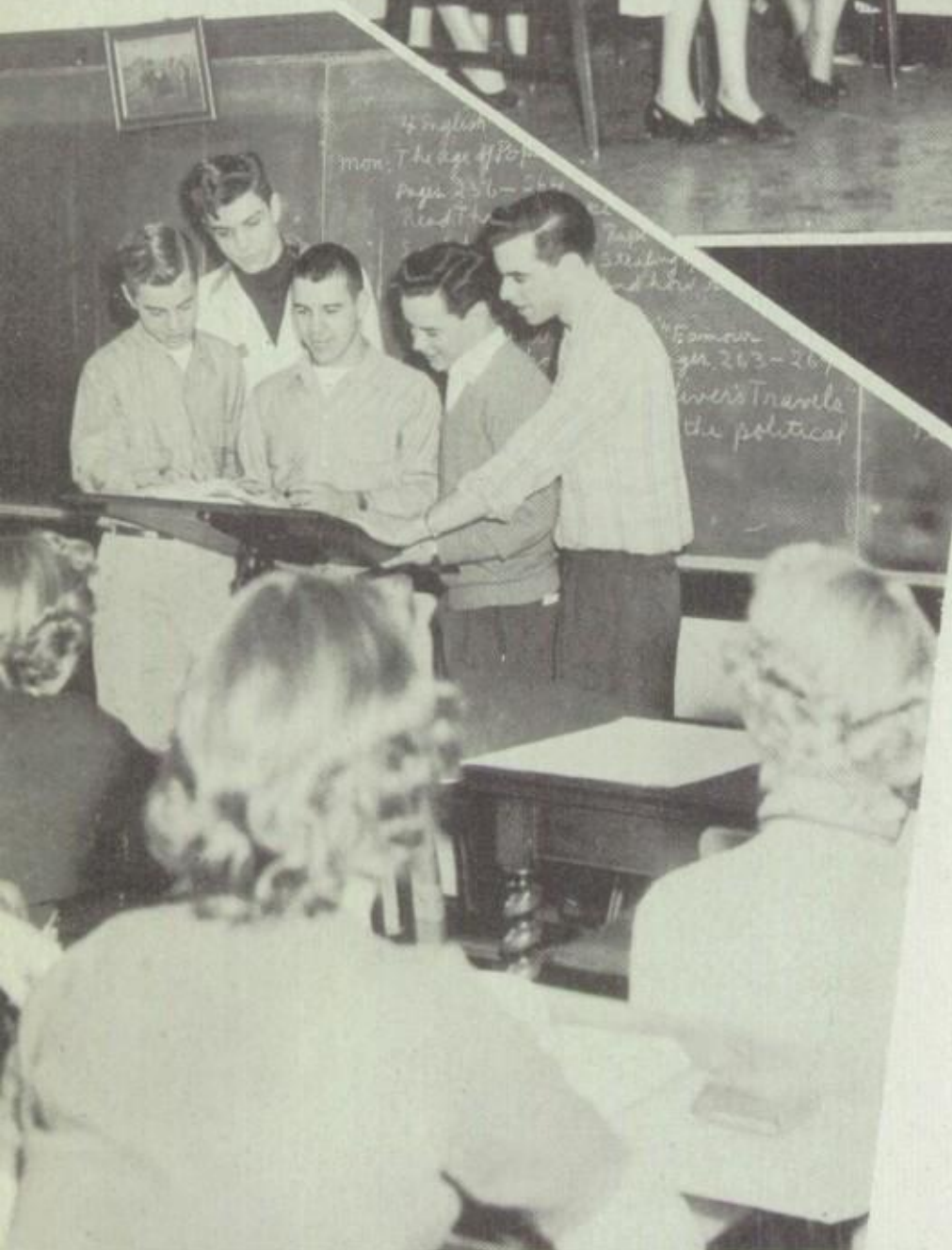
UPPER LEFT, LEFT TO RIGHT: Ken Schaeffe, Bob Mason, Dorothy Brooks. LOWER LEFT, FIRST ROW: John Pflaum, Dorothy Brooks, Mary Dohle, Bob Cranshaw, Sam Caldwell (standing), SECOND ROW: Ken Carroll, Ken Schaeffe, Bob Mason, Jim Emery, Bob Reiter, James Wright, MIDDLE RIGHT, LEFT TO RIGHT: Maxine Perkins, Jim Emery, Mary Jo Turner, Bob Mason. LOWER RIGHT, LEFT TO RIGHT: Mr. Bishop, Mrs. Whittaker, Mr. Potter (standing), Mr. Carlson, Miss Smith.

## Core Classes

A committee of educators called it "the friendly and genuinely cordial relationships among students, parents, and teachers." The teachers call it "extent of student participation in planning their educational experiences." The students themselves have varied views as to the cause, but all realize that there must be some reason why the core class is so different from any other. Among the main differences is the fact that the teacher is a member of the class, reports and instruction are given by the students, who also help pick the units to be studied and govern the class.

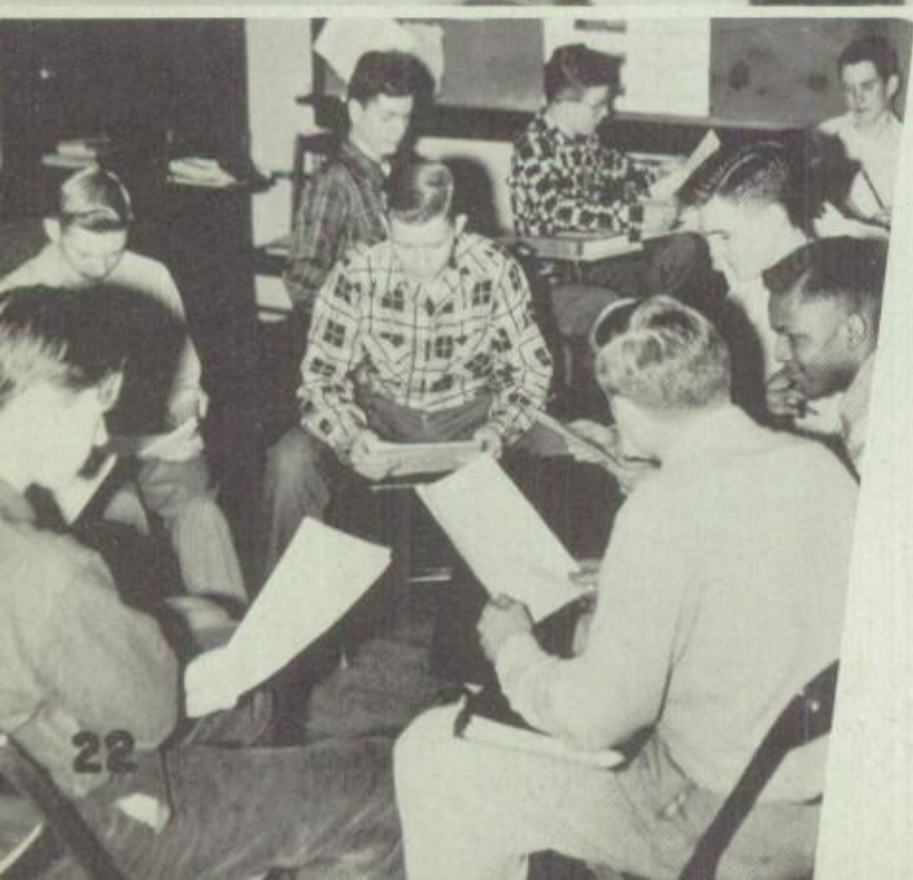






## English & Unified

TOP: English and Unified Studies teachers, STANDING, LEFT TO RIGHT: Miss Lackey, Miss Ansley, Miss Gossage, Miss Smith, Mr. Bodycombe, Miss Mitchell, Mr. Cameron, Miss Keating, Miss Rouse, Mr. Markowitz, Mr. Rutter, Miss Slack, Miss Humphrey, Mr. Bridge, Mrs. Whittaker, Miss Wright, and Miss Coburn. SEATED: Miss Stephens, Miss West, Miss Pickard, Miss Boyd, Mr. Henn, Miss Montgomery, and Mrs. Miller. CENTER LEFT: discussing a book with the class, Rudy King, Tom Lincoln, Bob McKeiver, Larry Mace, and Leigh Pierson. LOWER LEFT: planning a report for Unified Studies are, CLOCKWISE FROM LOWER LEFT: Dick Stafford, Bruce Slaughter, Ted Swartnes, Jim Van Pelt, Henry Revis, and Joe Lamy. BACKGROUND: Bob Berglund, Dick Zahniser, and Howard Brinton. LOWER RIGHT: viewing slides in a Unified Studies class are, standing at projector, Bill Landon. SEATED: Ann Farley, Ann Kostakos, and Duncan Wilson.





# Special English

Pat Kelsh, in the LOWER LEFT photo, addresses members of her Speech class. SEATED, LEFT TO RIGHT: Mary Glover, Karen Foster, Bob Lark. In the BACKGROUND: Ronnie Collins. UPPER RIGHT: Mr. Hach, STANDING, and a journalism class discuss the whys and where's of the latest issue of the Evanstonian. CENTER RIGHT: STANDING: Harvey Freed of the English Honors class reads a theme to Lisbie Zettelman, Charles Stegmeir, and Tom Ascher in the FRONT ROW. In the BACKGROUND: Pierre Saugues, Carolyn Wills, and Miss Wright also listen in. LOWER RIGHT, STANDING: Mary Custis and Liz Otis presenting a reading to an English Drama class. SEATED, FRONT ROW: Frank Wilgus, George Redmann, Mike Boniel, Rosemary Vose. BACK ROW: Leslie Clark, Marcia McGurn, Pat Seery.







UPPER LEFT, LEFT TO RIGHT: Peggy Thomas, Jane Reynolds, Bitsy Rasmussen, Miss Nichol- sen, Helen Johnson. MIDDLE LEFT: Glenn Denny, Miss Nichol- sen, Diane Day. LOWER LEFT: Suzanne Jeanmaire, Audrey Miller, Carol McCarthy. UPPER RIGHT: Carol Julien, Helen Johnson, Ed Butt, Ellie Green, Howard Mattson, Dave Makoutz.

## Library

How comfortable can a bookworm get? Many ETHS students know the answer to this question, even those who think that books were originally made for pressing flowers.

Whatever their reason may be, many students are often seen in the library, re- laxing in the comfortable, easy chairs which are a part of the reading nook, a new addition this year.

According to Miss Nich- olson, this year's new head librarian, further plans are being made for improvement for next year which will benefit and pleasantly sur- prise the students and the faculty.



## Business

Typing, a course that was once as exclusively for girls as home economics, has been having its enrollment bolstered with an increasing percentage of Evanston males. Whether this illustrates a trend toward male secretaries or not, the same technique is still used, as pointed out by Miss Knoer in the upper right. Deciphering shorthand notes are Andrea Starck and Mary Paulsen. The masculine influx is shown in the photo at lower right. Members of the business staff are standing, left to right, Mr. Carpenter, Mr. Guillard, Mr. Case and Mr. Raffetto, seated; Miss Howell, Miss Knoer and Miss Kiesewetter.





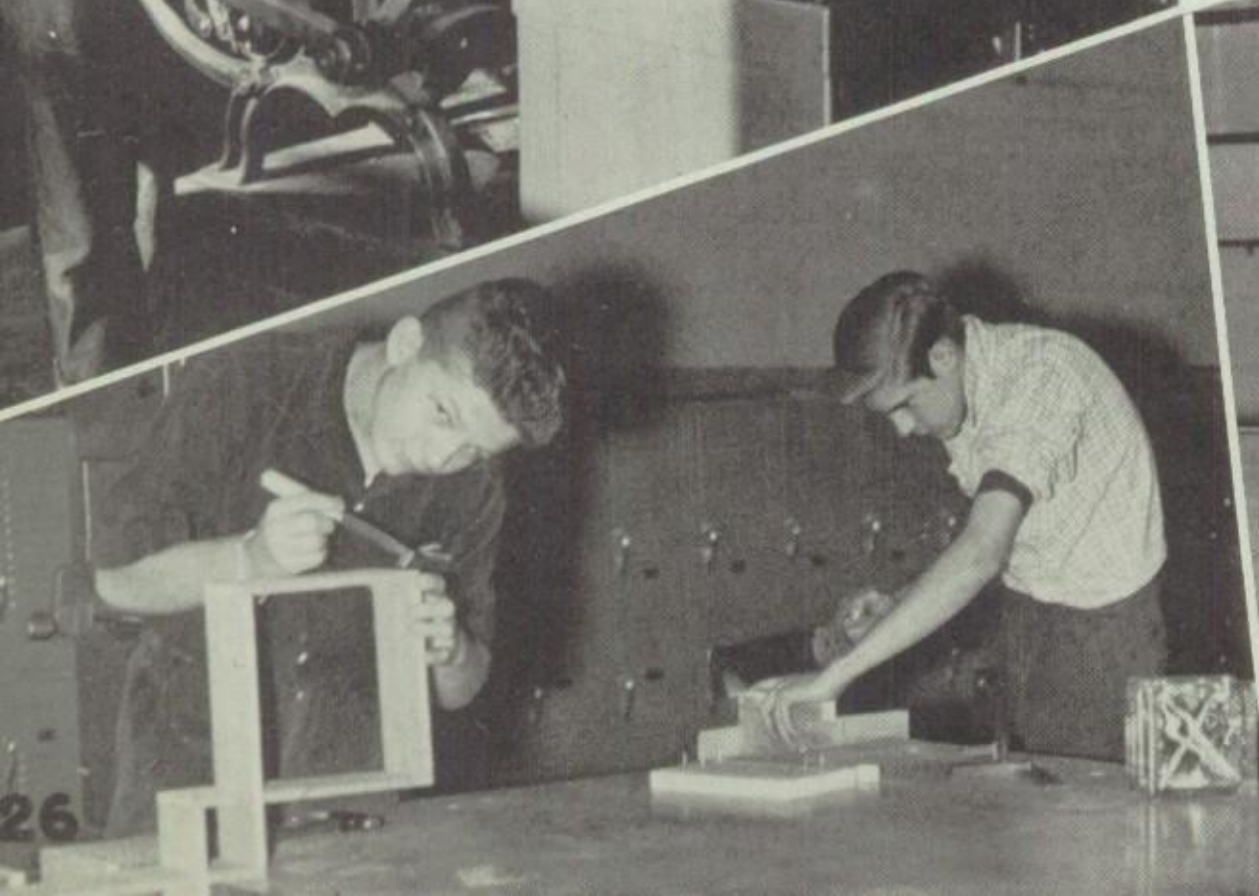
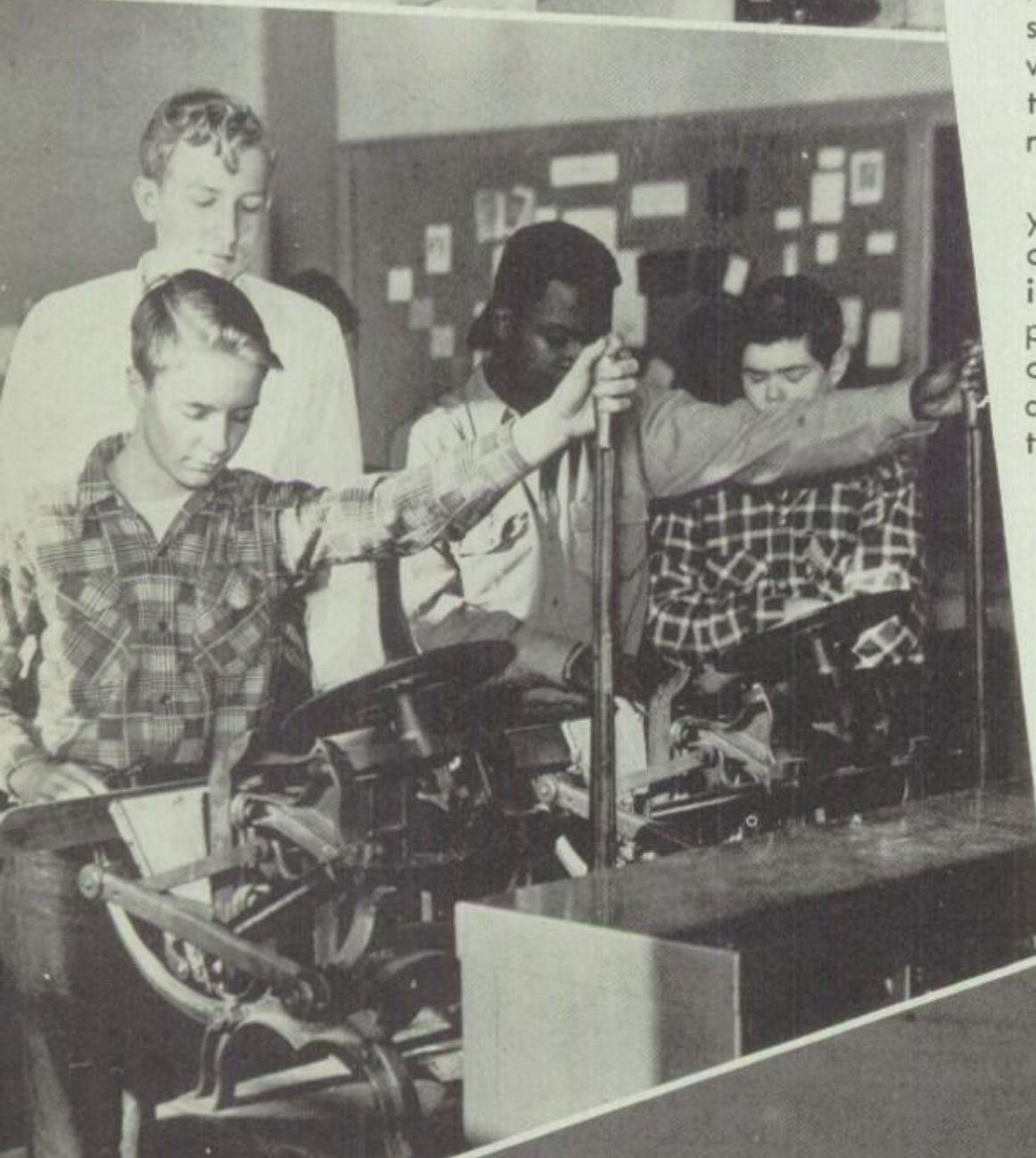
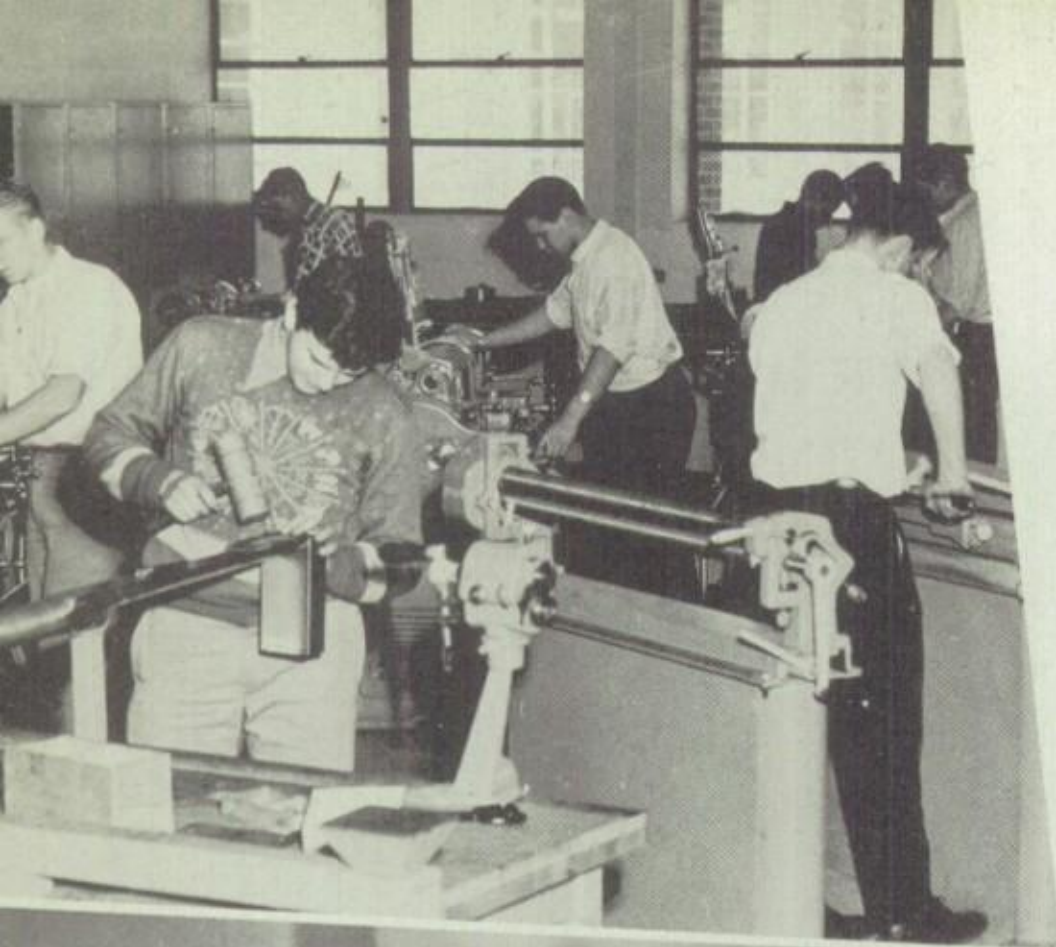
## Shop

Everybody today lives in a technical world. Preparing boys of Evanston for life in this industrial age was the job of the shop teachers. With the finest facilities now available in the new Technical Building, our shops were able to offer mechanical courses to all interested students.

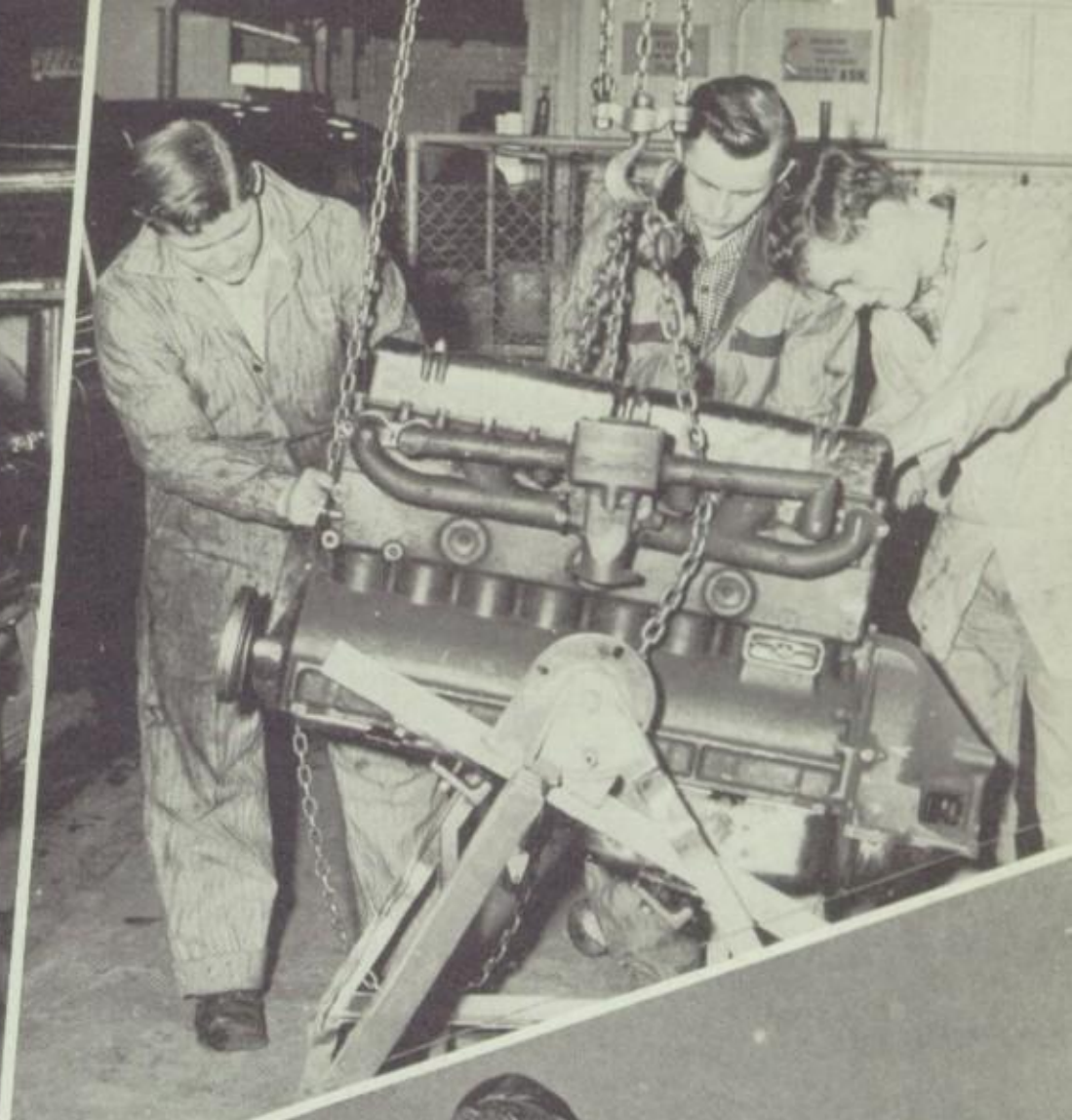
Freshmen enrolled in the technical-arts program, explored four industrial fields: Woods, metals, graphic arts, and mechanical drawing. Nine weeks were spent on each of these four topics, during which time the students were brought in touch with new processes, and various materials and tools.

Interests brought out during the first year were developed through full-year courses in wood, metals, printing, drafting or automobile repair. Upon completion of these courses, an advanced course was offered to those students who developed special preferences or talents through the standard course.

UPPER LEFT, LEFT TO RIGHT: Bill Payne, Ken Nannenhorn, Arthur Carlson, and Olaf Bakken. BACKGROUND AT LEFT: Duane Borland. CENTER LEFT: Raymond Lawrence, Ted Schulte, Brian Higgins and Gregg Hiatt. LOWER LEFT: Doug MacNiel and George Moore. LOWER RIGHT: Dick Peterson and Venice Deese.







## Industrial Arts

UPPER LEFT, LEFT TO RIGHT: Al Butzen and John Price adjust a brake in the Auto Shop. UPPER RIGHT: George Schumer, Richard Ford, and John Simpson in the Shop, see what makes it tick. CENTER RIGHT: In Mr. Wilson's Mechanical drawing class Roger Windey and Jim Hixon discuss a problem of scale. LOWERRIGHT: Meeting in the lounge, teachers of the industrial arts wing are: Mr. Glow, Mr. Terhune, Mr. Gassen, Mr. Clanton, Mr. Buffmire, Mr. Wade, and Mr. Iverson.







UPPER LEFT, LEFT TO RIGHT: Mr. Tresise, Miss Wickman, Mr. Price, and Mr. Lewis. CENTER: Maxine Perkins, Diane deVry, and Barbara Wear. LOWER LEFT: Walter Miller, Mr. Tresise, Janet Meyer, and Owen McHugh. BACKGROUND: Toni Atwood. UPPER RIGHT: Craft workshop display window.

## Arts & Crafts

The ETHS Art Department has been accurately described as "a three-ring circus." Members were continually engaged in putting on an extracurricular show; Christmas time found them busy producing a papier-mâché Rudolph and participating in a contest for the most interesting Nativity scene. The winners, Ellie Bieg (first place), Lucy Savage and Jacquie Seaton (second place), and Pat Harmon (third place) appeared on the Bob and Kay television show







UPPER LEFT, LEFT TO RIGHT: Ellie Bieg, Carol Longwell, Jack Taylor, Gretchen Warvel, Sue Woodrow, Diana Evan. UPPER RIGHT, LEFT TO RIGHT: Gretchen Warvel, Pat Holston, Jean Lamphere, LOWER RIGHT, SEATED LEFT TO RIGHT: Carol Becker, Hugh Hudson, Carol Kamin, Joy Ann Ibach. UPPER MODEL: Wally Fox LOWER MODEL: Rene Bunster.

## Art Classes

For the first time, the students in Mr. Tresise's senior art class each selected their own twelve-week courses, and studied on a studio basis, illustration, dress design, oil painting, interior design, ceramics and stage design. The juniors in Mr. John Prices's class produced the posters for the Youth Conference, the Band Concert, and the "Kick-Off". They designed the "Kick-Off" program and a Review cover as well as their work in oil painting and design. Under the direction of Miss Ruth Wickman, students posed as models for the figure drawing class giving them experience both as manequins and artists.





## Orchestra & Chorus

UPPER RIGHT, LEFT TO RIGHT: Mrs. Jacobson, Mr. Rohner, Miss Rafferty, Mr. English, Miss Keith, and Mr. Wiser.



## 3rd Period

"Sorry Mom, I'll be late for dinner. We're rehearsing for the Music Festival after school."

Spring...fall...winter...how many times did despairing parents hear something like this?

The members of the orchestra and chorus, always working against time, often stayed after school in order to give polished performances for their parents, friends, and relatives.

Under the direction of Mr. Rohner, the orchestra presented "The Nutcracker Suite" at the Christmas Festival. Other specialties were two solo compositions, "Havanase," featuring a violin, and a concerto for clarinet, both played at the annual concert in the fall.

The chorus, under the direction of Miss Rafferty, Miss Keith, Miss Jacobson and Mr. Wiser, gave pleasure to both those with and without an ear for music with their notable performances at the "Kick-off", the Spring Festival and the Christmas Festival.







## Band

At football games, at assemblies, at the Spring and Christmas Festivals, and at their own annual concert, the band was always prepared with a memorable performance. These "memorable performances" took long hours of hard work for both the band and Mr. English. Besides rehearsing the songs and marches, each member, whether he tooted a trumpet or a tuba, diligently practiced the various and difficult marching formations performed at the football games.

UPPER LEFT: Band in rehearsal. LOWER LEFT: Umbrella formation, Proviso game. UPPER RIGHT, LEFT TO RIGHT: Ken Carroll, Louis Weathers, Bennett Johnson and Tom Fell. CENTER RIGHT: Roger Billings, Dick Cox, John Swanson, John Christie and Bill Wallace. FRONT ROW: Sidney Little and Jim Reid.







## FOURTH PERIOD

SCIENCE. If you have ever wondered what mysterious combination of chemicals produced the strange odors that emerged from the Chemistry labs, or what an earthworm really looks like inside, you can find the answer in the science department. As freshmen, interested students were able to take General Science, a course that covered the various fields of science and supplied the fundamental information needed to continue on in higher degrees of science. Biology, Horticulture, Chemistry, or Physics were available for those who wished to make a deeper study of a specific field.

UPPER LEFT, LEFT TO RIGHT: Joyce Brailey, Blair Radford, Mr. Wilson, Holly Blanchard, Audrey Miller. UPPER RIGHT, CLOCKWISE: Nancy Ballentine, Mr. Cochran, Karen Anderson, John Dickinson, Bob Martin, Don Colliver, Jean Bickford, CENTER LEFT: Donna Anderson. LOWER RIGHT, STANDING: Mr. Nuckols, Mr. Anderson, Mr. Satterhswaite, Mr. Salisbury, Mr. Cochran, Mr. Connor, Mr. Hughes. SEATED: Mr. McCauley, Mr. Hostetler, Miss Gilson, Mr. Jones.







## Physics, Chemistry

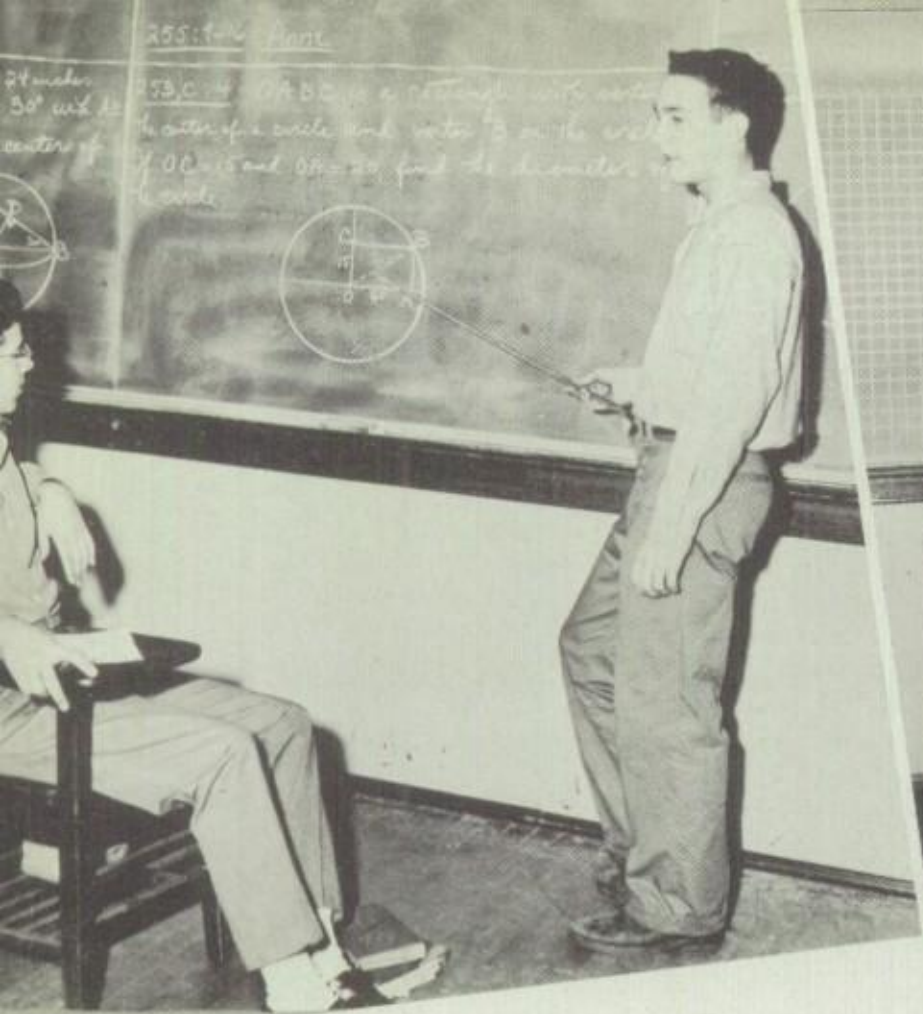
"The nature of things" was the study undertaken by the chemistry and physics classes. While learning the basic principles of science, which have remained the same for generations, students were brought up to date on electronics and nuclear physics. They were taught about new substances and new uses for old materials.

One of the annual highlights was the nationwide Westinghouse Science Talent Search which operated through the ETHS Science Club. This year's national winner was Karl Muench.



UPPER LEFT, FOREGROUND, LEFT TO RIGHT: Margaret Carruthers, Leon Chamberlain, and Jean Herskovits. BACKGROUND: Ray Stults, Harris Hudson, Duane Shrout, and John Hurlburt. LOWER LEFT, FOREGROUND: Alan Buckley, Leon Chamberlain, Margaret Carruthers, and Bill Ashton. UPPER RIGHT: Phil Pines, Fern Prussing, Bob Ritzi, and Ellen Stahl. CENTER RIGHT: Nancy Peterson, Phil Pines, and Leddy Leder.





Developing the mathematical abilities of ETHS students are the faculty members pictured below. Standing, left to right are Mr. Bentz, Mr. Howell, Mr. Sauer, Mr. Anspaugh, Mr. Iverson, Mr. Cady, Mr. Hurst, Mr. Koepnick, and Mr. Magill. Seated from left to right are Miss Bradley, Miss Meals, Mr. Leach, Miss Exley, and Miss Anderson.



## Mathematics

Howard Rosenblate and John Sand discuss angles and radii in plane geometry in the photo at upper left. In upper right, a batch of budding Einsteins worry about quadratics in 1 algebra. In the picture at the center right, Barry Zwick turns instructor in solid geometry for the benefit of Bill Bowers, Ken Carroll, Herbie Walker, and Dave Makoutz.





UPPER LEFT, Home Ec teachers in their new quarters, LEFT TO RIGHT: Miss Ziller, Miss Brumbaugh, and Miss Davis. LOWER LEFT in the new laundry are, Ruth Harms and Barbara Murray. UPPER RIGHT, sewing are, Sue McInerney, Georgia Fisher, and Joy Ibach. LOWER RIGHT, preparing a meal on one of the new stoves are, Diann Pence, Barbara Bauer, and Shelby Johnson.

## Home Economics

"The way to a woman's heart is through a new kitchen." With the completion of the new Home Economics Department this became a reality. When girls weren't busy using the new kitchen ranges, they used the automatic ironers, the drying racks or the electric washers. These pieces of equipment plus a huge refrigerator and deepfreeze made the kitchen a vital addition to the school.

That long wait to use a sewing machine ended with the purchase of fourteen "Singers". With many fluorescent lights providing necessary lighting, seamstresses worked on garments ranging from skirts to children's dresses. Full length mirrors made fitting easier, and spacious closets provided storage for finished products.





## FIFTH PERIOD

Tantalizingly, the aroma of freshly baked cherry pie drifts down the empty halls. Except for the occasional muted bang of a pan, all is still. Suddenly, the hand of the wall clock leaps, a bell rings, and instantly the halls echo the muffled crescendo of many voices. The once quiet cafeteria becomes alive, and the sweet smells emerging from the kitchen sharpen appetites. Trays clang, and the adding machine begins its continuous whirl.



LOWER RIGHT, SEATED: Shirley Johnson, Marion VanZelst, Liz Roy, Jeannette Barnes. STANDING: Margie Root. LOWER LEFT, STANDING: Martha Jackson, Don Hemphill, Sue Hollobow, Kay Smith, Margie Root, Judy Kite. SERVING: Mrs. Keer and Mrs. Mathews. CENTER LEFT: Mrs. Ruland. UPPER LEFT: Mrs. Sellman, and Mrs. Keer.







## Lunch Period

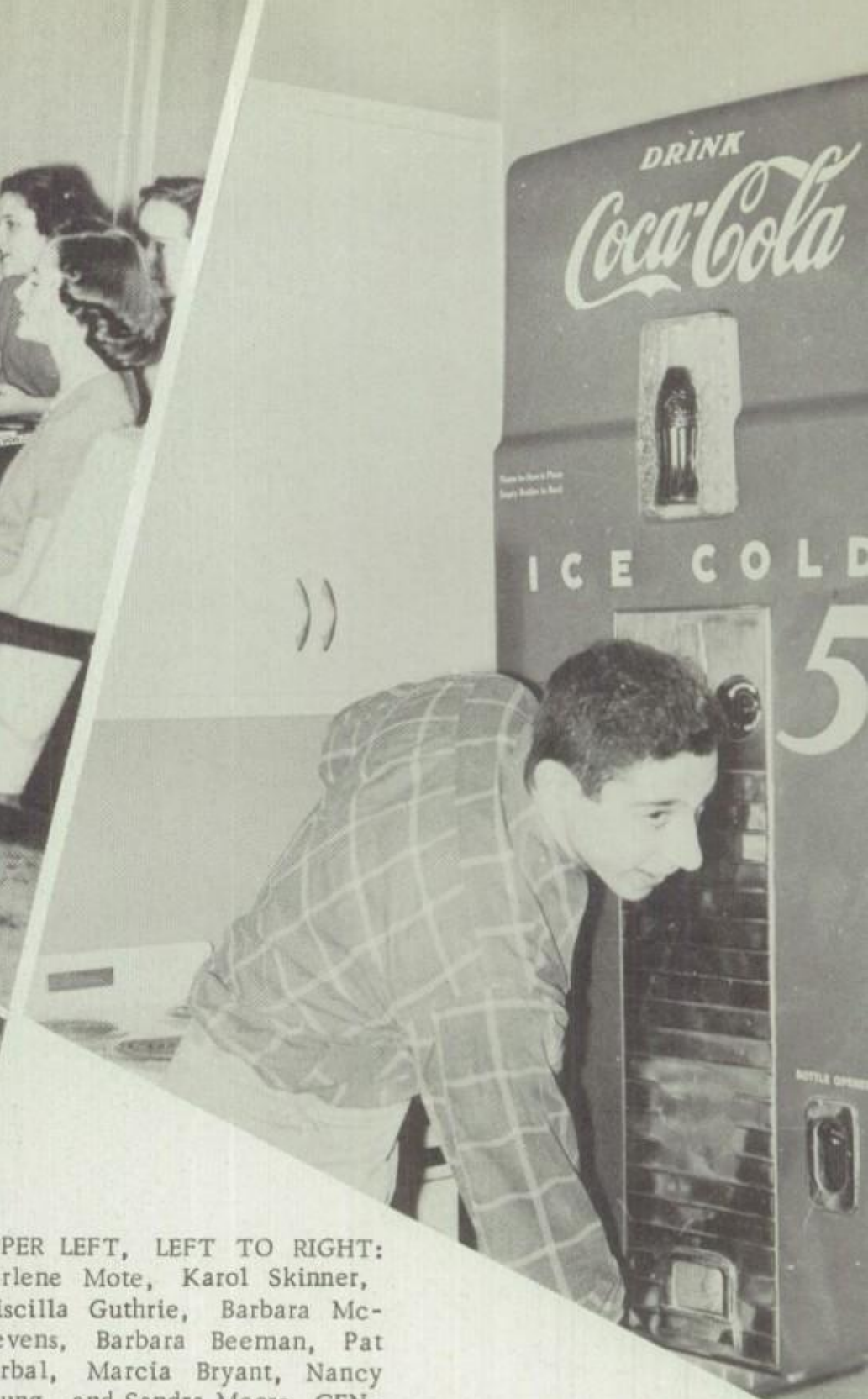
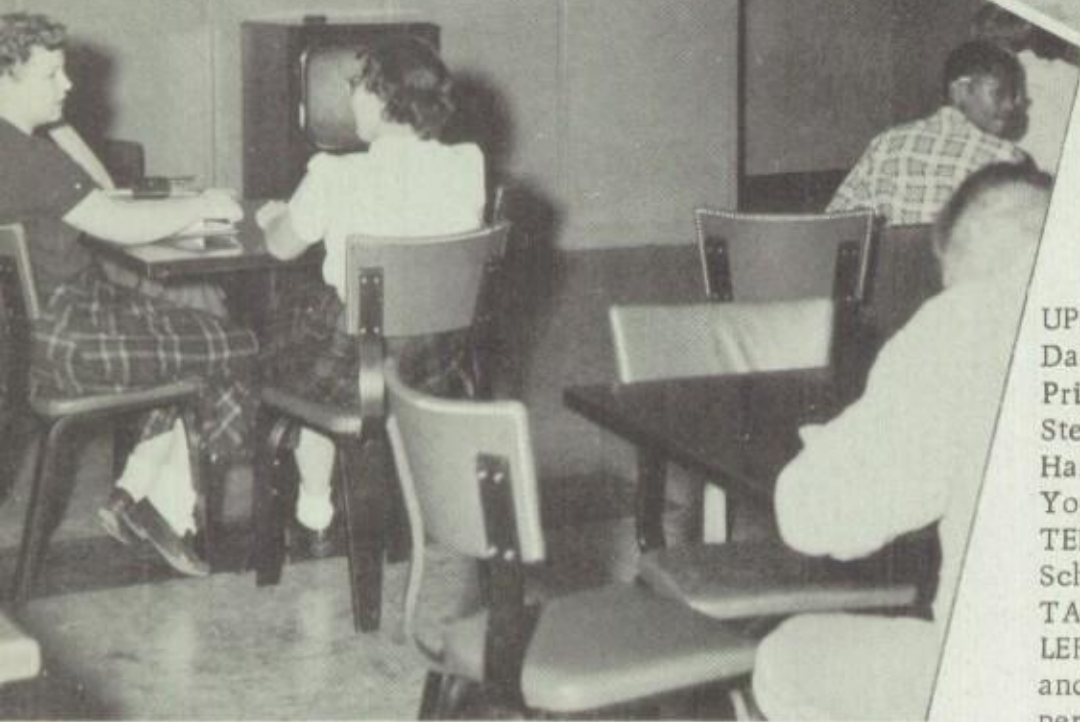
Time out for relaxation--anything can happen during lunch period! UPPER LEFT: Bunn's boys announce a pep rally. Leading the parade is Scott Hindley. Roy Olson and Carl Sundin play trumpets. Paul Munford follows, and Ken Carroll beats the snare.

CENTER RIGHT: the first lunch hour play of the year, DOWN YONDER, was a big success. With a mighty leap, George Todd chases Mary Custis and Liz Otis.

BOTTOM: Playmakers rehearse for their spring production, CHEAPER BY THE DOZEN. Dave Bowman points to the cast, and Jill Stallings looks over his shoulder. SEATED ON THE FLOOR, FROM LEFT TO RIGHT: are Charmayne Vickers and Pat Jewell. SEATED ON CHAIRS are Bob Sieben, Ed Swanson, and Beverly Buchtel. STANDING: are Mary Baab, Liz MacDonald, Emily Gorby, Lester Morris, Jim Ferguson, and Carolyn Kammholz.







UPPER LEFT, LEFT TO RIGHT: Darlene Mote, Karol Skinner, Priscilla Guthrie, Barbara Mc-Stevens, Barbara Beeman, Pat Harbal, Marcia Bryant, Nancy Young, and Sandra Moore. CENTER LEFT, LEFT TABLE: Carol Schoos and Lucille Lathrop. FAR TABLE: Don Dillworth. LOWER LEFT, STANDING: Mr. Kollman and Bob Mason. SEATED: Jim Harper, Barbara Fleer and Sally Doran. UPPER RIGHT: Harvey Freed.

## Student Lounge

Almost before the dust in the new student lounge had settled, the student lounge committee selected last year by Central Council began its re-adjusting and improving program. The committee, headed by Bob Mason, Barbara Fleer, Jim Harper, and Sally Doran set the rules concerning lounge privileges and co-ordinated the students' suggestions for improvements. A new coke machine, juke-box, and television set were put into constant use.



## Audio Visual

An important place in the world of education has been taken by the motion picture. Keeping ETHS students up to date in this field was partly the responsibility of the Audio-Visual Committee, composed of trained projectionists who operated the school's extensive equipment. In addition to motion picture cameras and projectors, the staff handled public address systems and slide projectors for various school functions.

LOWER LEFT: Ted Hofmann  
UPPER RIGHT: Dick Blomberg  
LOWER RIGHT: Walter Juneau





# Gym & Health Ed

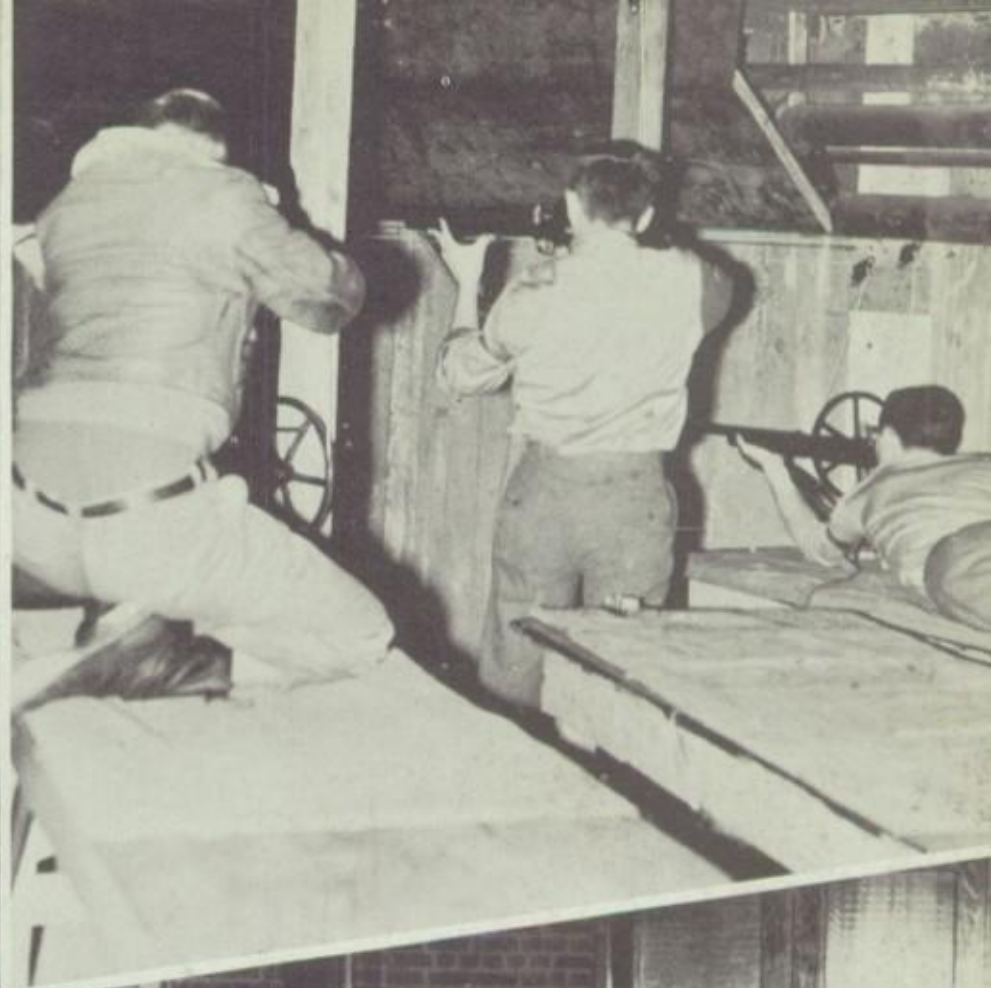
When skies clouded over, the boy's gym classes no longer were restricted to basketball and calisthenics in the gyms, but instead carried outdoor football and baseball into the new field-house. Instead of the gym period being a dull session of exercises and muscle-building, physical education at Evanston has been developed until it is a welcome break in the day's routine.

UPPER LEFT: Mr. Burton's push-up class. CENTER LEFT: Mike Chamberlin, John Rood, Bob Bottiger, Dave White, Bob Hillman. LOWER LEFT: Ken Stewart, Harold Davis, Mr. Elliott, Malcolm Dole, Denny Anderson. LOWER RIGHT: Joe Ipjian, Doug Baily, Larry Schwartz. BACK-GROUND: Lloyd Seawright, Bill Carlson.





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0 31



## M.T.C.

UPPER LEFT: Colonel Minuth. UPPER RIGHT, RIFLE TEAM; Jim Keats, Myron Lukey, Harry Tear practice. CENTER RIGHT: DRILL TEAM; John Pajak, Denis Snook, Bob Hicks, go through their drills. LOWER RIGHT: John Pajak and Bob Hicks check their equipment with Denis Snook seated behind counter.

Duty...Honor...Corps...with these words, the freshman cadets completed their oath, and were received into the Military Training Corps.

While providing a full Physical Education program, the Corps furnished training in leadership, obedience, and resourcefulness. The military training was directed by Col. Hans C. Minuth,

The Corps ball, the only formal dance of the year other than the Senior Prom, was held in March. The Drill Team gave demonstrations at school functions and before other civic groups, while the Rifle Team fired in competition with other area schools and military academies.





## Girls' Gym, Health Ed.

Memories of a gym class return like old friends. These things we'll always remember long after the class is over. The race to the locker room before the bell... the scramble of a crowded locker room... the broken shoe lace on inspection day... the red numerals stencilled on the floor... the shouts of encouragement from a teammate... the excitement of a winning game... the whistle at the half... the dash back to the noisy locker room and the surge forward at the release of the bell. Miss Borne and her faithful crew of teachers diving wearily for a chair, preparing themselves for the next wave of "athletes". All of these are glimpses from the crowded memory of a student.

UPPER LEFT, LEFT TO RIGHT: Bernice McGrier, Ginger Orr, and Rosemary Vose. CENTER LEFT: Carol Slocum, Shirley Nelson. UPPER RIGHT: Rima Kutner and Mrs. Marie Wibright, Nurse. LOWER RIGHT: Sue Ely, Carol Bollman, Mickey Paschen, and Rosemary Vose.







# 7th Period

UPPER LEFT, STANDING, LEFT TO RIGHT: Mr. Glennie, Mr. Kollman, Mr. Hoke, Mr. Reidy, Mr. Rasmussen, Miss Hoover, Mr. Mattson, and Mr. Nauman. SEATED: Mr. Culver, Miss Clark, Mr. Ulrey, Miss Aitchison, Mr. Renner, and Mr. Parson. CENTER RIGHT, STANDING: Marilyn Anderson. SEATED: Mr. Culver, Bob Wendt, Diane Wallace, Margo Taft, and Altha Montague. BACKGROUND: Walter Wolff. LOWER LEFT, SEATED AT TABLE: Dick Rakestraw, Ethan Cobb, Bill Bathurst, Moreland Menz, Kathleen McKay, and Jane Miller. LOWERRIGHT, STANDING: Roxanne Peterson and Ross Koepnick. SEATED: Nan Whyte.

## History

History often repeats itself. This was the principle on which the social science department of ETHS operated. Students were able to partake in five courses that are offered. They were: social studies, world history, modern history, United States history, modern history, and problems of democracy. Students studied the trends, good and bad, of past years and learned to apply their knowledge to the world of today and tomorrow.







## Distributive Education

Learning while doing is lots of fun when it's done in the new course called Job Experience. In the above photo, Pat Brock goes over some office work at Lord's. Ed Dowling practices his salesmanship on Ed Smedburt in the upper left photo. At the left, Joyce Tarpy tries a ski jacket on a customer at Stevens while working as a salesgirl in the sport department. Learning to distinguish quality is a vital angle to consider for these business students. This is shown in the photo in the lower left, where Tucker Diggs is showing a dress to Mary Williams. Margie Brewer tries coats on Henrietta Hodge and Hazel Windleborn, as part of her job experience.







## Stagecraft

The stage crew, under the co-direction of Mr. Lewis and Mr. Bodycombe, dragged sets, props and lighting equipment from the attic and cellar to Social Hall. They built and painted sets designed by Mr. Tresise, applied make-up to the actors, made and fitted costumes, and pulled the curtains during the productions. The stagecraft class, which was divided into senior construction, lighting, make-up and costumes, was combined with those students who signed up to work on stage after school, thus forming an efficient stage crew.

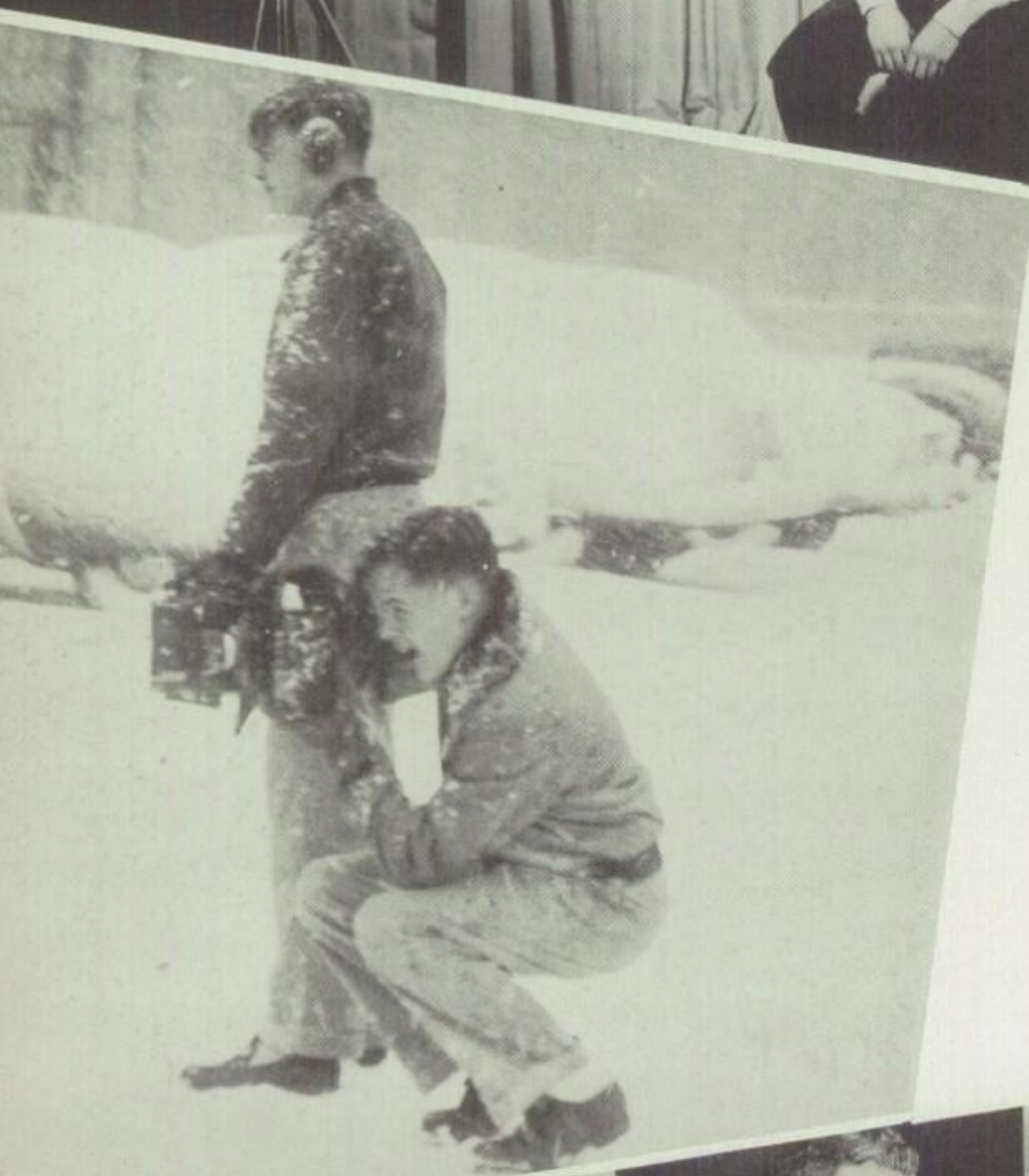
Learning to avoid situations like the one below was one of the main purposes of driver training. During the Monday morning classes, aspiring drivers learned the "rules of the road." This knowledge was then put into actual practice by driving the school owned cars, and becoming masters of the dual-control. At the end of the nine week course, a driver's license test was given



UPPER LEFT, LEFT TO RIGHT: Bruce Cantrell, Dick Sanger, Nancy Brock, John Lanphere. UPPER RIGHT: Pam Belbin, Carol Kennedy, Janet Chapman, Marilyn Mills, Gretchen Leitzell. MIDDLE RIGHT: Mr. Blaze, Kay McKay, Ellie Bieg, Donna Beck. LOWER LEFT: Ellie Bieg, Mr. Blaze, Donna Beck.

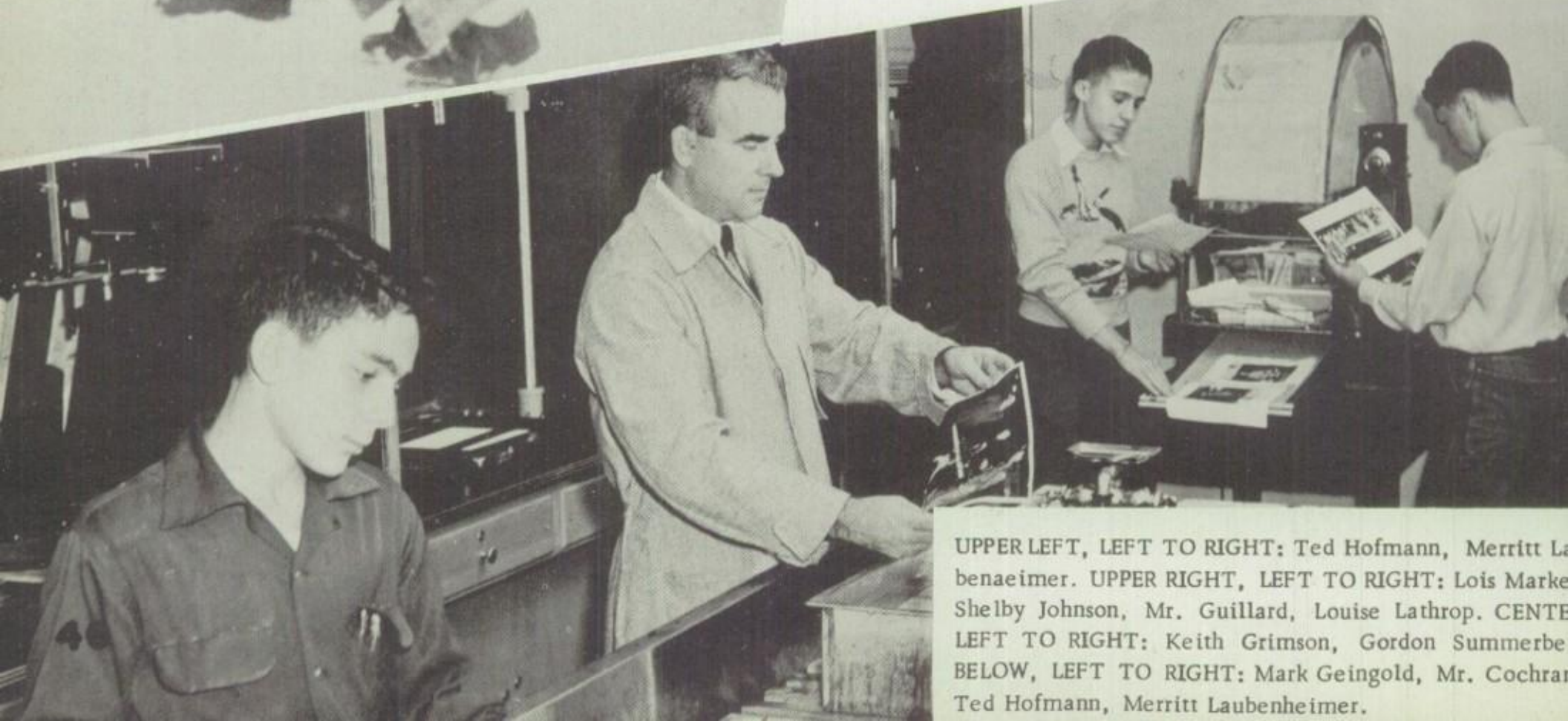
## Driver Training





The class in penmanship enabled many students to transform their feeble scratches into legible handwriting.

The photo service, under the direction of Mr. Cochran, has been equipped like a small professional lab since it moved into its new headquarters in the technical arts wing.



UPPER LEFT, LEFT TO RIGHT: Ted Hofmann, Merritt Laubenheimer. UPPER RIGHT, LEFT TO RIGHT: Lois Mark, Shelby Johnson, Mr. Guillard, Louise Lathrop. CENTER LEFT TO RIGHT: Keith Grimson, Gordon Summerbell. BELOW, LEFT TO RIGHT: Mark Geingold, Mr. Cochran, Ted Hofmann, Merritt Laubenheimer.



# after hours

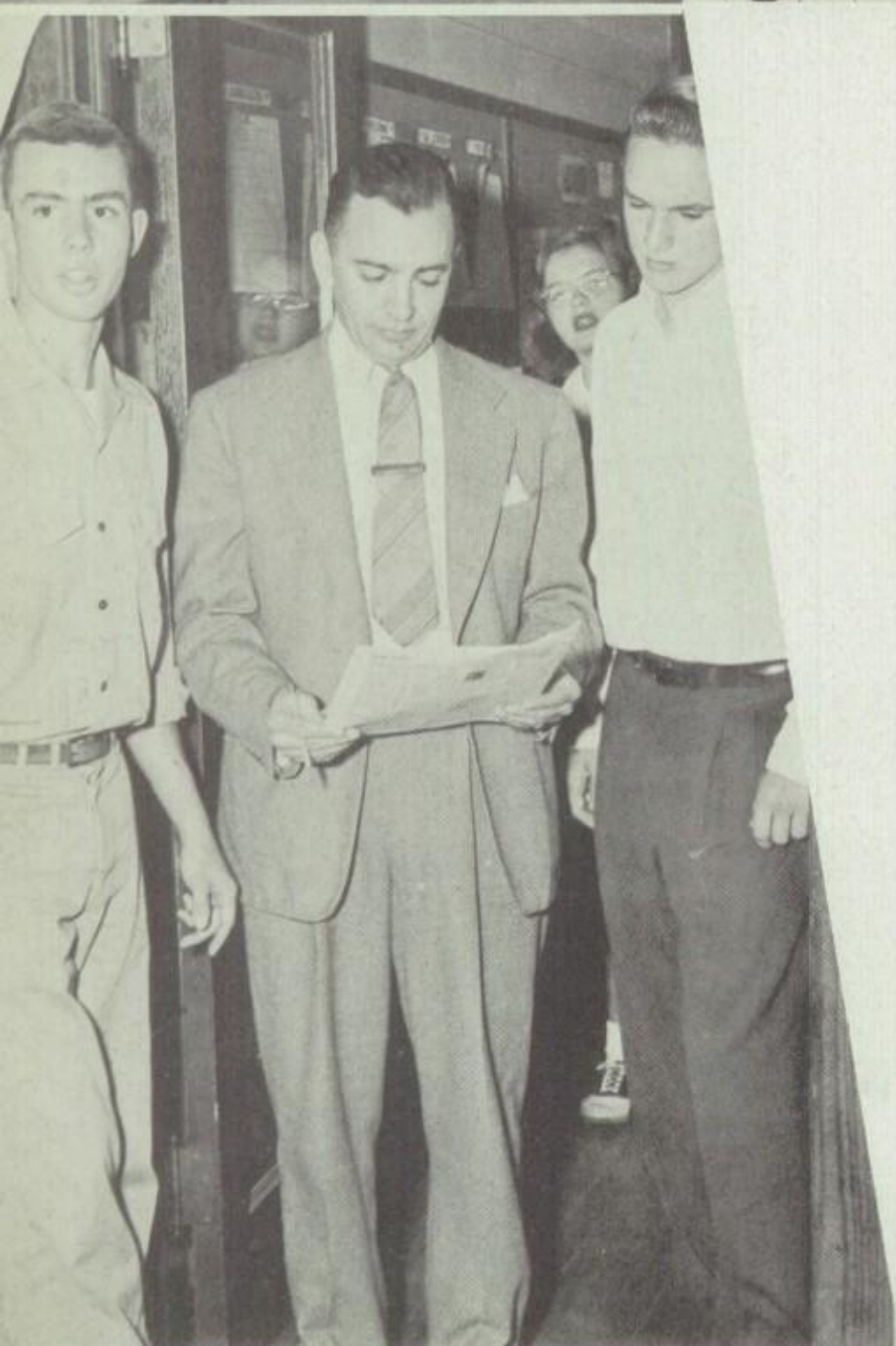






## The Evanstonian

"Where's the freshmen football story?" screamed Dave Calhoun, the domineering Athletic Editor, to a junior trembling at this request. This brow-beating of juniors was a favorite hobby of the Evanstonian staff. However, under the outstanding editorship of Karl Muench, they somehow found time to lay out ads, write copy, proof read, and rush madly to meet the weekly deadlines. In their spare time they attended the Northwestern Press Guild Meetings all during the year and in October, attended the Press Convention at Urbana where Mr. Hach, head of the NAJD-NSPA, high school journalism's leading press service, told the high school journalists how to put "wow" into their writing. At Christmas there was a party; in spring, a picnic given by the juniors. There were tryouts where junior reporters took over editorships in hopes of earning staff positions the following year. A year's work was climaxed at the Publications Banquet, with the announcement of the next year's editorial staff.



UPPER RIGHT, BACKGROUND: Marion Denny, Jean Herskovits, Marie Cortelyou, Karl Muench, Coleman Brown, Mr. Hach, Bob Hamrin, Gerry Lake. FOREGROUND: Bonnie Allen, Betsy Jennings, Diane Couch, Dorris McIntyre, Leslie Chapman, Collette Russell. UPPER LEFT: Jean Herskovits, Sue Sadler, Lou Ann Wadsworth, Judy Tieman, CENTER LEFT: Karl Muench, Mr. Hach. Dwight Perkins, Collette Russell. LOWER RIGHT: Jean Herskovits, Coleman Brown, Karl Muench, Dwight Perkins, Dave Calhoun.







## The Key

Survey after survey has proven that ETHS students believe that the Key is either dropped from the heavens or hatched from some miraculous egg.

Actually, the 1952 Yearbook began as a jumbled combination of ideas which were disentangled by a group of energetic (and hungry) students who worked nightly in T-181, the Key's headquarters in the new tech building. Here ancient typewriters chattered continuously, translating illegible scribbles into captions and copy. Above the incessant rattle of papers came occasional cries of "Who's got a meter ruler?" and "Somebody go get another piece of cake, Judy's still hungry."

But there was a method in this madness. Out of the cluttered mass of papers on the tables came the 1952 Key.

Along with producing this publication, the editors found time to attend sessions of the Northwestern Press Guild and, for the first time, three staff members went to the Illinois High School Press Association meeting at Champaign, Urbana.



UPPER LEFT, SEATED, LEFT TO RIGHT: Agneta Nordmark, Administration Editor; Marilyn Kramer, Secretary; Sue Ewing, Classes Editor; Cindy Stoll, Athletics Editor; Judy Jewell, Literary Editor; Judy Stoll, Business Editor. STANDING: Gail Hamilton, Editor-in-Chief; Ghita Jaffe, Associate Editor; Myrna Cohn, Art Editor; Milly Jones, Activities Editor. UPPER RIGHT: Mr. Price, Editorial Sponser of the KEY; Mr. Henn, Business Sponser. MIDDLE RIGHT, (background); Myrna Cohn, Marilyn Kramer, Sue Ewing, Agneta Nordmark, Milly Johnes. SEATED: Ghita Jaffe watches Molly Kemp at the typewriter. LOWER LEFT, SEATED: Pat Holston, Lucy Savage, Anne Slattery, Edith Breidert. STANDING: Mary Moderwell, Marilyn Kramer, Judy Stoll, Fran Jacobs, Cindy Stoll, Myrna Cohn, Milly Jones, Agneta Nordmark, Sue Ewing, Judie Eisenstadt, Judy Jewell, Jacquie Jacobs, Ghita Jaffe.



# Soft Pipes

&

# Pilot



"The freshman's friend". This might well be the title of the Pilot, the student guidebook, which is also an indispensable source of information for sophomores, juniors, and even seniors. A staff of fourteen members, working regularly throughout the year, produces this handbook so that all students may easily find information about the school.

"Therefore, ye soft pipes, play on..." this line from Keats was the motto of the student poetry anthology, Soft Pipes. The poems to be included in this booklet were selected by a staff from the Writer's Club, with Betsy Reichenbach as editor.

CENTER LEFT, STANDING, LEFT TO RIGHT: Caralu Marshall, Tom Brady, and Barbara Burger. SEATED: Florence Crown and Nancy Cosler. LOWER LEFT, STANDING: Judy Hartley, Mary Paulsen, Bob Hiatt, Caralu Marshall, Barbara Burger, Dennis Anderson, and Neil Horton. SEATED: Ginny Watson, Nancy Cosler, Miss Knoer, Connie Follett and Florence Crown. ABSENT: Bob Bolgard. UPPER RIGHT, STANDING: Janet Rountree and John Pflaum. SEATED: Betsy Reichenbach and Myrna Cohn.



# Pentangle

Social Relations...School Service...Interschool Relations...Community Service...Friendship. With these particular goals in mind, Pentangle, the Junior-Senior Girls' Club, sponsored many of the schools most popular student activities.

LOWER LEFT, LEFT TO RIGHT: Sheila Todd, Shirley Stahl, Sally Masterson, Joan Foreman, and Joy Anderson pack clothes for needy children. UPPER RIGHT: Dave Cameron assists Corinna Heidbrink during Pentangle Courtesy Week. LOWER RIGHT, TOP ROW: Shirley Zust, Shirley Stahl, Miss Smith, Holly Blanchard, and Bonnie Allen. CENTER ROW: Ann Bickford, Toni Potter, Winnie Guthrie, Sally Shulte. BOTTOM ROW: Irene Mayer, Corinna Heidbrink, Janice Gathany, Janice Kisten, and Audrey Dixon.





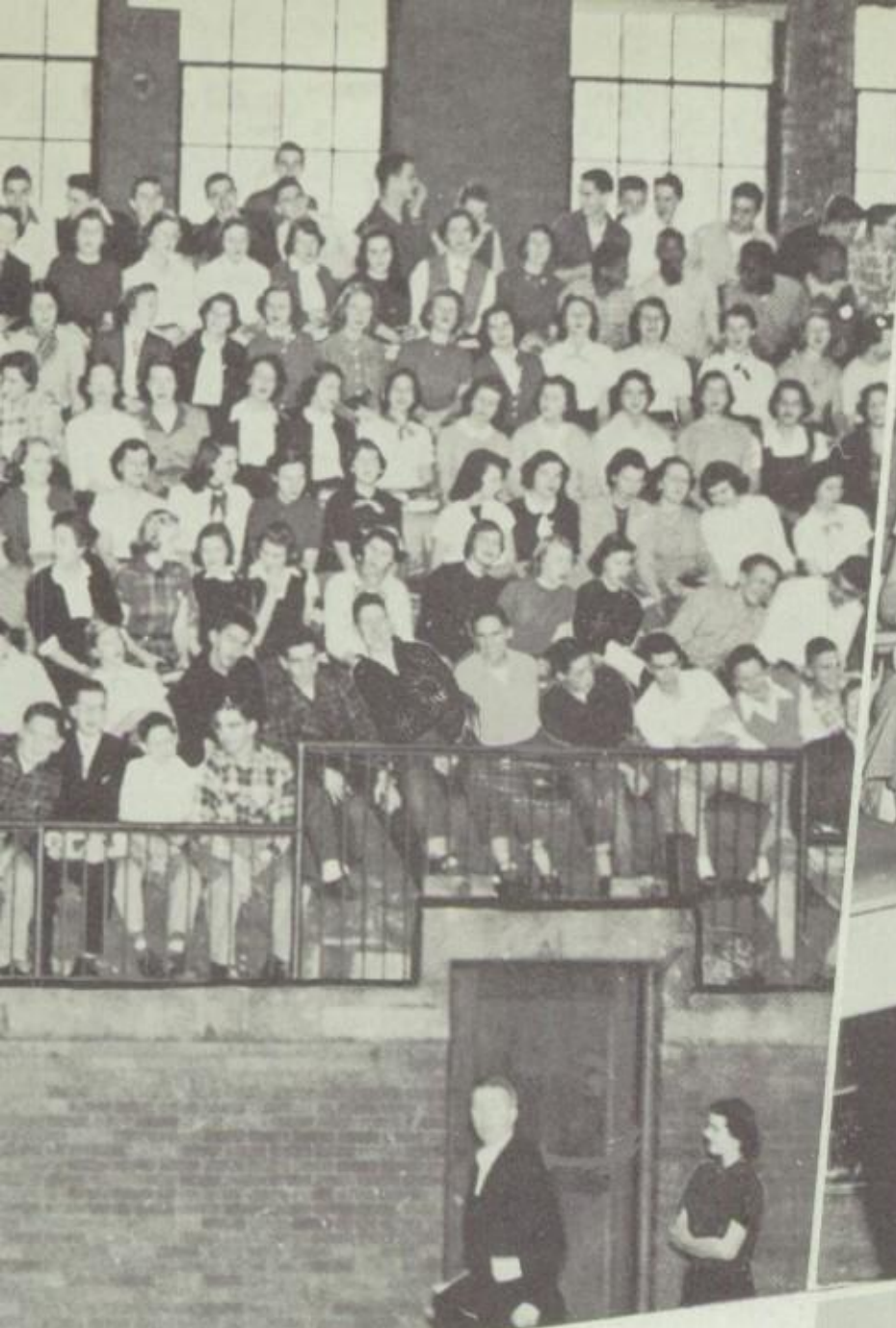
## Trireme

Trireme, under the capable leadership of Leslie Alt, president, and Miss Bradley, sponsor, began planning early in the fall for the year's program which included the highlight of Trireme's season, their second annual turnabout, which was given in February. Two other events were the Christmas card collection and the fall pennant sale. Helping to make this year an outstanding one for Trireme were the other officers: Marlene Oeschger, Vice-president; Judy Montgomery, Secretary; and Ann Kostakos, Treasurer.

UPPER LEFT: Dorothy O'Brien and Donna Anderson watch Ann Kostakos, a new board member, in a Trireme skit. LOWER LEFT, BACK ROW, LEFT TO RIGHT: Ginny Walder, Sue Ely, Ann Ederer, Diane Paul, Ginny Purvis, and Dorothy O'Brien. CENTER ROW: Kerry Winn, Carolyn deSwarte, Chickie Lake, Judy Montgomery, Leslie Alt, President; Marlene Oeschger, Ann Weldon, Donna Anderson. LOWER RIGHT: Marlene Oeschger, Carolyn deSwarte, Judy Montgomery and Ann Weldon arrange part of the Trireme Christmas card collection.







UPPER LEFT: Mr. Bunn and Mary Whitmore presiding at Pep Club Rally. UPPER RIGHT, STANDING: Mr. Bunn, Dave Brown, Harlow Johnson, Phil Stoufer, Steve Davis, Joe Shackford. SEATED, BACK ROW: Barbara Teare, Jean Herskovitz, Sue Coyle, Lesley Torcom, Leslie Alt. SEATED, FRONT ROW: Mary Whitmore, Gary Miller, Dave Park, Judy Montgomery, LOWER LEFT, STANDING: Carolyn de Swarte, Ann Weldon, Dorothy O'Brien, Marcia Grimm, Jean Bickford, Leslie Alt. SEATED: Sally Schulte, Joann Ely, Eileen Schwer, president; Katie Slight, Susan Woodrow, Jacquie Jacobs.

"The greatest show on earth" ...that's Mr. Bunn's description of the new ETHS Pep Club.

The Girls' Activities Committee, the co-ordinator of the activities of the girls within the school, has had an active year through a calendar sale in the fall and a bow sale in the spring in support of the Infant Welfare Association.

## Pep Club & G.A.A.







UPPER LEFT, Left To Right; Jerry Mattson, Jack King, David Park, Dick Carlson, Chuck Schwartz, Hyde Perce. MIDDLE ROW, Left to Right; Dick Rusnak, Ed Kent, Louise Polydoris, Ted Wanberg, Dick Footh. SEATED: Jim Van Pelt, Bab Ritzi, Bab Rowe, Mr. Bunn, Bill Cox, Steve Cole, Pat Wilcox at a Quadrangle Board meeting. CENTER RIGHT: Liz Griffith talking to Lawrence Hanson, A Quadrangle hall guard. LOWER LEFT, Left to Right: Rudy King, Bill Brown, Wes Doyle serving time on the cafeteria cleanup crew for Quadrangle.



## Quadrangle

The influence which Quadrangle has on boys' activities in school was first indicated this year by a freshman boys' orientation assembly, held for the purpose of introducing the new students to their future coaches.

On the light side, Quadrangle's annual dance, the "Harvest Informal," last fall, was supplemented by a frolic with continental flavor, "A Night in Paris," last winter.

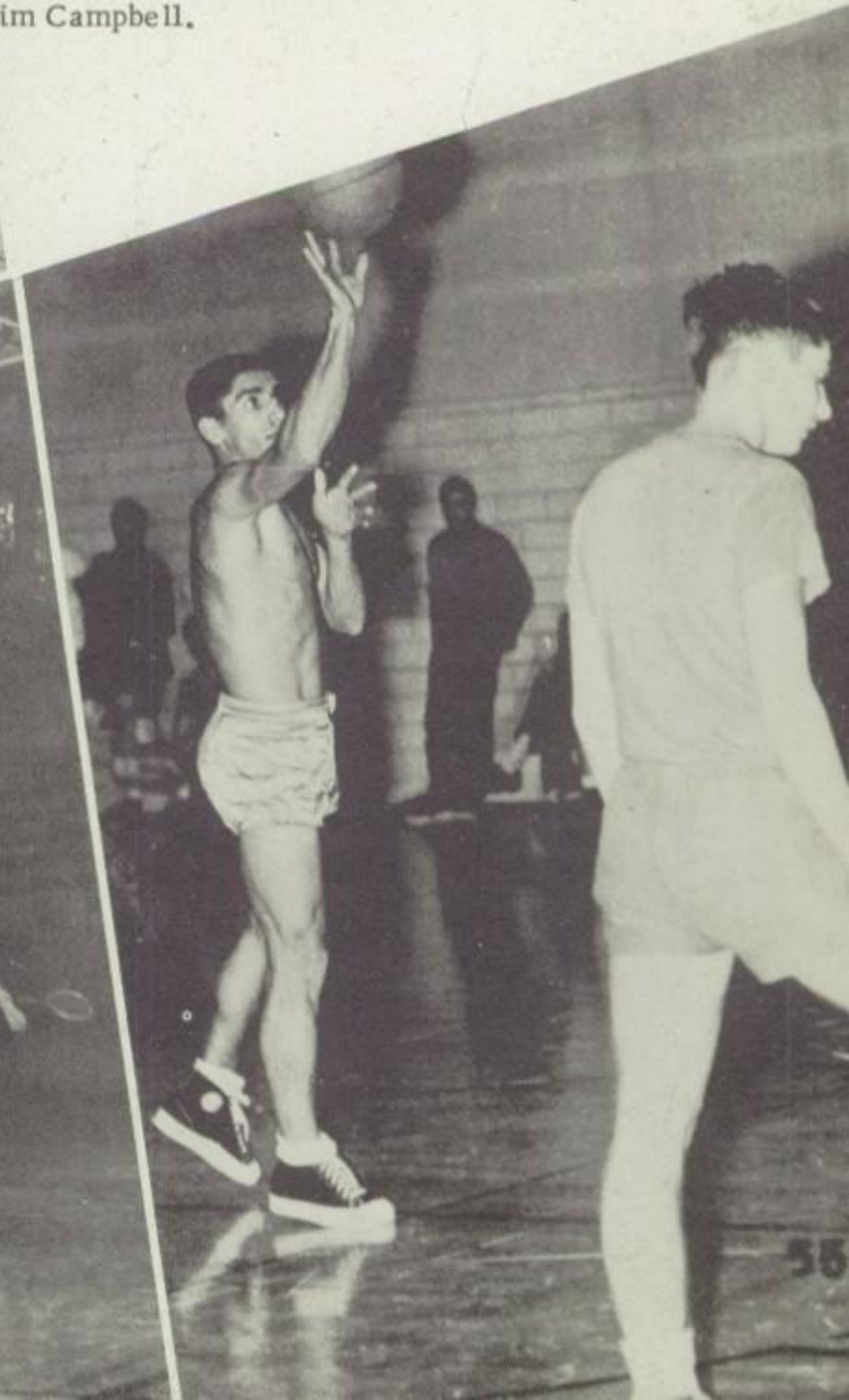
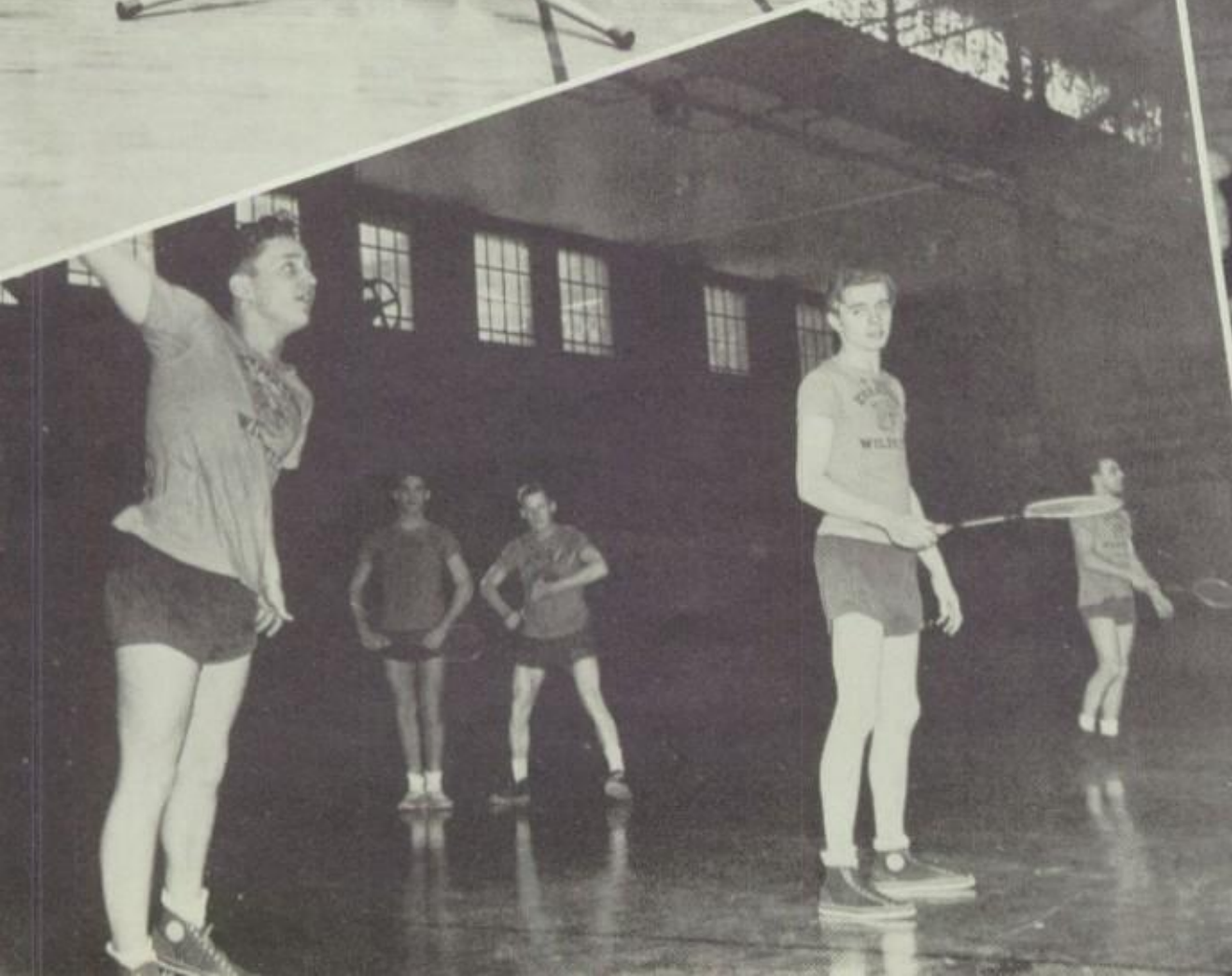
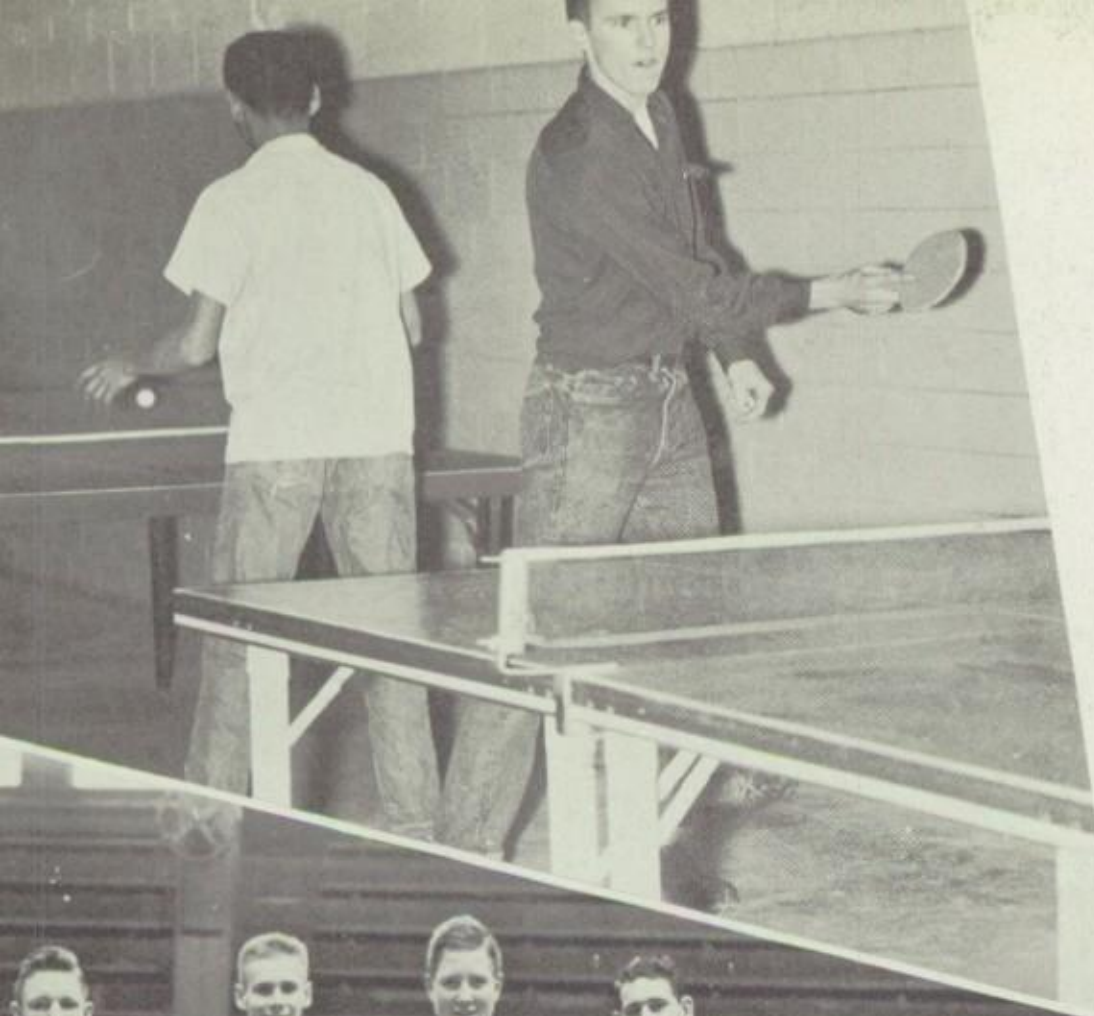
However, the club's biggest responsibility was the sponsorship of boys' intramural activities climaxed by Quadrangle Field Day, and the awards assembly in June. Presiding over the organization's functions was Bill Cox, who was aided by Pat Wilcox, first vice-president; Jim Van Pelt, second vice-president; Bob Ritzi, recording secretary; Steve Cole, corresponding secretary, and Bob Rowe, treasurer.



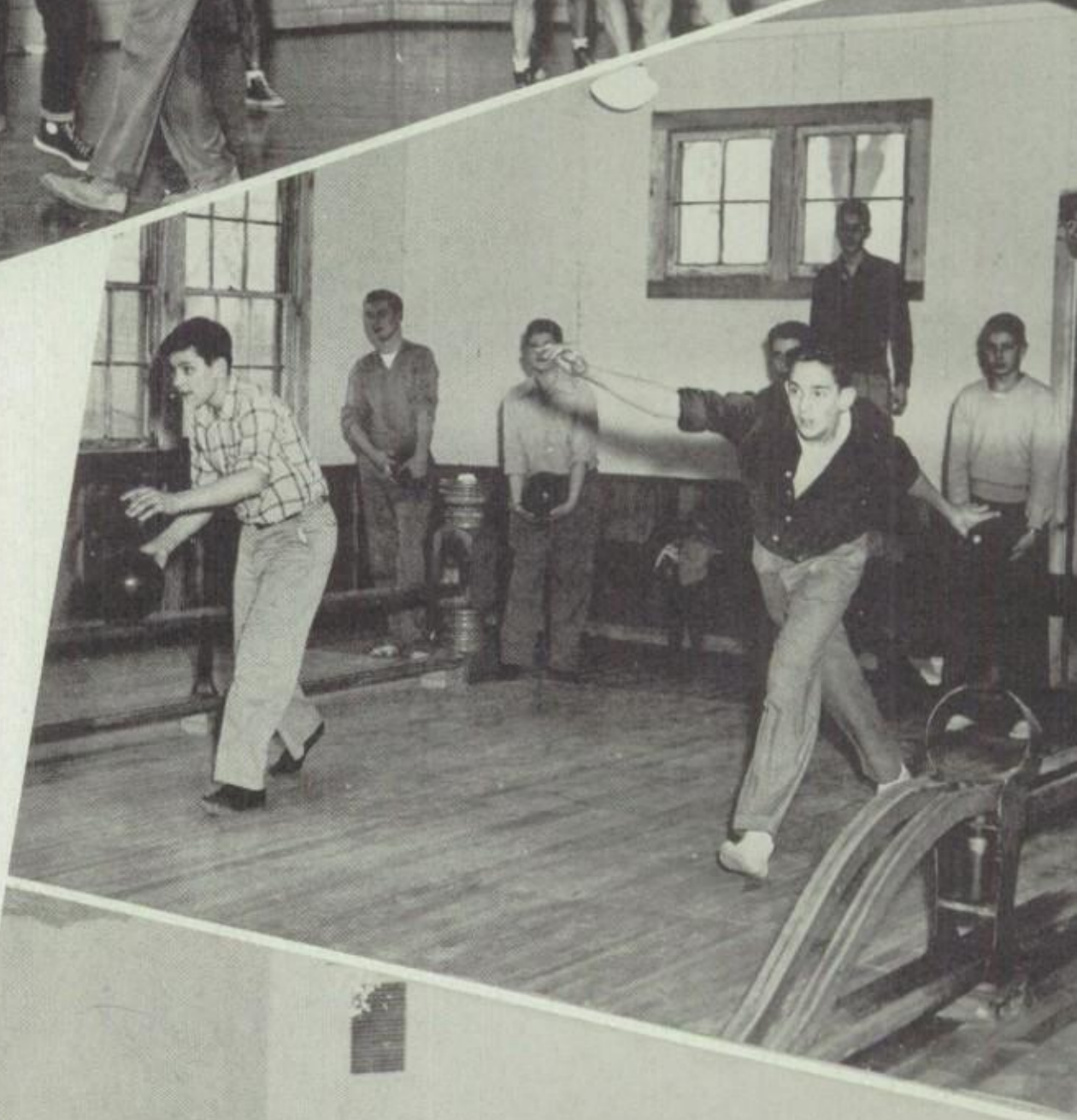
## Intramurals

Over 90 per cent of the boys in school participated in the intramural program this year; many active in more than one sport offered. In the program were touch football, cross country and horseshoes in the fall; handball, basketball, free throws and bowling in the winter; soft ball, volleyball, badminton, wrestling, golf and tennis in the spring. The rivalry between the home-rooms was climaxed by the Field Day in early June. Almost every boy at ETHS competed in track and field events in this most important intramural activity of the year.

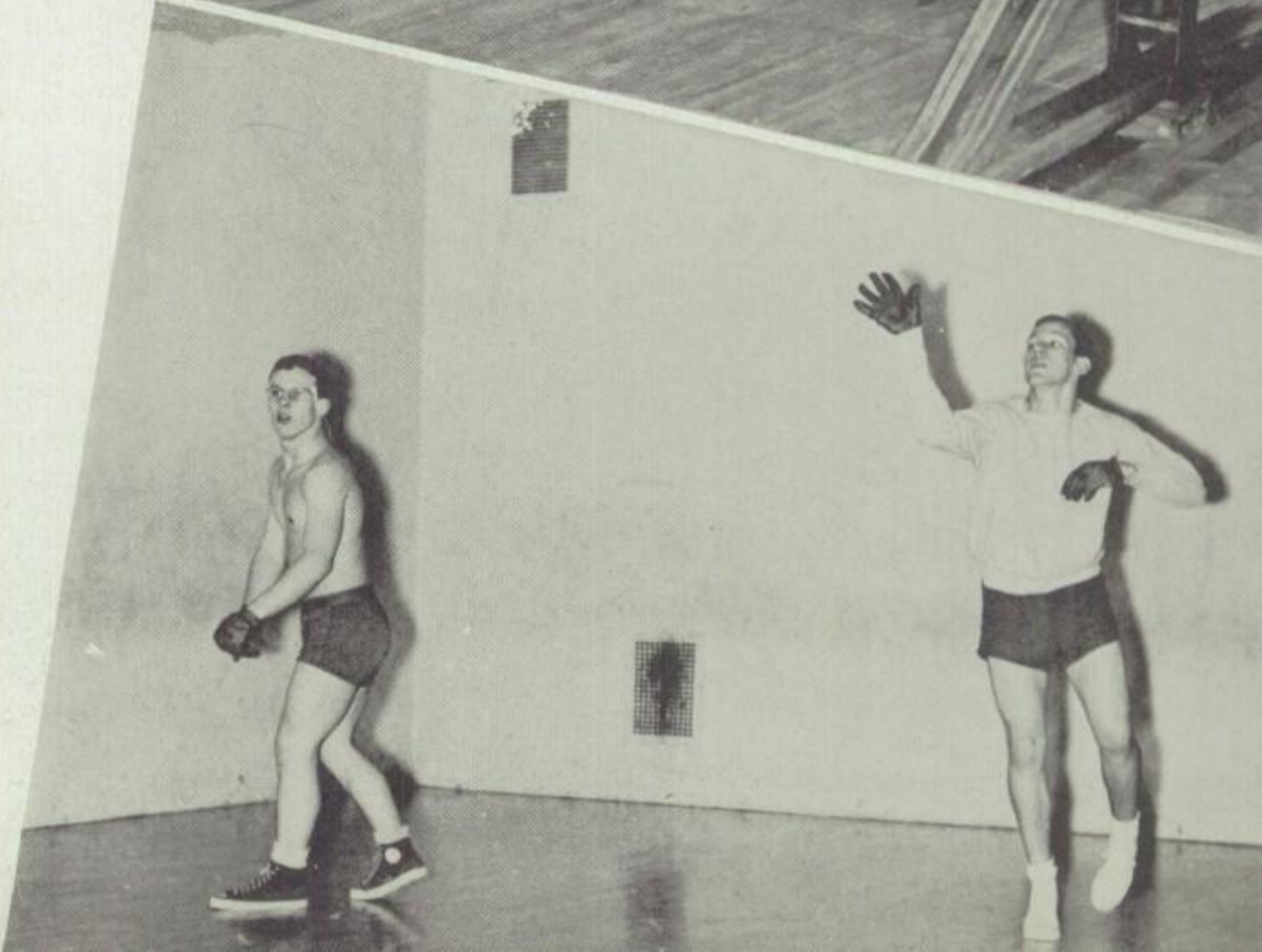
UPPER LEFT: Carl Howlett and Dwight Perkins. CENTER LEFT: 164 CHAMP FOOTBALL TEAM!—STANDING: Chuck Schwarz, Bob Ritzi, Bob Baker and Roger Raboin. KNEELING: John Stewart, Alan Buckley and Jim Windle. SITTING: Jim Campbell, Brian Moore and Pierre Saugues. LOWER LEFT, LEFT TO RIGHT: Johnny Mack, Bob Slater, Sam Murdough, Bob Wendt and Al Butzen. LOWER RIGHT: Louie Polydoros and Jim Campbell.







One of the highlights of the boys' intramural program was the volleyball tournament. In the above photo Jack Morrison, Bob Brasmer, Bert Hagel, and George Peak, all of 264, take on Bill Ashton, Ed MacKenna, Ted Wanberg and Jack Riedel, of 104. Another part of the intramural program was bowling. Using the schools four new alleys, located in the old print shop building, are Jim Alling, Jim Windle, Neil Horton, Barry Mogul, Ed Fleig, and Pete Klein. Below, Dick Footh and Pete Nieman participate in a favorite, but poorly publicized sport, handball.







## G. A. A.

UPPER LEFT, LEFT TO RIGHT: Nancy Becker, Mary Ann Burgess and Mabel Needler. CENTER LEFT: Judy Palmer. BELOW: Karen Postel, Joanne Russo, Sis Landon, Sarah Baker, Sonja Ragnar, Sue Hoskins, Nancy Peterson and Beverly Carlson. UPPER RIGHT: Joan Potts, Carol Kamen and Cindy Stoll.

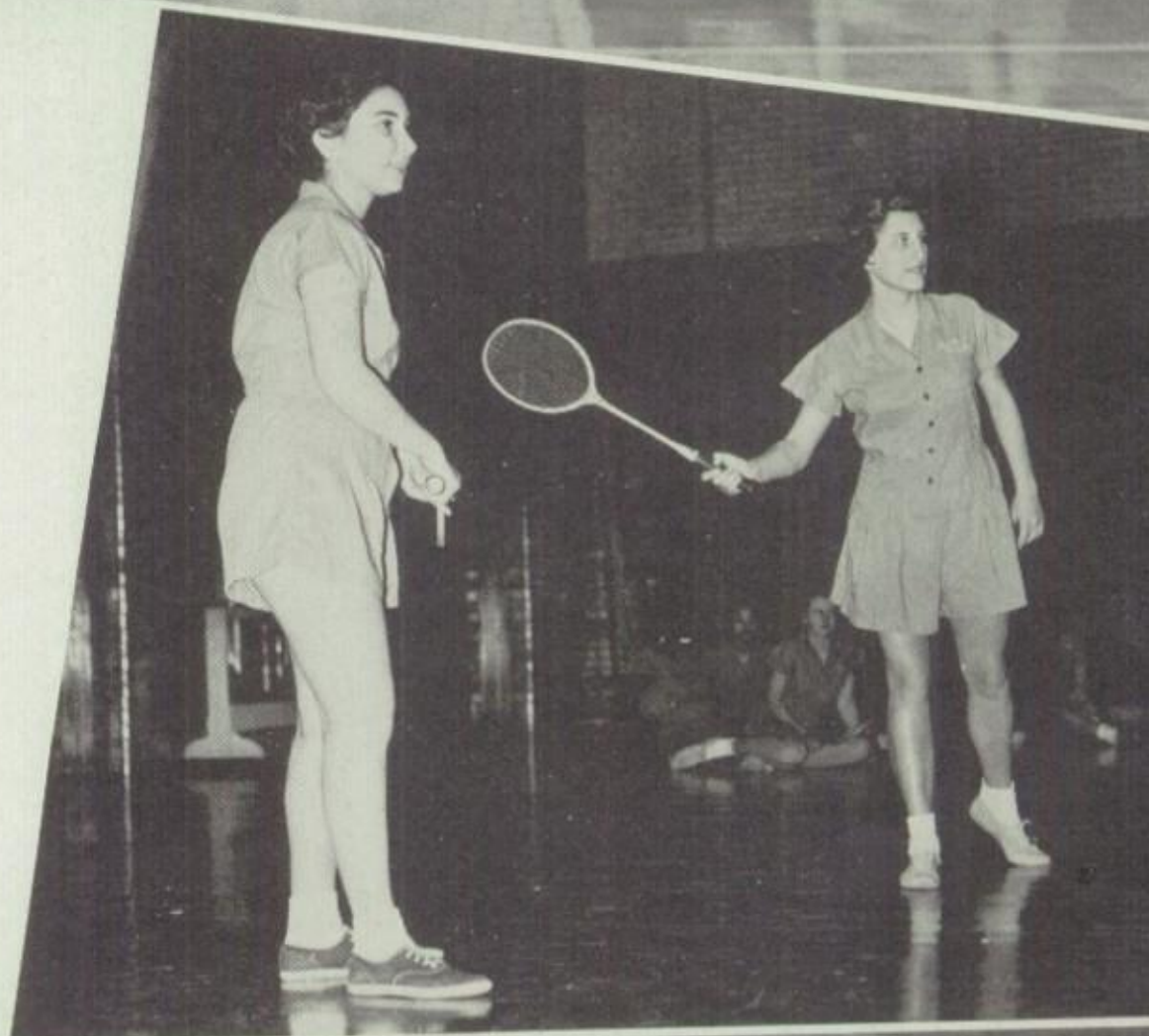






Orders to "shoot it", "hit that birdie", and "run!" echoed through the girls' gym as the G.A.A. sports clubs and intramurals specialized in organized uproar.

There were many individual sports offered, among them tennis, horseback riding, golf, badminton, and swimming. Sport club presidents who had been elected the previous spring presided over their sports. On Tuesdays and Wednesdays GAA sponsored intramurals were run by the ten home room representatives.



UPPER, G. A. A. BOARD, BACK ROW, LEFT TO RIGHT: Jacquie Jacobs, Ann Bickford, Carol Ketcham, Marilyn Martin, Nan Seidel, Kay Larson, Sally Nelson, Liz Griffith, Winnie Guthrie, Bonnie Allen, and Sandy Latimer. MIDDLE ROW: Joan Fetzner, Fran Flinn, Sonja Carlborg, Nancy Becker, Vice President; Kathy Lowrie, President; Mary Parsons, Publicity; Marilyn Anderson, Secretary; Mable Needler, Jean Bickford, and Ann Weldon. FRONT ROW: Ginny Purvis, Sally Christen, Sue Morrison, Marilyn Mayer, Sue Hanson, Betsy DuBois, and Marion Gibson. CENTER RIGHT: Joanne Kouymjian, and Louise Wright. LOWER RIGHT: Sally Nelson, Dot Brown, and Carol Ketcham.





# Clubs

UPPER RIGHT, LEFT TO RIGHT: Frank Wilgus, President; Norman Bosley, Secretary. CENTER RIGHT, LEFT TO RIGHT: Bob Slaughter, Vice President; Andy Anderson, Treasurer; Sue Hollobow, President; Charlie Thomas, Secretary. CENTER LEFT, LEFT TO RIGHT: Ginny Thompson, Vice President; Carol Anderson, President; Joan Frazier, Secretary; Agneta Nordmark, Treasurer.

LOWER LEFT, LEFT TO RIGHT: John Holton, Vice President; Dick Sieben, Program Chairman; Ray Stults, President; Carol Bollman, Secretary; Earl Brody, Treasurer. LOWER RIGHT, CLOCKWISE: Ethel DiMonde, Chickie Lake, Lynn Cameron, Ginny Thompson, Ruthie Howlett, Nancy Cosler, Ruth Crawford, Judy Seepe, Ardie Nordstrom.



"Tower to pilot...in one strip seven...over and out." From listening in on control conversation, aeronautics club members familiarized themselves with such professional jargon. They also heard speakers on aeronautics, saw movies on aerodynamics, and visited airfields.

Dreams of Spain, South America, France and Germany came closer to reality for members of the language clubs as they translated the words for visiting speakers, participated in spelling bees, and ate in foreign restaurants.

"Parties in a Box". Sounds like fun doesn't it? It was for many shut-ins who benefited from the games, nut cups, decorations, and all the trimmin's that were in these boxes, made by the Junior Red Cross.





## Round Table — Safety Club

In order to correct the causes of accidents around school, the Safety Club obtained accident reports from Health Service. Under the direction of Mr. Hostetler, they met every third Monday. The safety conditions for the whole school were improved by the council.

Chicago's "bug house square," foreign areas and restaurants were visited by the International Round Table Club. Meeting bi-monthly under the sponsorship of Mr. Mattson, they discussed national defense and foreign policy.

For the first time a chapter of the Future Business Leaders of America was established at ETHS. Designed to promote interest in better business, the club sponsored a program each month, which featured speakers, panel discussions, and a fashion show.



UPPER LEFT, LEFT TO RIGHT: Peter Cope, Diane Pence, John Manning, Elaine Perrine, Sally Doran, Barbara Bouvea and Carol Oliphant. CENTER LEFT: Pat Kelsh, Mr. Mattson, Jim Shepard, Margo Meier, Jim Emery, Peter Pflaum, Jane Miller, Moreland Menz, Nancy Peterson, Dennis Anderson and Karol Greeson. LOWER PHOTO: Joan Kouyomjian, Bob Masek, Carol Kennedy, Kay Young, Fred Pierson, Mr. Stickler, Bill Scheider, Shirley Johnson, Carol Loftus, Jean Bergquist, Margaret Olander and Bob Crawford. ABSENT: Pat Mansfield.





# Drama Clubs

One of the immediate aims of every aspiring actor in the school is membership in Jusendra. This name is an abbreviation for Junior-Senior Drama Club. One of the most popular but least publicized activities of the club, the Masked Ball, was held in the spring. This was an Evanston-New Trier dance which helped improve inter-school relations. It was at this affair that officers for the next year were elected. Other activities of the club were trips to professional stage productions, interviews with prominent actors and actresses, and the Spring Banquet.

The young actor-members of Playmakers, the Fresh-Soph drama club, presented for student enjoyment several one act plays, radio programs, dramatic readings and other forms of entertainment.

UPPER RIGHT, STANDING, LEFT TO RIGHT: Art Buck, Vice President; Caroline Wild, Secretary; Joe Malof, President. CENTER RIGHT, CLOCKWISE: Paula Ray, Ray Stultz, Nancy Brock, Judy Brooks, Dick Sieben, Janet Chapman, John Lamphere, Pat Harmon, Barbara Weizorowski, Paul Kirschten, Joe Malof. LOWER RIGHT, SEATED: Charmayne Vickers, Margie Mott-Smith, Dave Body, Emily Gorby, Stewart Manville, Carol Gansz. STANDING: Judy Hartley. LOWER LEFT: Emily Gorby, Vice-President; Nan Whyte, Secretary. ABSENT: Margie Mott-Smith, Treasurer.





## Health & Home Ec.



UPPER LEFT, LEFT TO RIGHT: Home Economics Club Hostesses Emilia Ivaliotes, Pat Harris, Dorris McIntyre, Audrey Burch, and Marilyn Martin in conference at the Football Banquet. IN THE CENTER PHOTO, club waitresses Ginny Thompson, Barbara Fleer, Violet Vix, Kathy Bunting, and Marion Van Zelst are picking up food for students, parents, and the Cross Country and football teams at the Football Banquet. LOWER LEFT, STANDING: Miss Ziller, Lois Schomberg, N. U. student teacher Miss Alice Schanske, Artie Nordstrom, Diann Pence, and Marilyn Martin. SEATED: Treasurer Dorris McIntyre; Nancy Mathieson, President Audrey Burch; Helen Johnson, Emilia Ivaliotes, Vice-President Judy Jewell; Beth Brownlee, Louise Wright, Marion Van Zelst, and Miss Swiston. SEATED ON FLOOR: Barbara Fleer and Beverly Borland at Home Economics Club meeting. ABSENT: Secretary, Pat Harris. LOWER RIGHT: President Pat Orr; Ruth Crawford, Katie Slight, Ellen Stahl planning the Cancer Drive for Health.





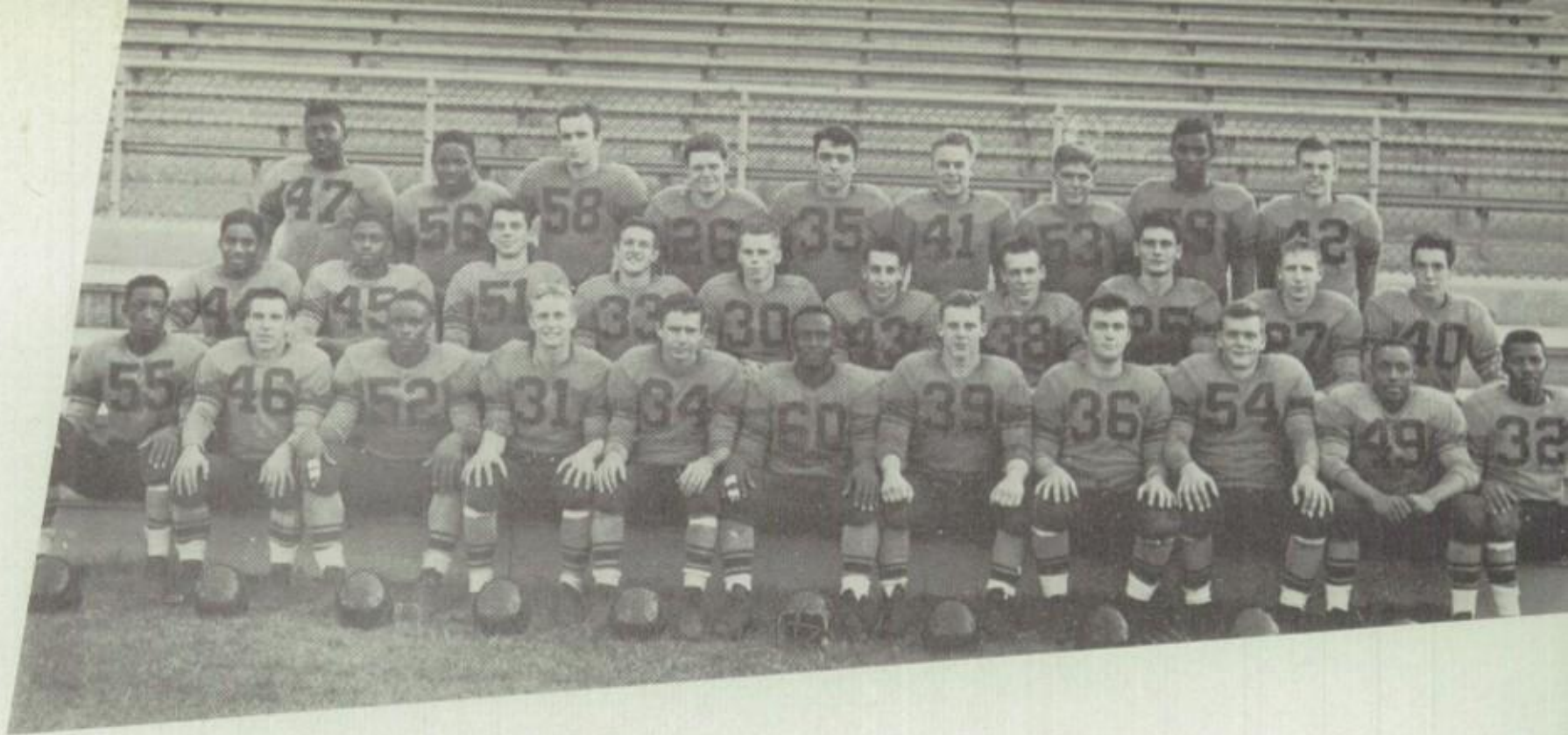


## Golf & Cross Country

Teeing off early in the season against rough league competition was the stalwart foursome pictured in the upper left. The golf team, coached by Mr. Burton, was built around Larry Johnson, Bob Mason, Phil Durian and Rusty Simpson. Durian blasts out of a sand trap in the center photo. "Just a good, average team," commented Coach Schultz early in the fall, and was forced to eat those words many times before the season was over. For this "green" squad literally ran away with the Suburban League Championship. Taking time out from around-the-fence practice, the Harriers grouped around Coach Schultz are from left to right, George Todd, Tom Soper, Lewis Champion, Don Doran, Abbott Kitchell, Don Westerberg, Jack Taylor and John Hitt.







VARSITY CHAMPS! TOP ROW, LEFT TO RIGHT: Jim Morris, Milton Gibbs, John Keating, Bob Ashcroft, Jim Demos, Glenn Sommers, Pat Wilcox, Dave Norris, Bob Snell. CENTER ROW: Skip Little, Wesley Doyle, Peter Banks, George Redmann, John Price, Jack Roth, Dave Cameron, Dick Arndt, Bob Schmidt, John Foster. BOTTOM ROW: Willie Stewart, Bob McKeiver, Charlie Thomas, Bob Rowe, Bill Bowers, Bill Cox, Dick Footh, Leon Chamberlain, Duke Rogers, Leo Frazier, Ed Connally.

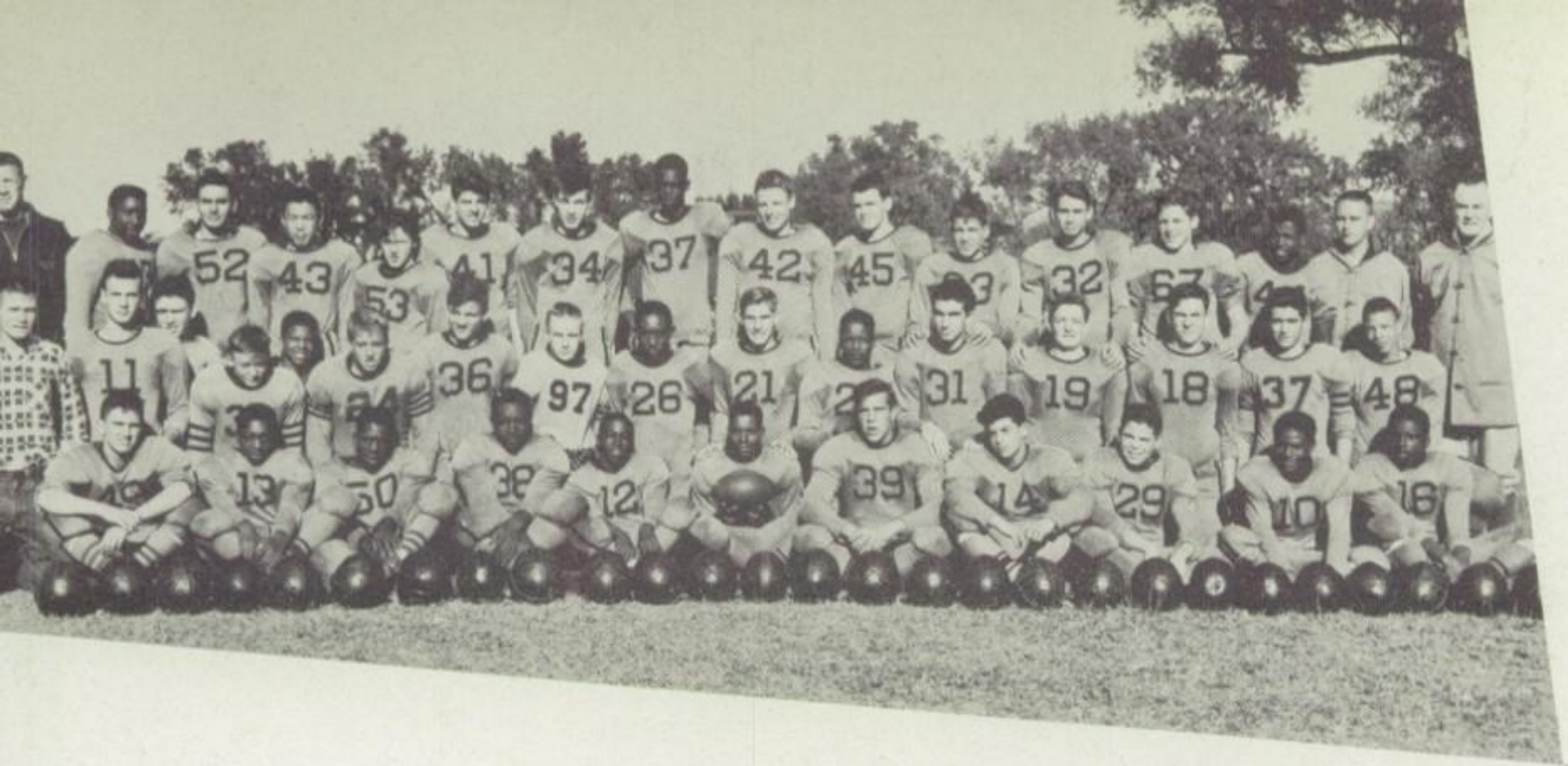
## Varsity & J.V. Champs.

From the opening of the 1951 football season, the hard charging Evanston Wildkits showed themselves worthy of winning the championship. The success of the Kits was due largely to the aggressive spirit and natural ability of the players, and the expert leadership of the coaching staff. Result . . . . SUBURBAN LEAGUE CHAMPIONSHIP.

J. V. CHAMPS! TOP ROW, LEFT TO RIGHT: Jim Tolford, Bob Lark, Bob Kabel, Bernie Fell, Bob Slater, Bill Hastings, Bruce Baily, Ethon Cobb, Bruce Reynolds, Jim Hixon, Wenzel Wabiszewski, Jim Miller, Pete Nieman, Don Sampson, Sam Murdough. CENTER ROW: Bob Elliott (coach), Bill Shriver, Bob Ashcroft, Philip Sobel, Barry Zwick, Larry Mace, Wilbur Hudson, Warren Dunn, Jim Muchmore, George Rutter, Glenn Sommers, Mike Dehlendorf, Don Raffetto (coach). BOTTOM ROW: Theodore Beck, Ted Kimbrough, Bruce Ward, David Doten, Danny Anderson, Bob Slaughter, Irvin Ramey, Steve Cole, Jim Plants, Tom James, Ken Stewart.







SOPHOMORE CHAMPS! TOP ROW, LEFT TO RIGHT: Murney Lazier, Bishop Jones, Peter Andrianos, Don Ikazaki, Tom Hearty, Bob Heiberger, Wayne Hedman, Harold Howell, Sid Little, Bob Hellestrae, Chuck Bartholomew, Dave Pitts, Joe Lamy, Don Fisher, Coaches Harold Howell and George Glennie. MIDDLE ROW: Rody Stephenson (manager), Dave Bowers, Jack Kelly, Eddie Goodfellow, Cortland Kenner, Don Hoos, Charles MacDonald, Jim Snyder, Wilson Jackson, Ross Koepnick, Henry Revis, Evans Bartzis, Harlow Johnson, Hyde Perce, Dave McKay, Robert Jay. BOTTOM ROW: Jim Van Pelt, Arthur McZier, Richard Jones, Ed Kent, Fred Hunter, Jim Shivers, Roger Windey, Steve Bloom, Bob Drew, Bob Slaughter, Don Jefferson.

## Freshman & Sophomore Champs.

FRESHMAN CHAMPS! TOP ROW: Coach Blaze, Coach Parsons, Bennett Johnson, John Ketch, Charles Eby, Al Gehrig, Carl Lindenmeyer, Cornelius Guillebeaux, Richard Hanley, Robert Horder, David Bramson, Robert Wilson, James Schulz, Fred Potter, Jeff Brock, Alan Hunken, Joe Brooks, Coach Koepnick. MIDDLE ROW: Bob Graham, Joe Harris, John Murray, Venice Deese, Ted Bratsolias, Larry Karjala, John Thomas, Tony Fulton, Bill Hicks, Douglas MacNiel, Bob Pond, Carl Howlett, Bob Williams, Dave Brown, Fred Burnside. BOTTOM ROW: Stanton Payne, Jim Clinkunbroomer, Ben Dotson, Cleophys Taylor, Joe Herbon, Irvin Williams, Jerome Schippman, Fred Eichler, Charles Loebbaka, Hugh Hudson, Richard Bellows, Steve Myers, Wilbert Butler, Larry Webb. ABSENT WERE: Wallace Fox, Charles Trinrud.



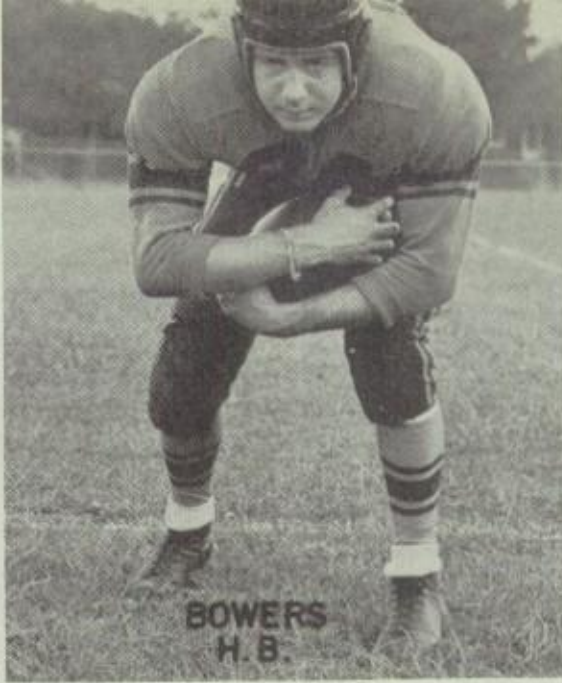




ARNDT  
E.



BANKS  
G.



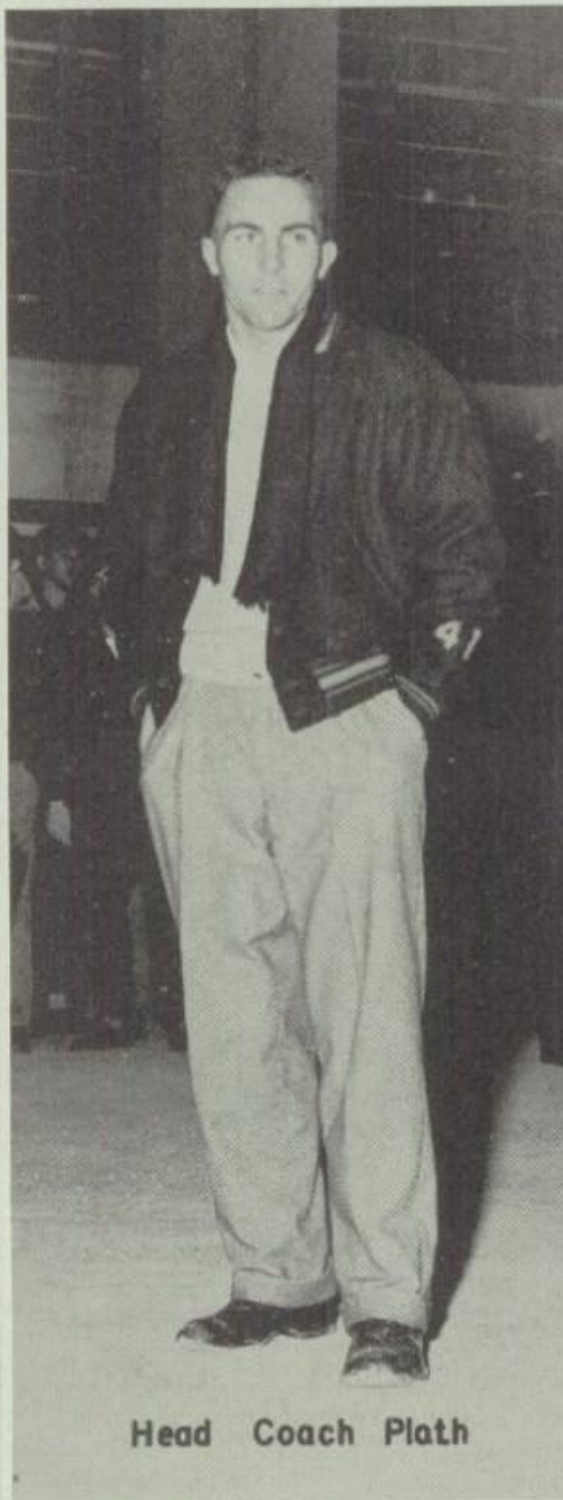
BOWERS  
H.B.



CAMERON  
E.



CHAMBERLAIN  
G.



Head Coach Plath



CONNALLY  
E.



COX  
T.



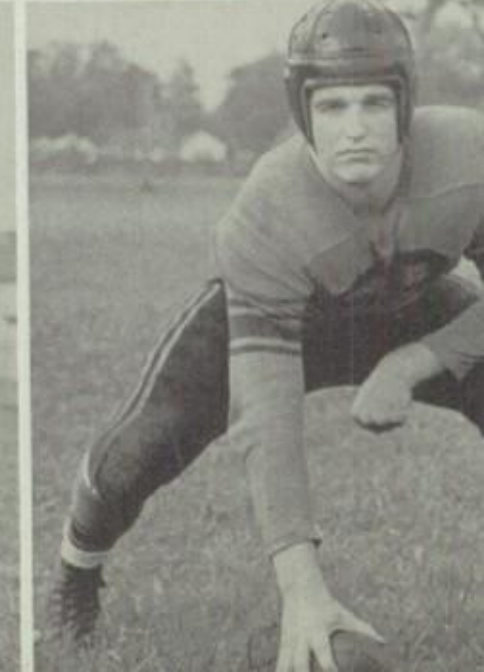
DEMOS  
G.



DOYLE  
E.



FOOTH  
G.



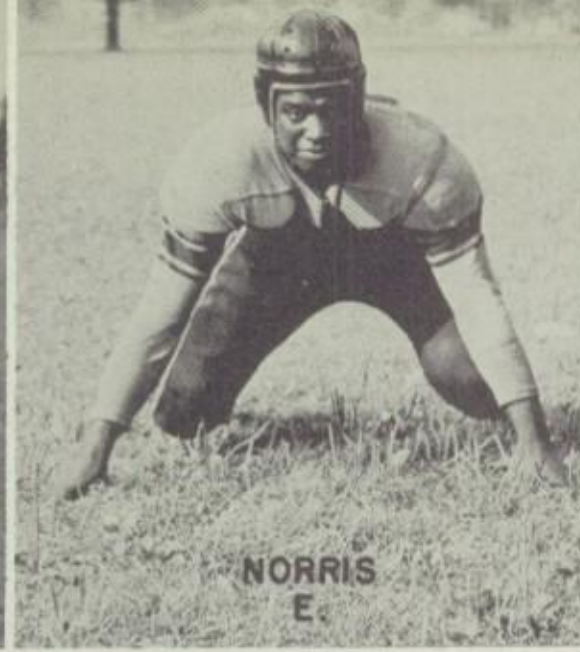




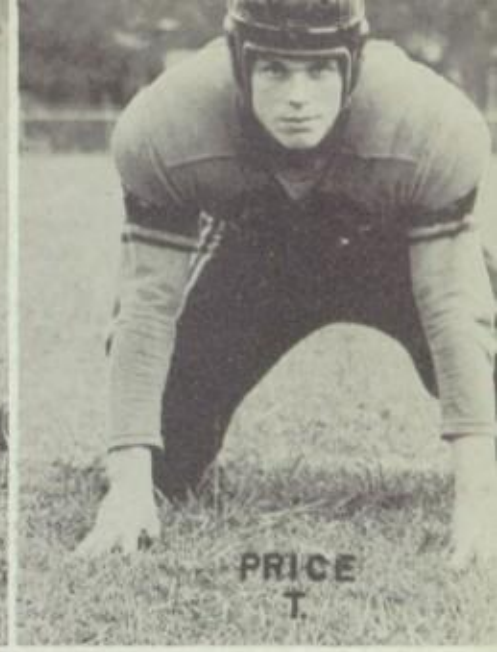
LITTLE  
F.B.



McKIEVER  
H.B.



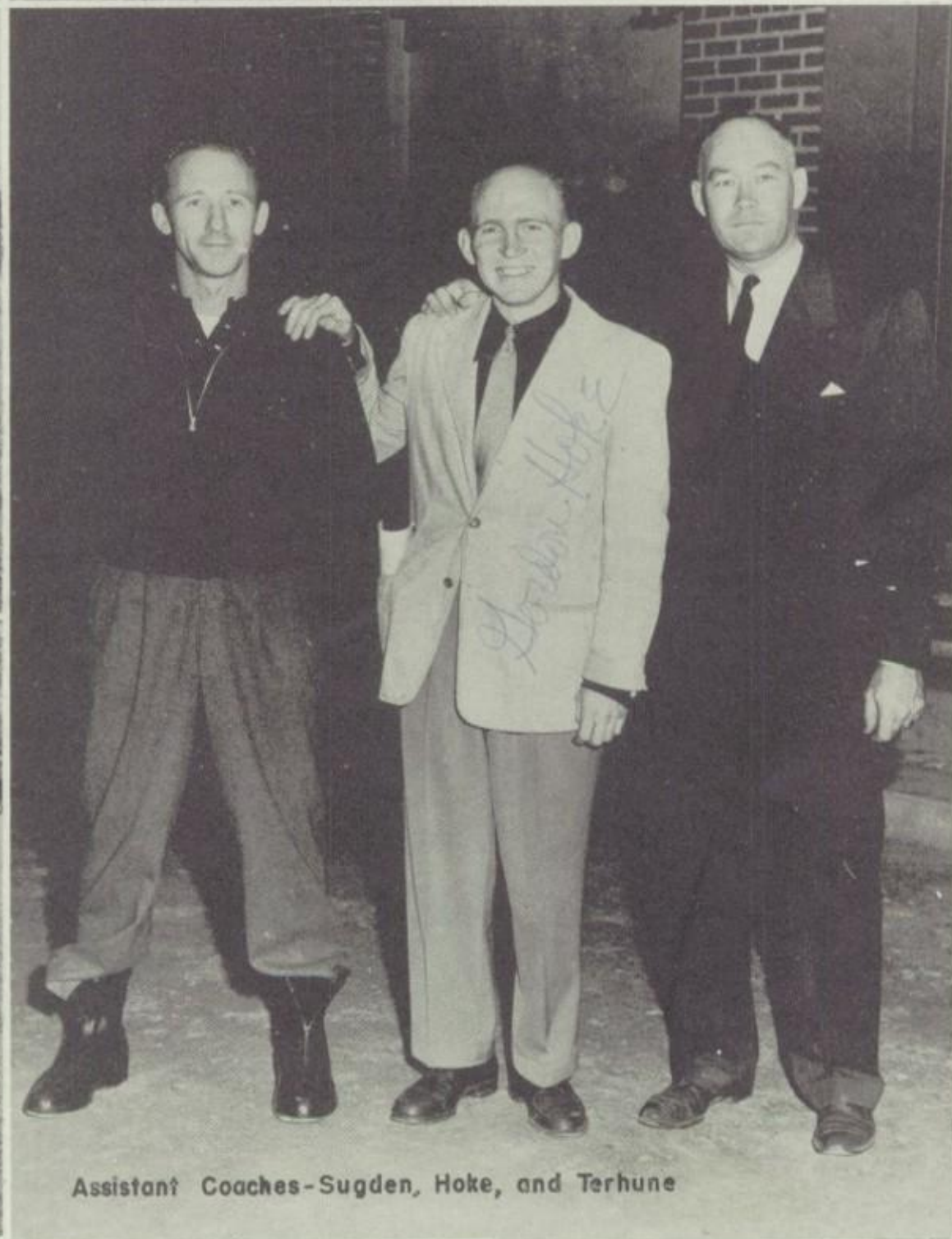
NORRIS  
E.



PRICE  
T.



REDMAN  
E.



Assistant Coaches-Sugden, Hoke, and Terhune



ROGERS  
T.



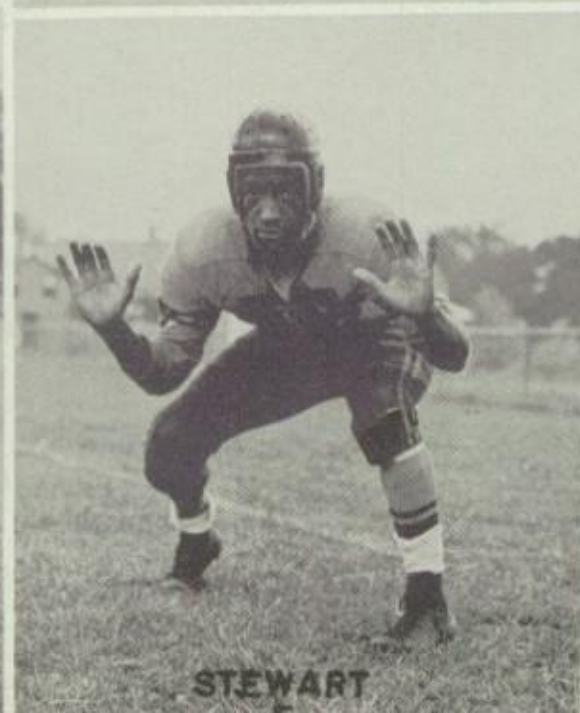
ROTH  
Q.B.



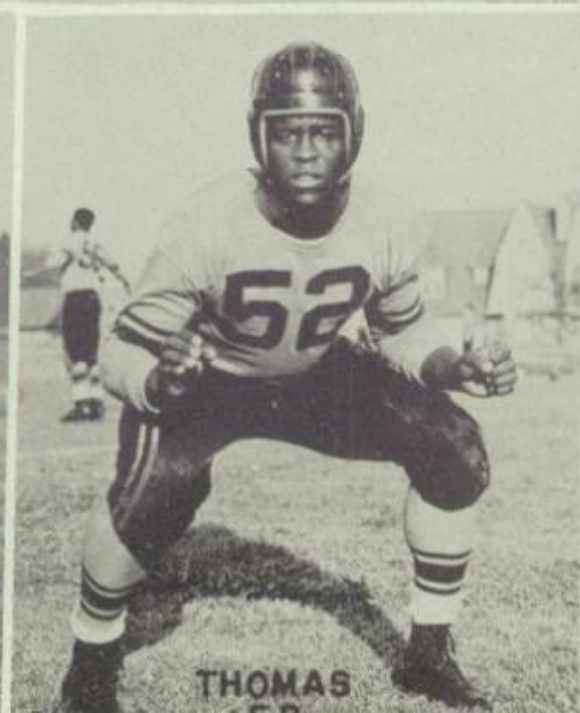
ROWE  
Q.B.



SCHMIDT



STEWART



THOMAS



WILCOX

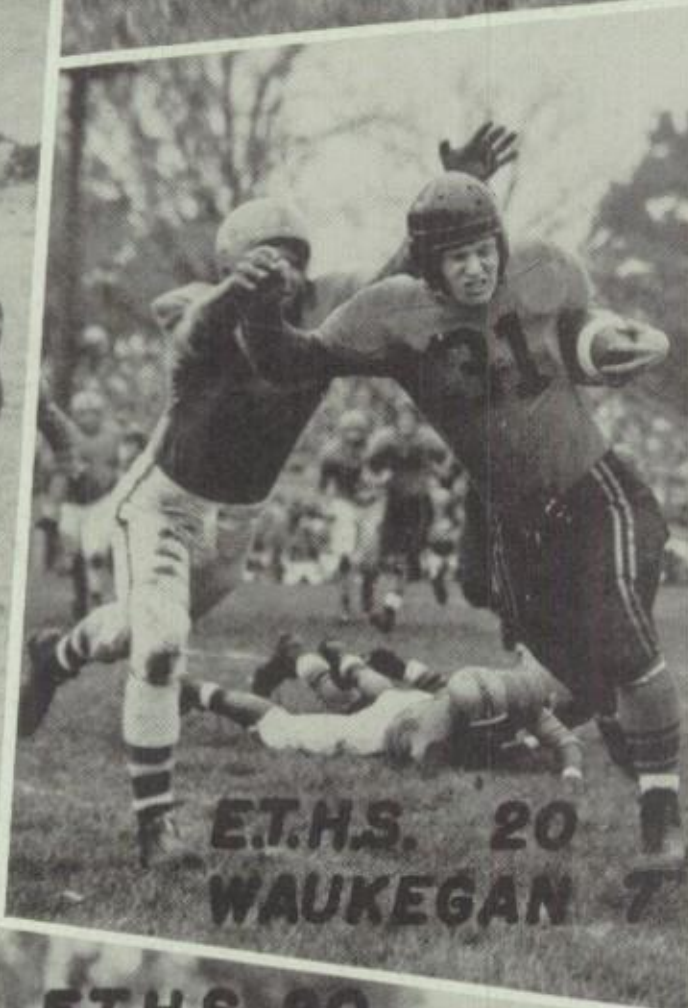




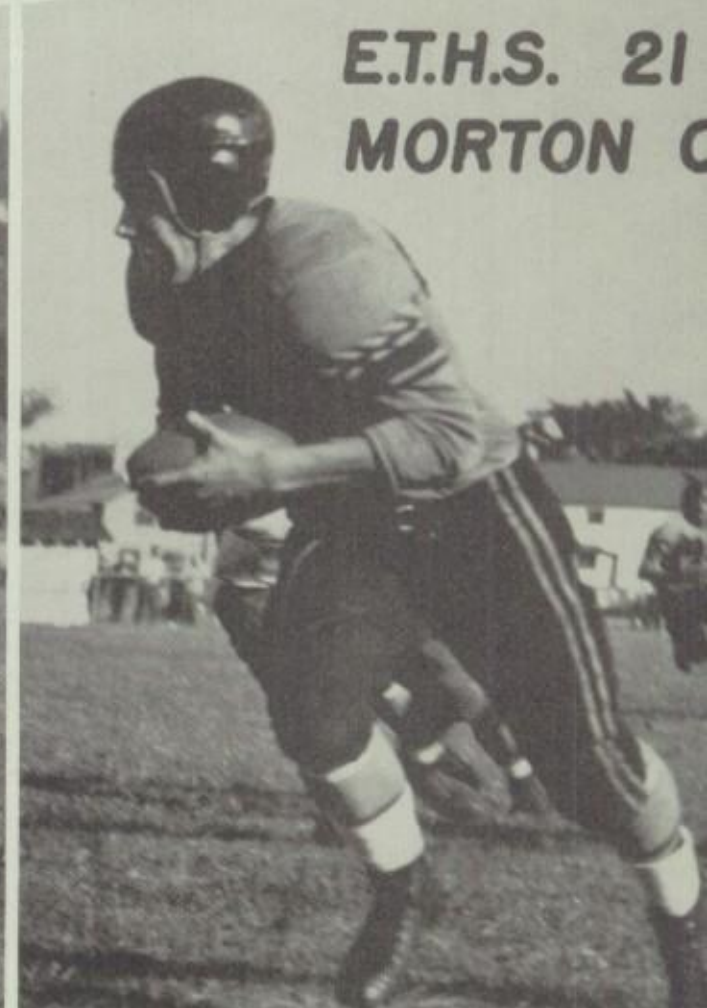
**E.T.H.S. 40**  
**NEW TRIER 0**



**E.T.H.S. 34**  
**OAK PARK 7**



**E.T.H.S. 20**  
**WAUKEGAN 7**



**E.T.H.S. 21**  
**MORTON 0**



**E.T.H.S. 38**  
**NILES 13**



**E.T.H.S. 20**  
**PROVISO 7**



**E.T.H.S. 80**  
**HIGHLAND PARK 7**





UPPER LEFT: On the throne, Katie Lou Slight, Homecoming queen and her escort, Dick Carlson. Her court, top platform, LEFT TO RIGHT: Irene Mayer and Sue Woodrow; behind them, their escorts, Coleman Brown and Bob Ritzi; Milly Jones: BOTTOM PLATFORM, FRONT ROW: Marie Christiansen, Patti Pollock, Caralu Marshall, Marilyn Powers, Darlene Mote; behind them, their escorts, Eddie Cole, Joe Croft, Bob Mason, John Simpson, Howard Walker. UPPER RIGHT: The Finale; Mr. Michael and Katie Slight, surrounded by faculty, students, alumni and parents.



## Homecoming

Pandemonium broke loose in the gym as a fanfare of trumpets blared forth the announcement that Katie Slight was our 1951 homecoming queen. Katie proved a charming monarch and, with her court, reigned over the gala festivities that followed last fall's "Kick-Off", the spark that set off the firecracker of events to follow in the ETHS homecoming week-end.

Quadrangle's Harvest Informal dance that night in social hall added the finishing touch to two days which saw Suburban Champs made of all four of Evanston's grid teams.



CENTER RIGHT, LEFT TO RIGHT: Peter Banks, Leon Chamberlain, Bob Schmidt, Duke Rogers, George Redmann, Bill Cox, John Keating, Jim Demos, John Price, Bill Bowers, Skip Little. In mid-air, cheerleader, Dick Sieben. LOWER RIGHT, LEFT TO RIGHT: Wild kits dancing, Phil Stouffer and Carl Muench.





VARSITY BASKETBALL TEAM, LEFT TO RIGHT: Earl Kruse, Bob Schmidt, Evans Cocallas, Harry Brandt, Wes Doyle, Dave Roeper, Bob Ritzi, Bob Bennett, Scott Brinker, Donald Harrison, Bob McKeiver (Center).

## Basketball

J. V. BASKETBALL TEAM, LEFT TO RIGHT: Mitchell Waters, Pat Coyle, Dick Mapes, Tom Magill, Dick Mason, John Keating, Jack Winstrom, Jim Harper, George Redmann, and Keith Andersen.

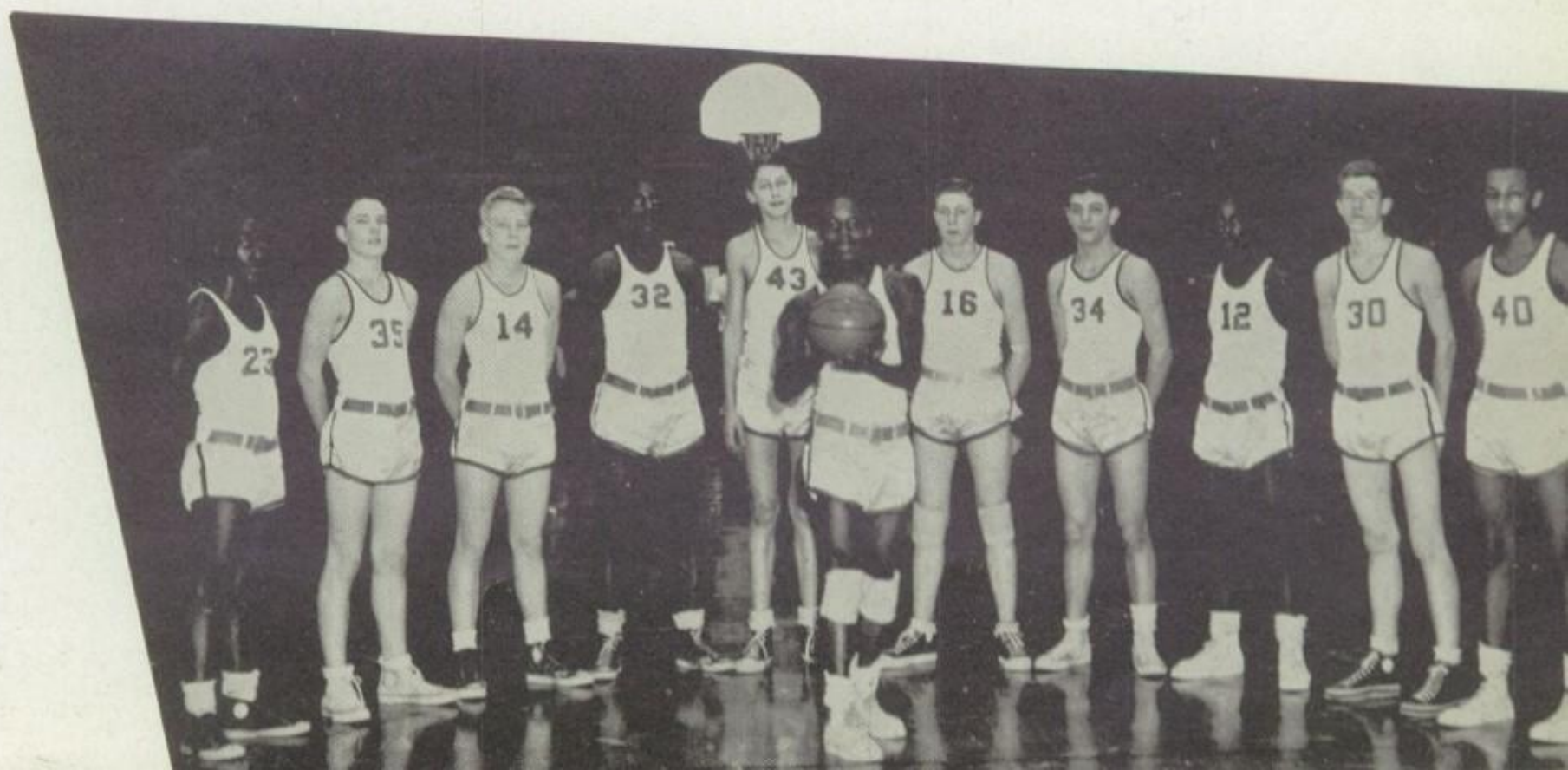






SOPHOMORE BASKETBALL TEAM, LEFT TORIGHT: John Hitt, Jim Snyder, Richard Jones, Bishop Jones, Bob Rusnak, Art McZier, Bill Cooke, Dave Norris, Dave Bowers, Bob Heiberger, Dave Shepard, Jim Van Pelt, Jerry Mattson.

FRESHMAN BASKETBALL TEAM, LEFT TO RIGHT: Bill Hicks, Charles Trinrud, Tony Fulton, Buddy Guillebeaux, John Stack, Al Hunter, Al Gehrig, Jim Schulz, Venice Deese, Johnnie Ketch. CENTER: Joe Brooks.

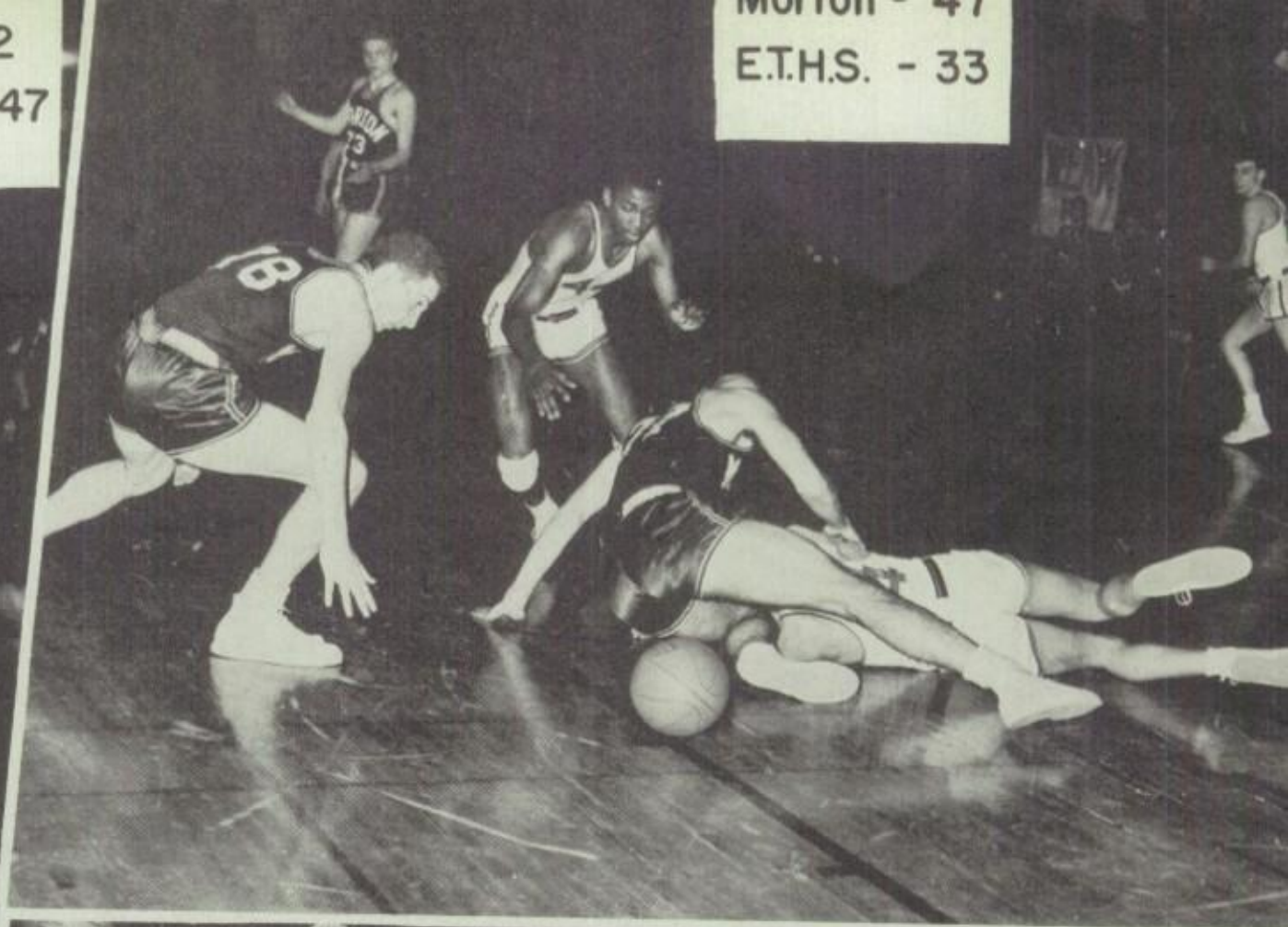




E.T.H.S. - 52  
New Trier - 47



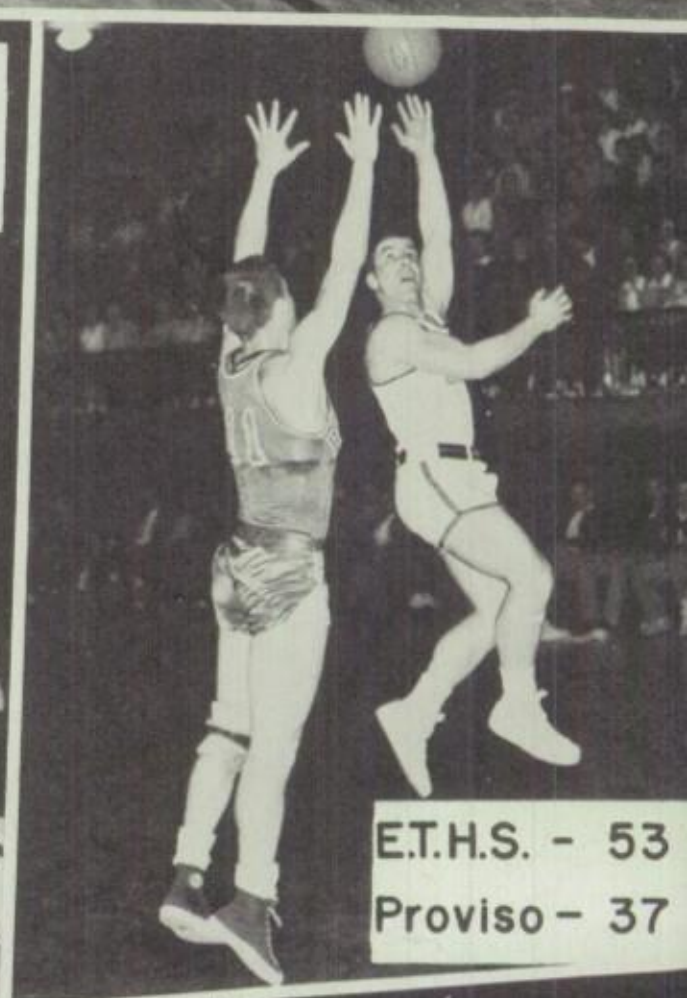
Morton - 47  
E.T.H.S. - 33



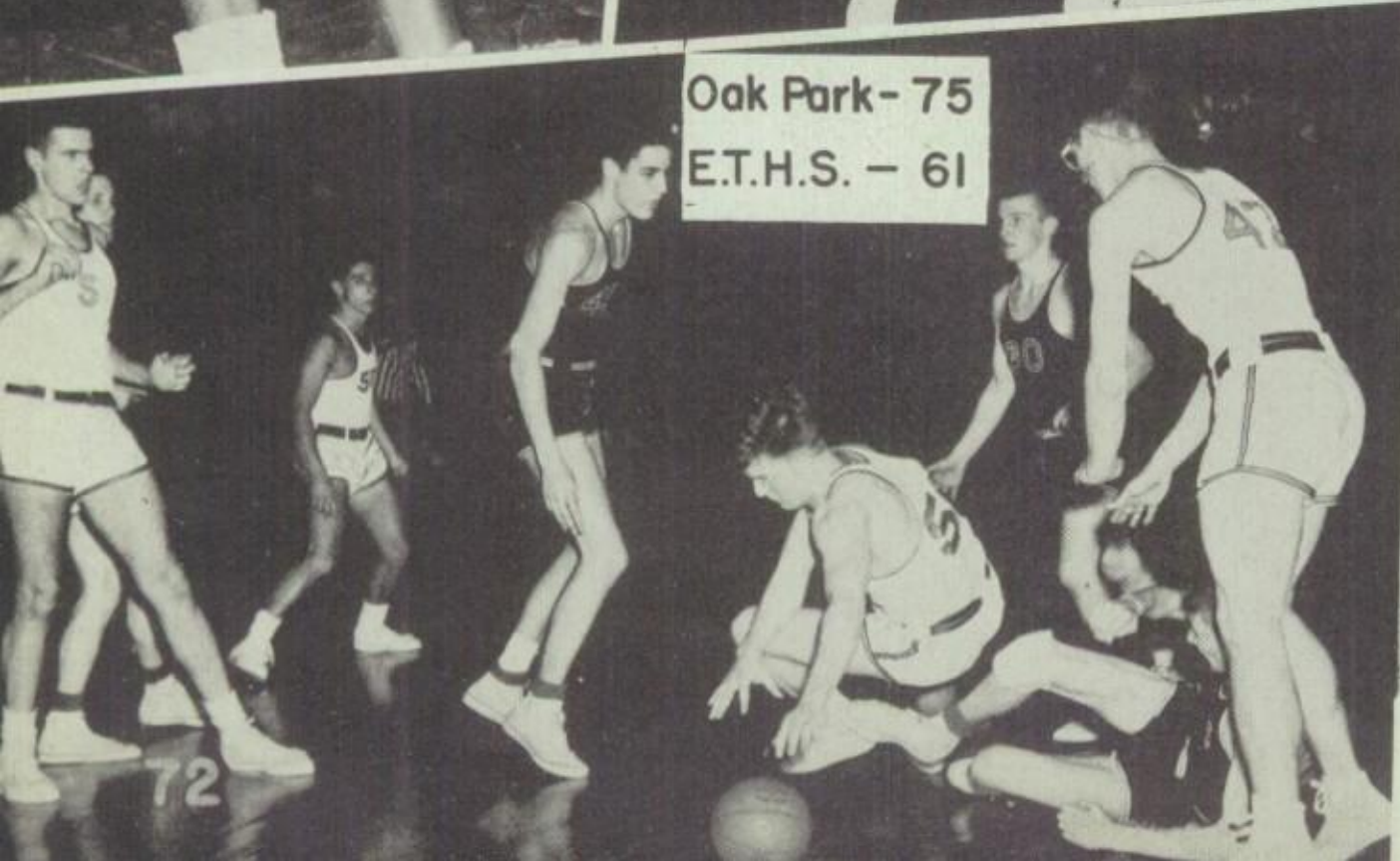
E.T.H.S. - 64  
Niles - 53



E.T.H.S. - 53  
Proviso - 37



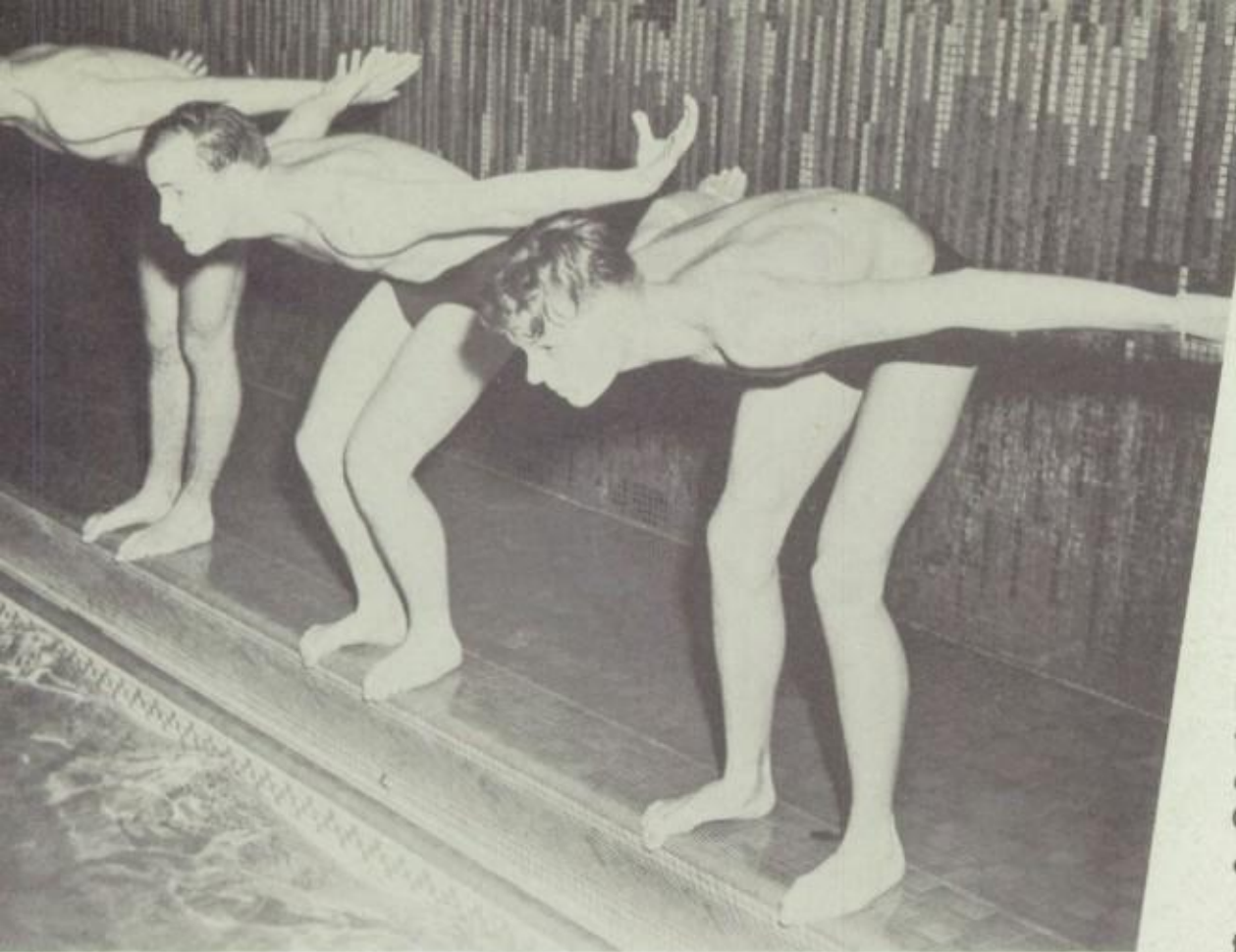
Oak Park - 75  
E.T.H.S. - 61



Waukegan 52  
E.T.H.S. - 50







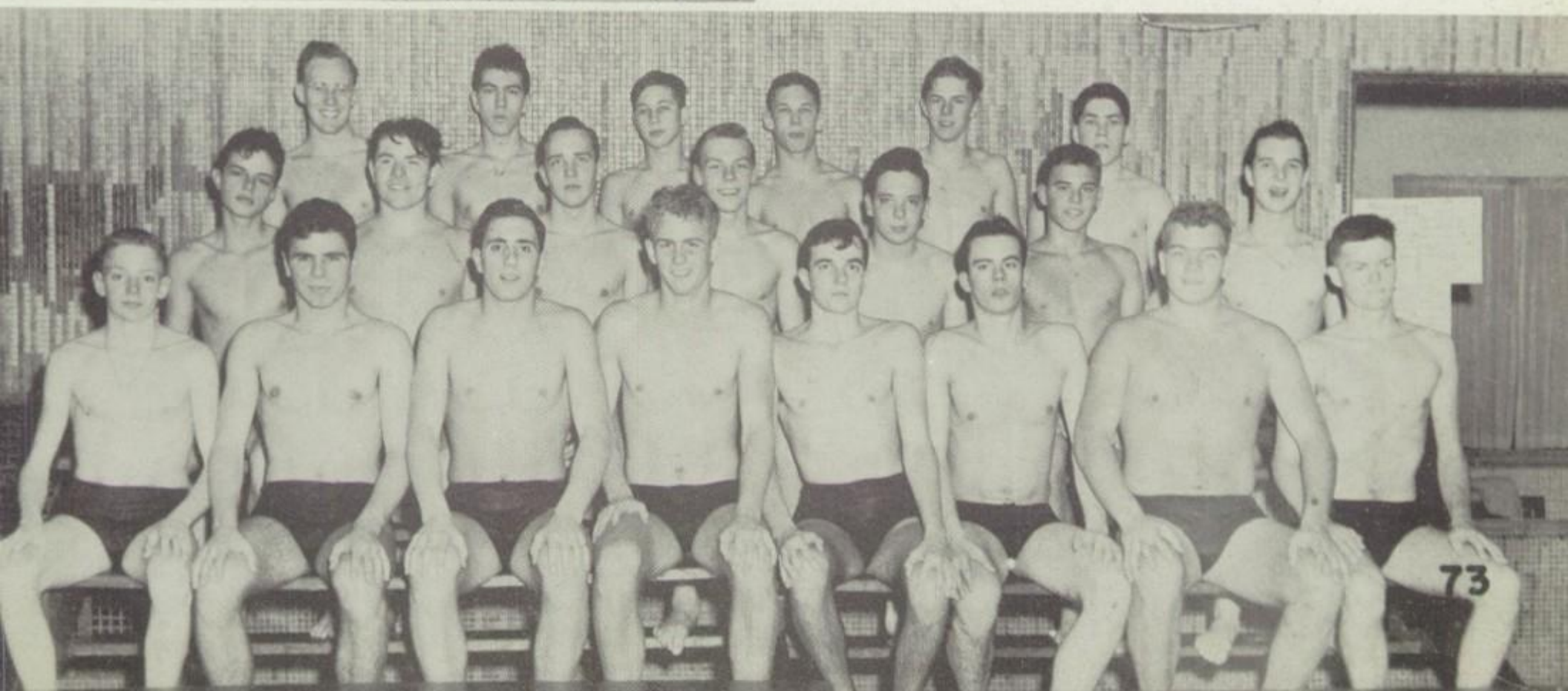
## Swimming

Coach "Dobby" Burton, "Michigan Fireball" of past seasons was the spark that led the Varsity swimming team churning to the Suburban League Championship. Assisting him was diving coach, Henry "Red" Sugden.

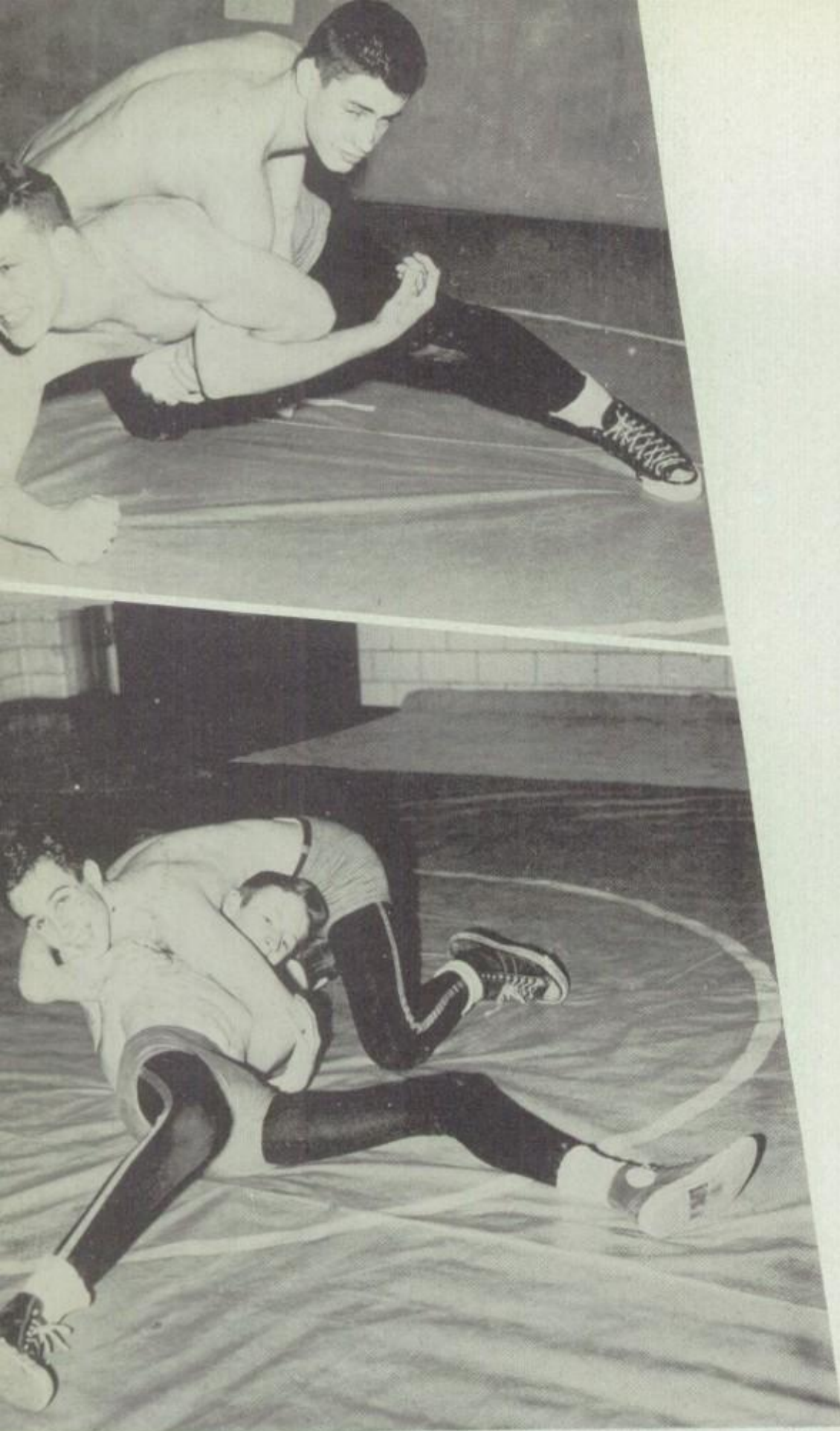
All of the boys trained and swam their home meets at the Evanston "Y" pool. Prominent Varsity "flailers" were seniors, Mike McCaleb, Bryant Boatwright, and Captain, Don Doran. The Juniors who kept the Kitship from sinking were Forrest Gale, Leddy Lederer, and Chuck Schroeder.



UPPER LEFT, LEFT TO RIGHT: Dave Makoutz, Leddy Lederer, Deed Hardin. CENTER LEFT: Forrest Gale, Abbott Kitchell. LOWER, TOP ROW: Leddy Lederer, Dick Steinmetz, Bruce Fossler, Chuck Schroeder, Harold Davis, Andy Anderson. CENTER ROW: Eddy Cole, Dick Little, Bob Hamrin, Deed Hardin, Bob Smith, Craig Soule, Forrest Gale. LOWER ROW: Roger Fisher, Dave Makoutz, Howard Siegel, Mike McCaleb, Don Doran, Jim Tebbutt, Duke Rogers, Abbott Kitchell. ABSENT: Bryant Boatwright, Steve DeGot, Dick Renn.







## Wrestling

Six years ago the whereabouts of the wrestling room might have been Hitler's hiding place, judging by the number of people who knew its location. Actually it was located in the second floor vestibule of Beardsley Gym.

This year, however, our wrestling rooms were crowded with spectators as well as participants. Teams which were already good grew steadily better. Until three years ago, our matmen suffered one humiliating defeat after another. Coach Parsons with the assistance of Coach Raffetto quickly corrected this dilemma. Jumping from a record of three wins and ten losses to seven wins and five losses, he produced two championship Sophomore teams. This year with a top Freshman squad, ETHS wrestlers looked forward to a bright future.

UPPER LEFT: Dick Footh, Dave Brown. CENTER LEFT: Dick Sieben, Bob Brasmer. LOWER, LEFT TO RIGHT, STANDING: Coach Raffetto, Harlan Dulmage, Caleb Atwood, Dick Footh, Leon Chamberlain, Jim Demos, Glen Sommers, Wenzel Wabiszewski, Pat Wilcox, John Poska, Coach Parsons. KNEELING: Bob Brasmer, Ted Wanberg, Don Sandercock, Millard Hunter, Steve Cole, Duane Borland, Dick Sieben, George Rutter, Dave Brown, Don Walder. ABSENT: Bill Cox and Neil Sterling.





## Track men

Under the coaching of "Heinie" Schultz, the indoor and outdoor track teams broke with the gun on the road to another Evanston trophy.

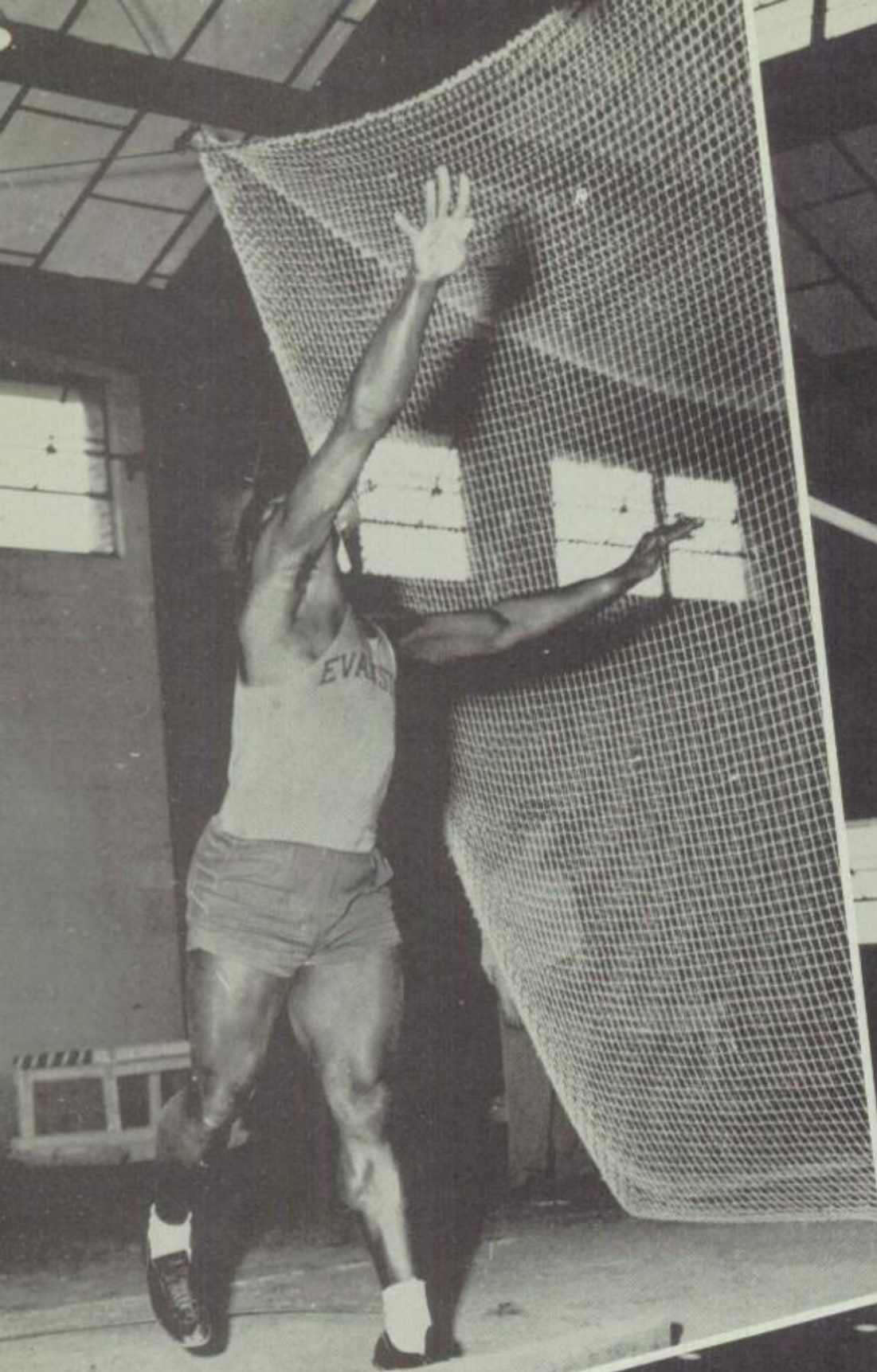
Pictured in the upper right photo, Leo Frazier was a consistent point maker in the high jump. We could always count on scores from the hurdlers, as shown by Warren Dunn who glides over, neck and neck with determined looking Leroy Peters of Maine Township.

The command of "On your mark!" found the distance runners poised for the gun in the lower right photo. Getting set for a fast break are, left to right, Tom Soper, Don Doran, Jack Taylor, Mike Anderson, and George Todd.

A vital portion of any track squad is its group of sprinters. Top men during the season were Phil Stoufer and Leo Frazier, pictured in the lower left.







## Trackmen

Working out in the new field-house, the indoor track team got under way. Practicing one of his record breaking shot-puts in the upper left photo was Charlie Thomas, Wildkit standout. Number one man in the vault was Richard Kappler, shown in the upper right photo, clearing the bar easily. The track relay squads worked for hours perfecting their teamwork. The lower photo shows Dick Heap taking the baton from Top Soper in the four-man relay.

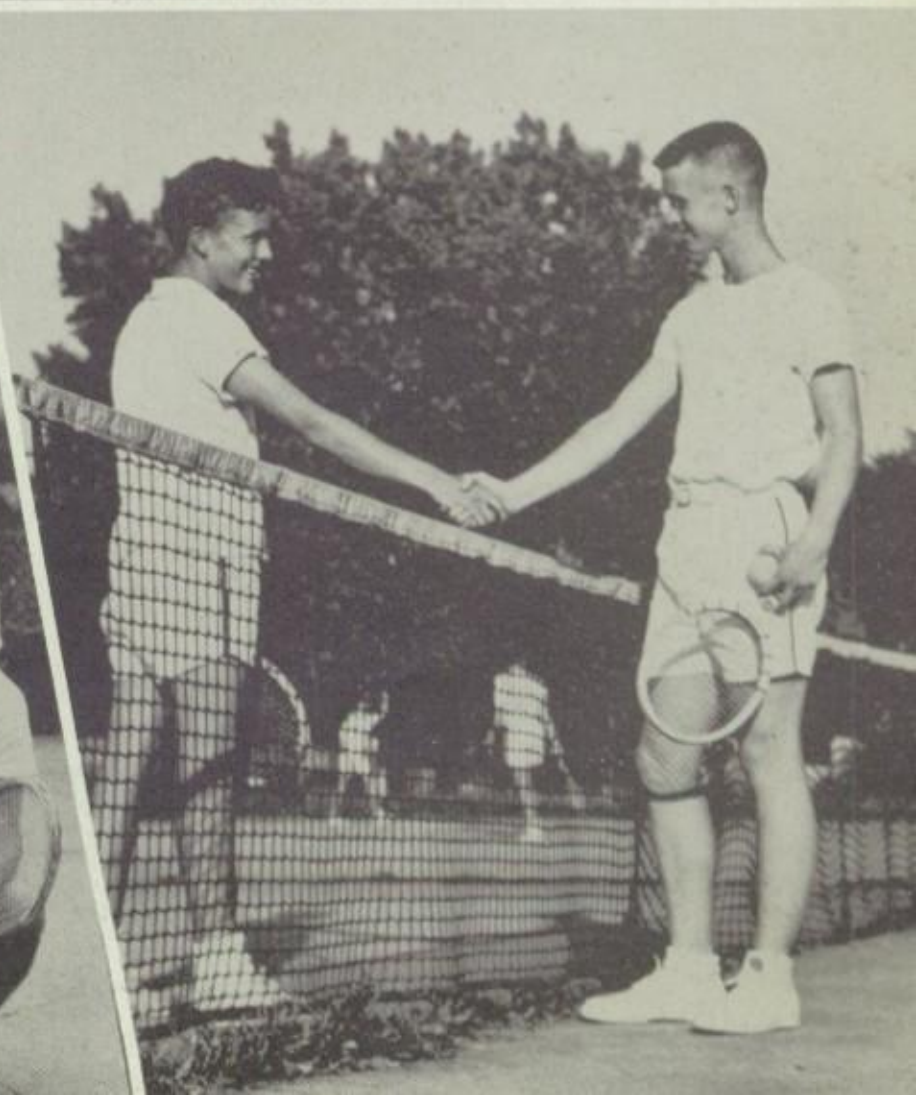
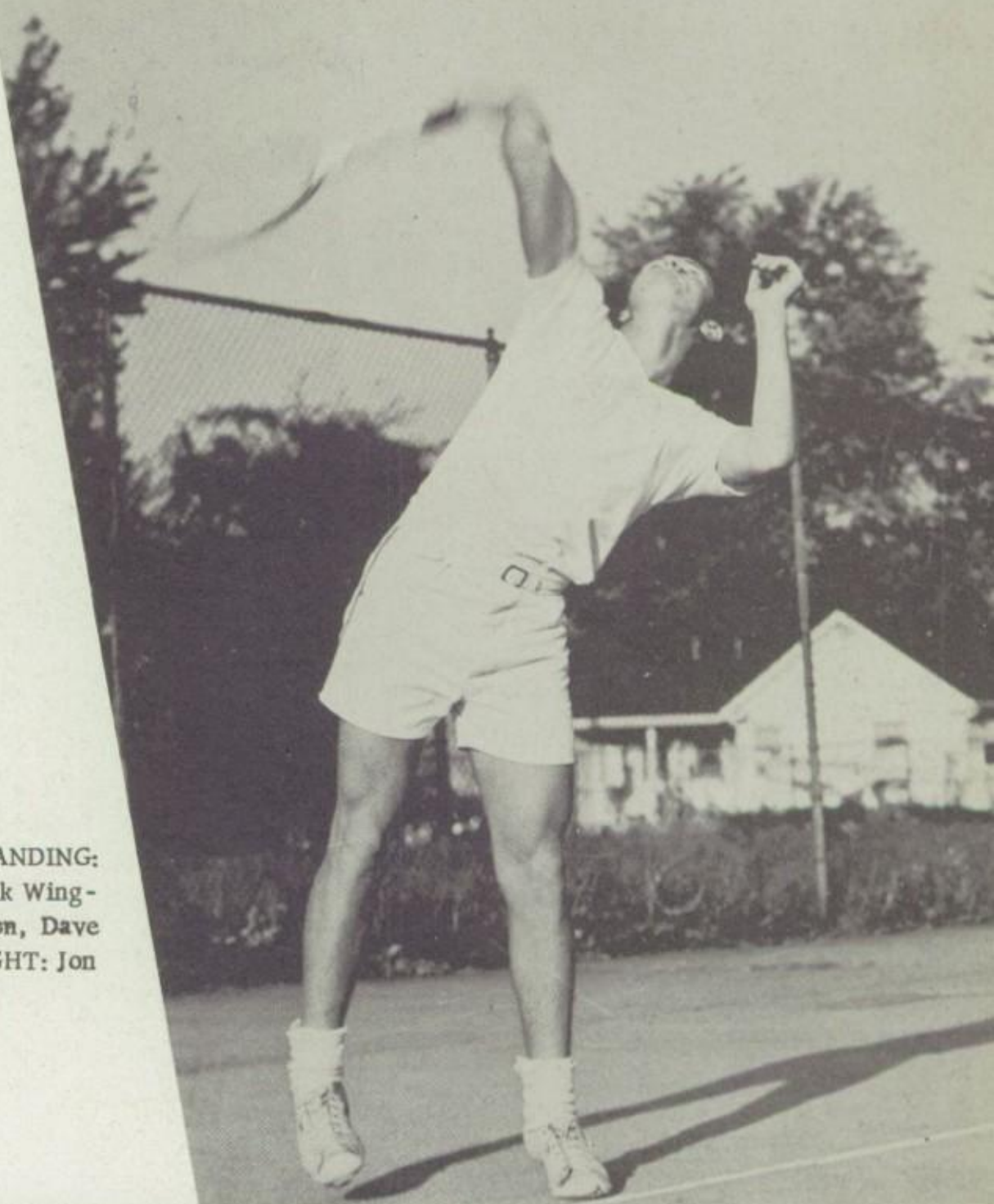




# Tennis Team

Suburban League Champions in 1951, Evanston's netmen were striving to uphold an unbeaten record that dates back to 1950. Al Kuhn, Jack Wingstrom and Keith Anderson, singles players, had quite a job attempting to match last year's record of thirty-six victories against no defeats in twelve dual meets. Mainstays of the doubles teams were Harry Brandt, Pat Coyle, Jon Weiss and Bob McNally. For the last three years, the outstanding players of the Suburban League have been on Evanston's team.

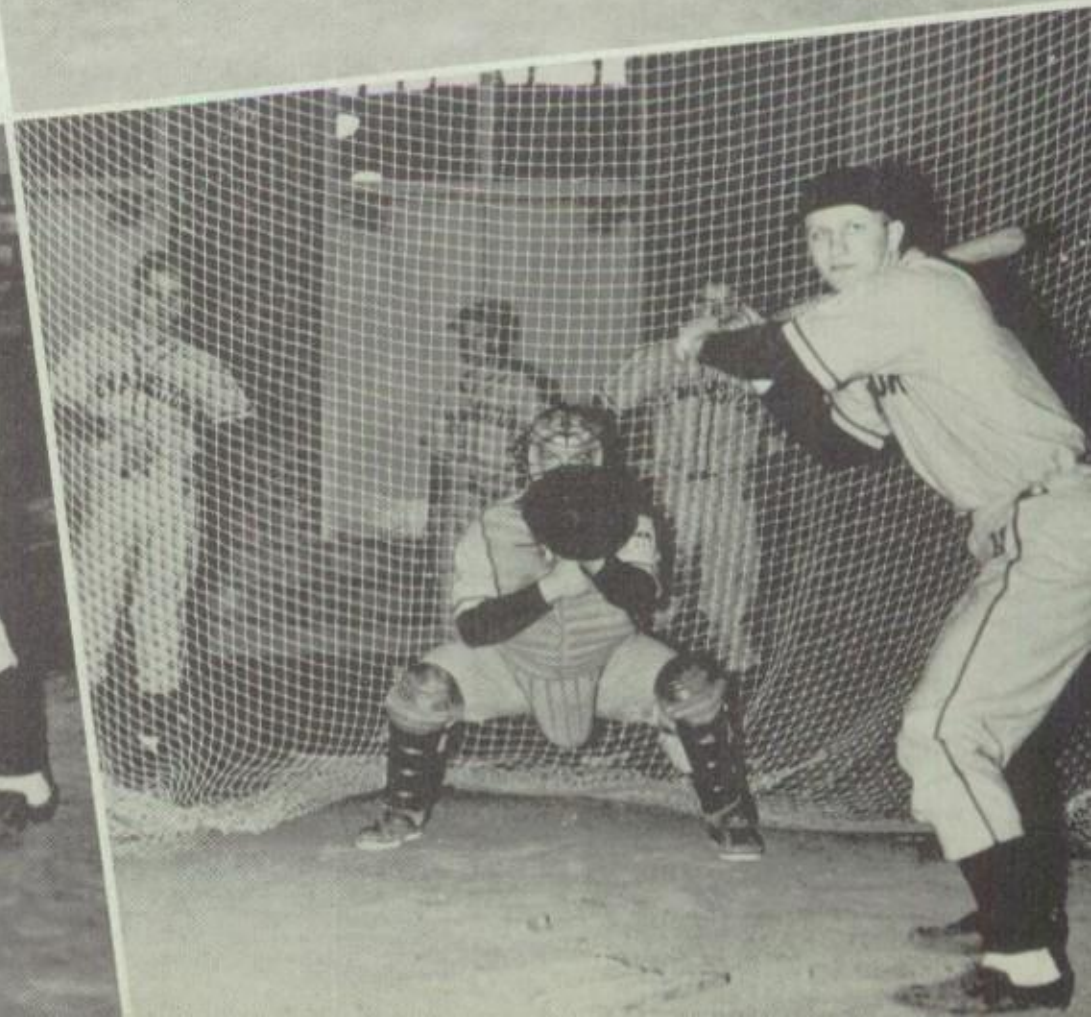
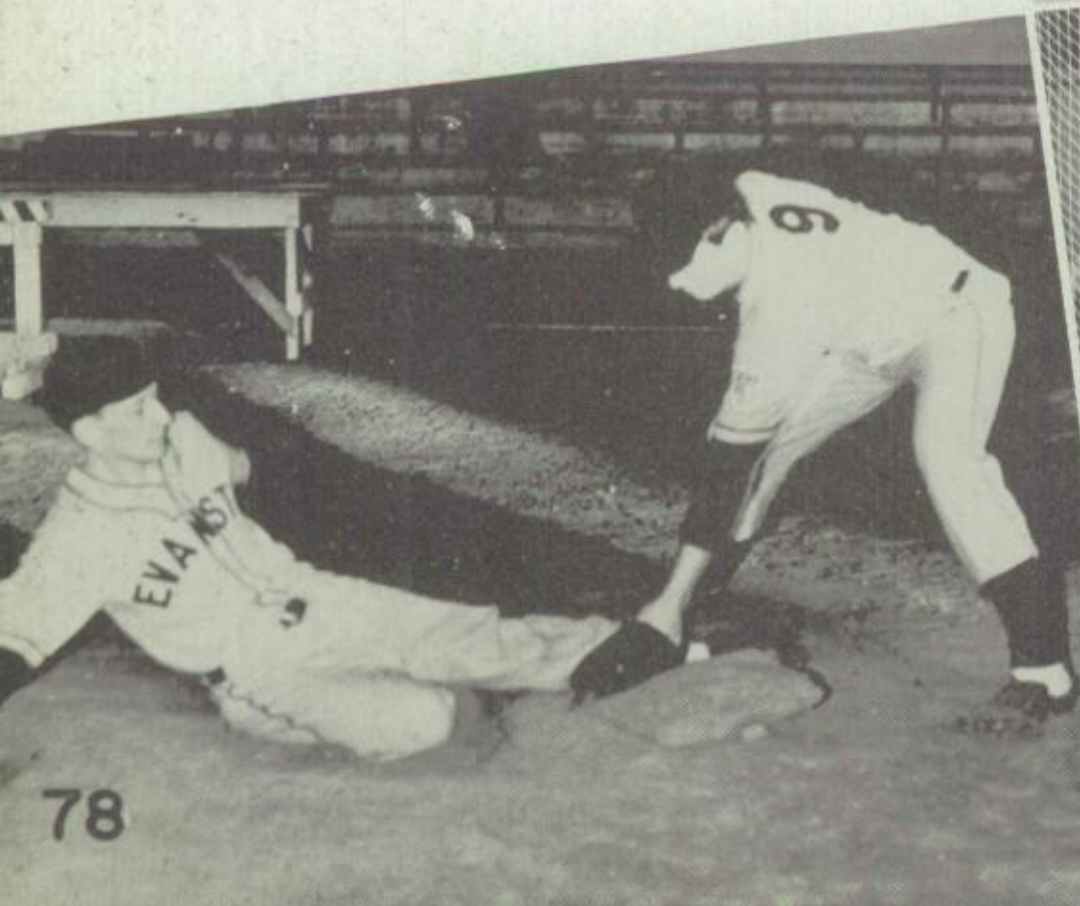
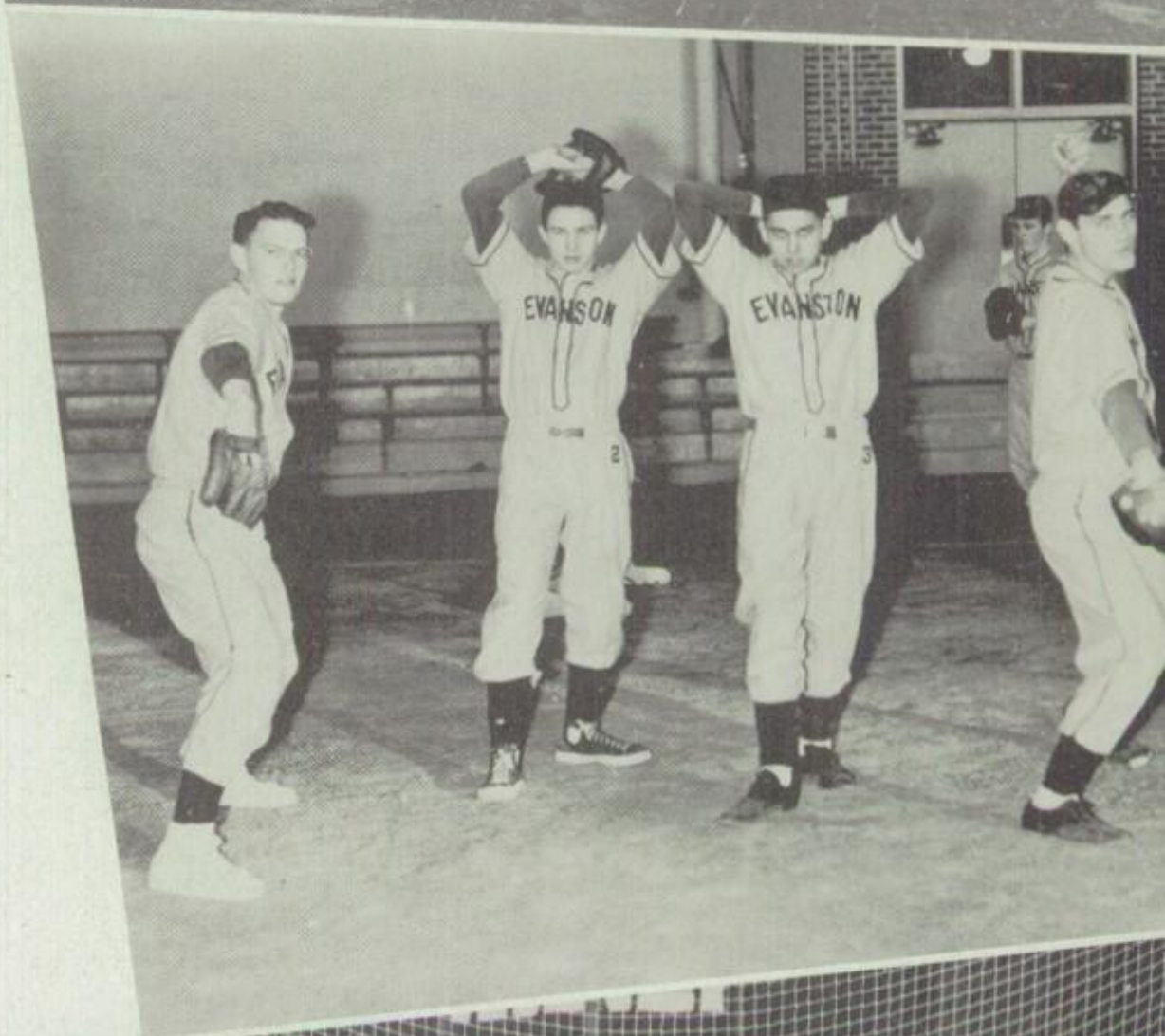
UPPER RIGHT: Pat Coyle. LOWER LEFT, STANDING: Coach Renner, Pat Coyle, Bob McNally, Jack Wingstrom, Harry Brandt. KNEELING: Keith Anderson, Dave Sheppard, Jon Weiss, Jay Kramer. LOWER RIGHT: Jon Weiss congratulates Bob McNally.





## Baseball

Bolstered by reinforcements from last years championship Sophomore nine, the Wildkit diamond squad was off with the crack of the bat, entertaining high hopes for an improved league standing. Pictured at the right are outstanding moundmen, Tom Johanson, Lee Winter, Walter Miller and Dick Arndt. Before the team ever took to the diamond there were long hours of practice. In the lower right photo, Bob Rowe tries to fatten his average as Pat Wilcox waits for the pitch. Lower left, John Keating lays the glove on Tom Lundregan in a close decision. Mainstays of the squad throughout the season, pictured in the upper right, were, top: Walter Miller, Tom Johanson, Pat Wilcox, Lee Winter, John Keating. Bottom: Joe Shackford, Dick Arndt, Harold Grauman, Bob Rowe, and Tom Lundregan.





## Our Town

"This play is called OUR TOWN," announced Dick Sieben, the kindly stage manager, and so began the ETHS fall major production.

Thornton Wilder's play was not an ordinary drama. It depicted the life of typical people, living in a small town at the turn of the century. With a stage almost devoid of scenery and props, each person in the audience was free to imagine the setting as he would, and perhaps everyone saw a bit of his own home town that night.

UPPER RIGHT: Caroline Wild in the cemetery scene with LEFT TO RIGHT: Joyce Alvis, Joe Malof, Sevan Sarkisian, Roberta McLaughlin, Waldene Jacobson, Bob Mason. CENTER RIGHT: Dick Sieben, Judy Brooks, and Don MacMaster in marriage scene. LOWER RIGHT: Dick Sieben listens to Savan Sarkesian. LOWER LEFT: Barbara Wiczorowski takes imaginary milkbottle from Dick Michelson.







## Christmas Festival

UPPER LEFT: The Nativity scene at the Christmas Festival. UPPER RIGHT: in the spotlight - Lisbu Zettelman. CENTER LEFT: Mr. Melvin, as Santa Claus, followed by faculty children and Rudolph. LOWER RIGHT: Miss Rafferty leading chorus, accompanied by Corky Mott-Smith at piano.



Amidst a tremulous gleam of lights and the brilliant display of music, the 11th annual Christmas Festival at ETHS came to life.

Highlighting this year's festival was a dramatization of the Nativity set to the immortal music of many old and famous composers. The appearance of Rudolph, the Red-Nosed Reindeer, pleased and excited adults as well as children who watched Rudolph make his gala appearance.

Adding atmosphere to the program were various musical selections of the orchestra, band, and chorus. The program in its entirety was wonderful, and proved to be one of the most successful events of the year.





## Hansel & Gretel

The witch is dead! Giving thanks are the cookie children Kathy Bunting, Barbara Labbe, Karen Foster, Mary Lou Paulsen, Harriet Millhaem, Tiana Economos (Hansel), Barbara Wieczorowski (the mother), Phil Caldeen (the father), Martha Hood (Gretel), Collette Russell, Mary Kay Ricker, Liz Roy, and Betsy Jennings.

Center: Martha Hood, Gretel, conspires against the witch with Tiana Economos, Hansel, who is being "fatted." Lower left: Dorothy Brown, Hansel, and Pat Harmon, Gretel, "cooking" the witch, Caroline Wild. Lower right: Crying over spilt milk is Helen Schopflin, the mother of Hansel and Gretel.





## Trial by Jury

With Sue McInerney and Kay Smith as the frivolous, jilted brides of care-free grooms Jack Daugherty, and Art Buck, the story of Trial by Jury easily won its audience. Jack Mester and Joe Malof portrayed the humorous and slightly prejudiced judge. The jury also tended to agree with the accusations of the bride against her bridegroom. Sailor, school teacher, and 6th grader all urged the final sentence and punishment of the groom. To everyone's astonishment the judge finally decided that the only solution was to marry the plaintiff himself. The finale brings the two together in the judge's chair while the bridesmaids and spectators look on at the happy ending.

Center: Jack Daugherty explains to Kay Smith, his ex-bride-to-be, that he is guilty but doesn't care.

Lower: The entire cast takes a bow, singing their approval of the judge "and a good judge too."







UPPER RIGHT: Miss Exley and Harriet Millhaem watch Dave Park and Dick Footh sign at the "Swiss Switch", while Julie Justice chats with Jim Tolford on their way to Pentangleland for dancing on Social Hall Mountain. UPPER LEFT: Pentangle lassies Jacquie Jacobs and Joyce Brailey serving at the "Swiss Switch," with Joe Harris, Betsy Jennings, Marilyn Anderson, Harry Brandt, and Irene Mayer at the refreshment table. MIDDLE LEFT: Trotting at the "Gridiron Gallop" are, LEFT TO RIGHT: Bob Mason Harvey Freed, Gordon Greiner, Phil Durian, Louis Polydoris, George Todd, Bob Hamrin, and Dave Cameron. The Wildkits also watched their dates maneuver in shoulder pads and helmets. LOWER LEFT: Cutting up for Trireme's "Cupids Caper" are, BEHIND TABLE: Left to Right: George Ann Smith, Sue Coyle, Judy Montgomery, Ann Weldon, Jill Thomson, Judy Rohner, Sylvia Smith, and Elizabeth MacDonald. IN FOREGROUND: Diane Crawford, Pat Minstrell, and Carol Breyer.



UPPER RIGHT, LEFT TO RIGHT: Dick Poole, Charlie Thomas, Walter Miller, John Lanphere, Harris Hudson, planning for the M.T.C. Ball. CENTER: A birds eye view of the Harvest Informal. LOWER LEFT: Hans Fischer steadies Sally Schulte's ascent while Judy Johnson adjusts a streamer for the awning at "An Evening in Paris."

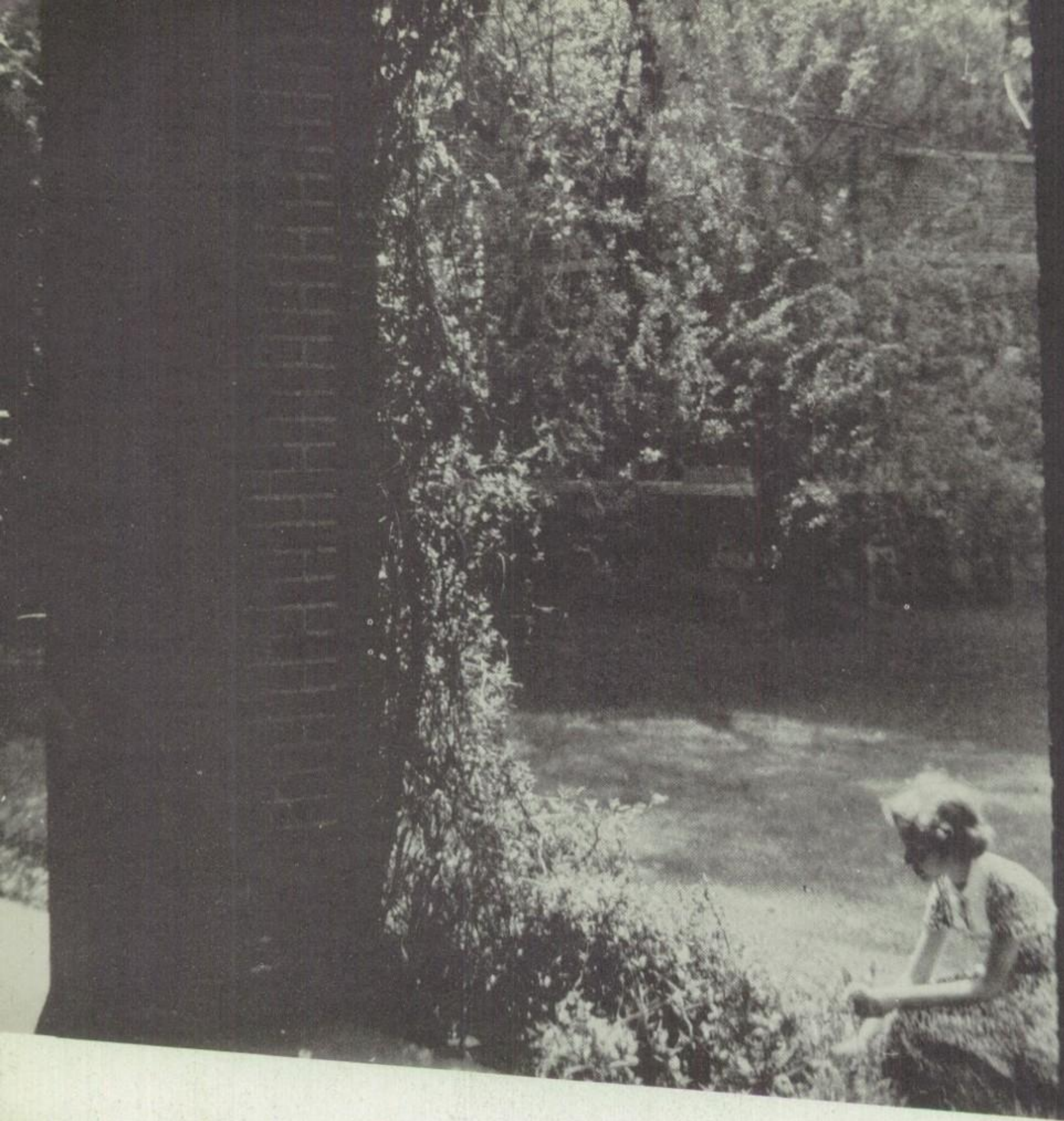




# SENIORS







Spring in Senior Court



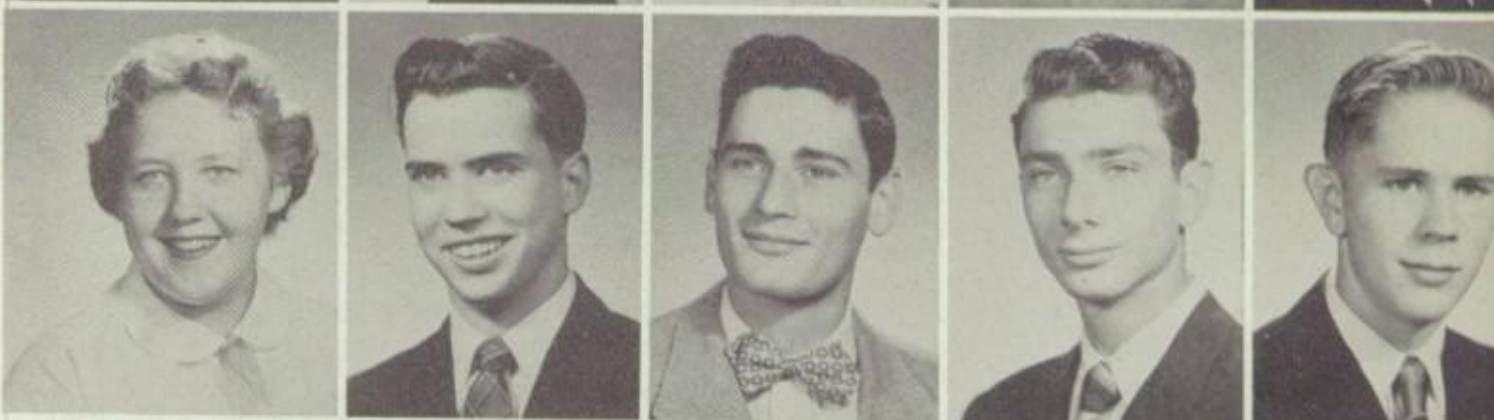
David William Albers  
Bonnie Jean Allen  
Mary Virginia Alling  
Richard Hurd Almryde  
Carrol Aletta Anderson



Frances Kay Anderson  
Joan Louise Anderson  
Joy Earlene Anderson  
Marilyn Anderson  
Michael Roderick Anderson



Shirley Ann Anderson  
Courtney Leroy Anthony Jr.  
Richard George Arndt  
Thomas Edward Ascher  
William Hathaway Ashton



Toni Mary Newton Atwood  
Lynn Francis Avery  
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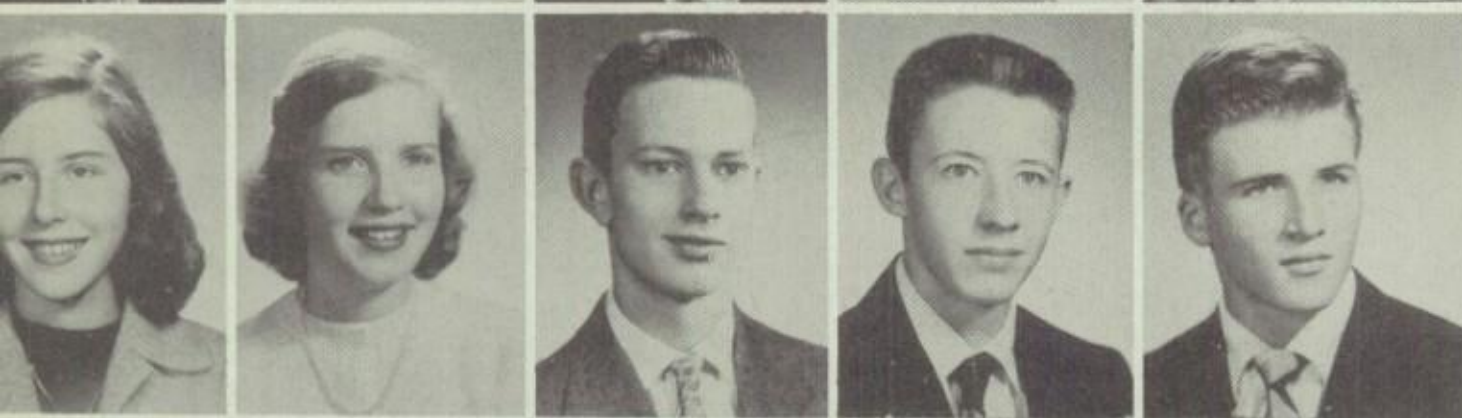
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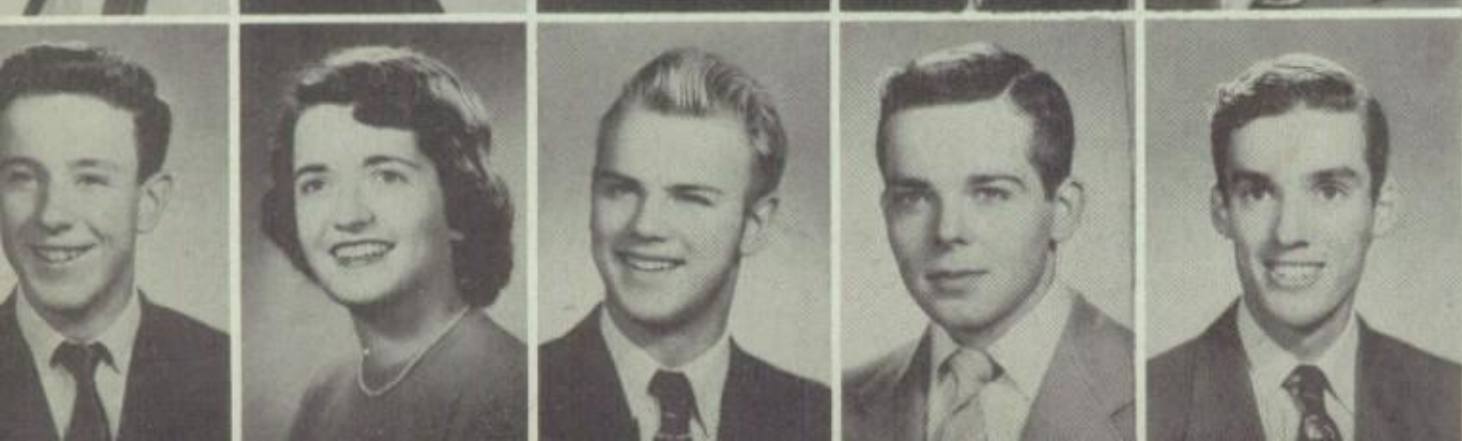
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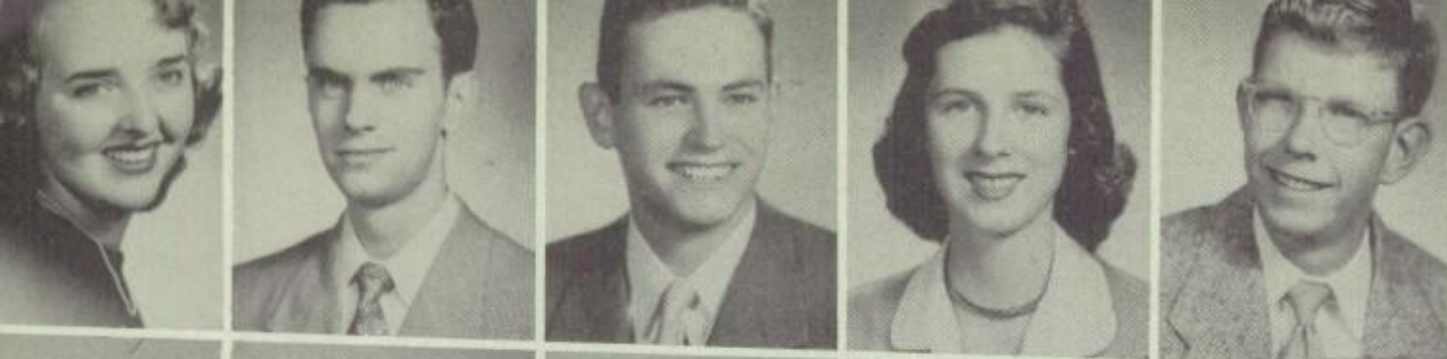
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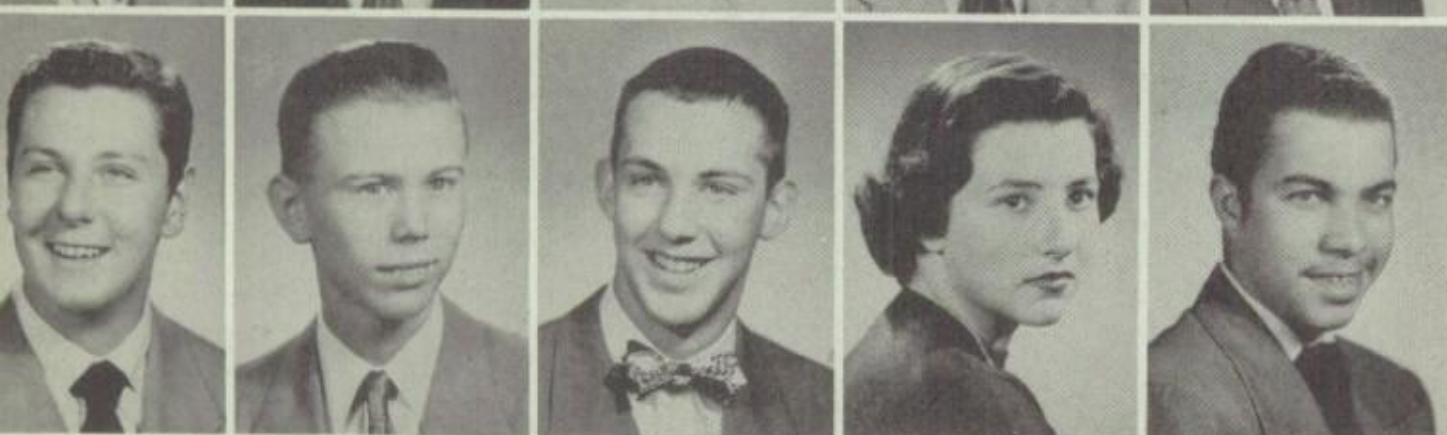
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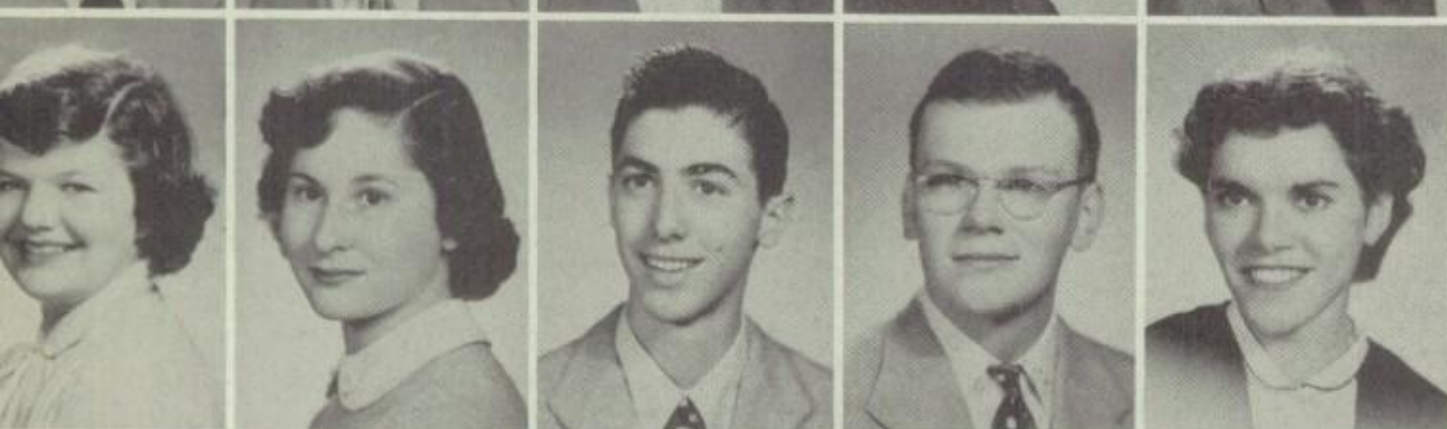
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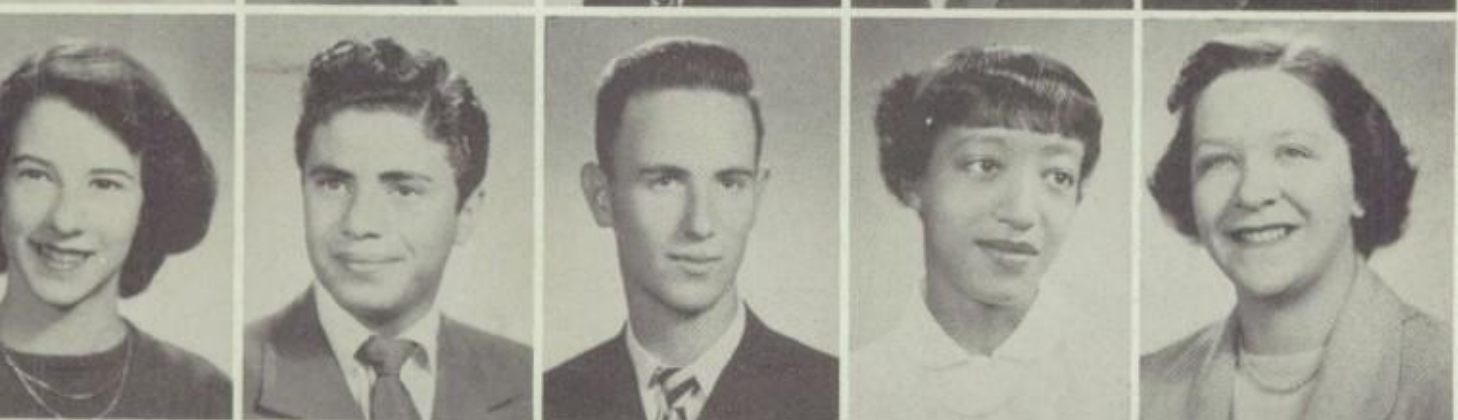
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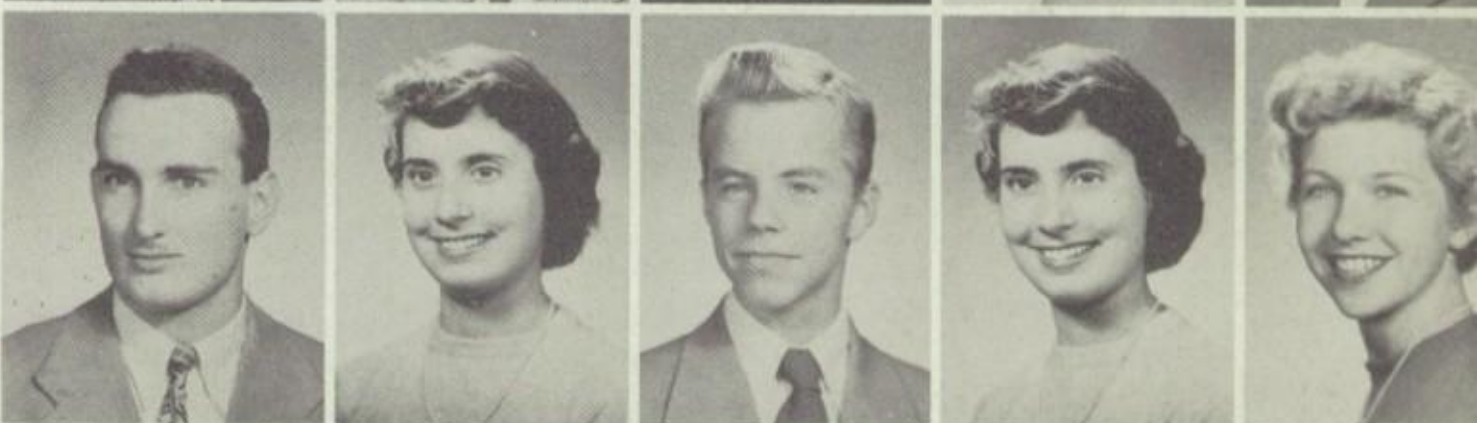
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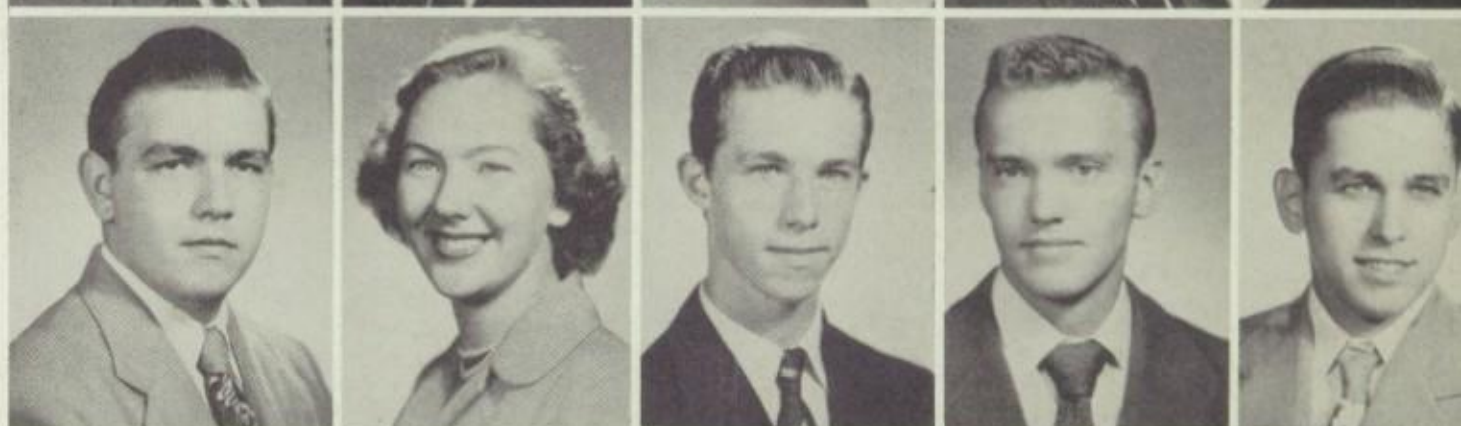
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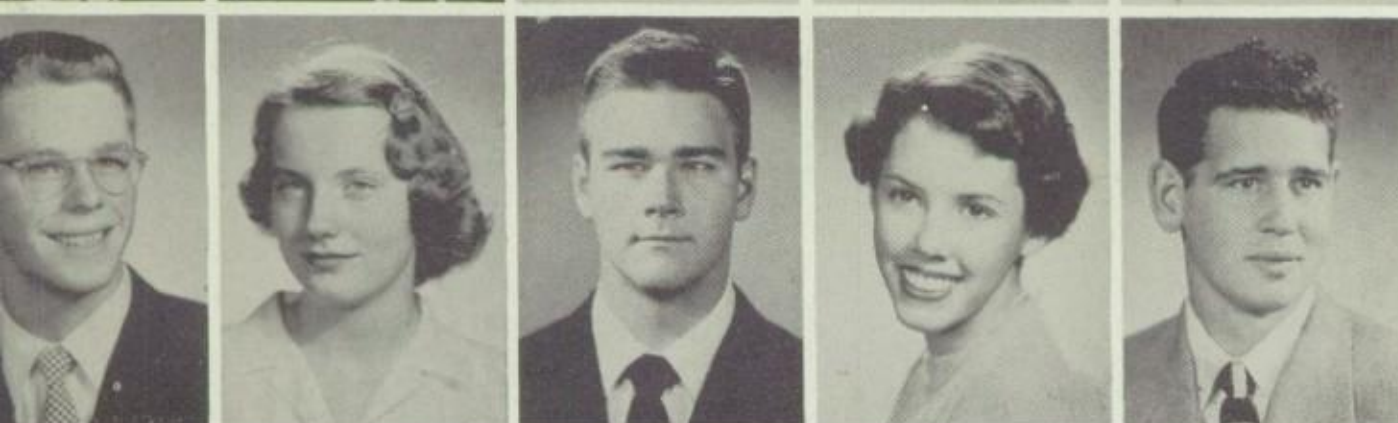




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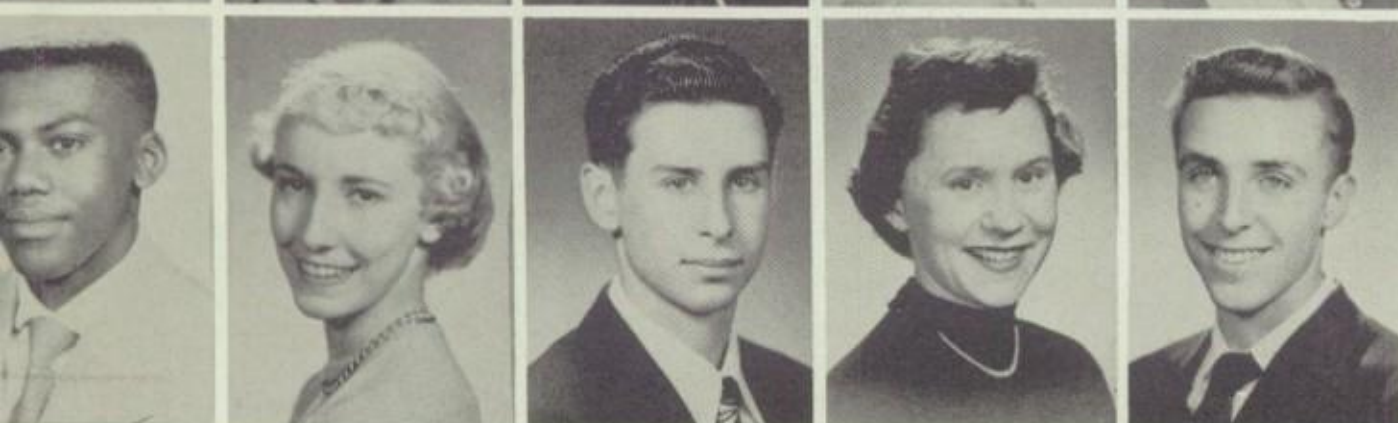
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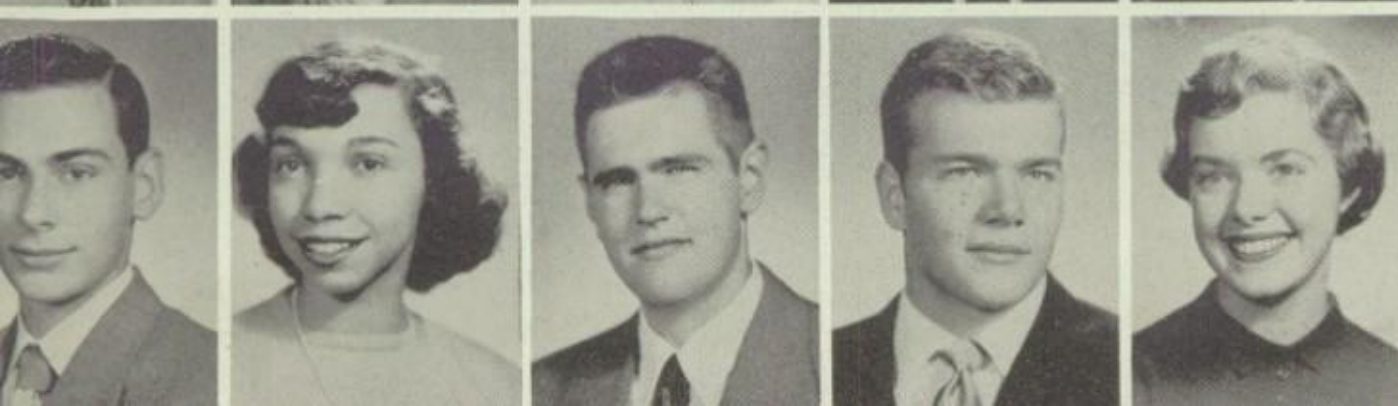
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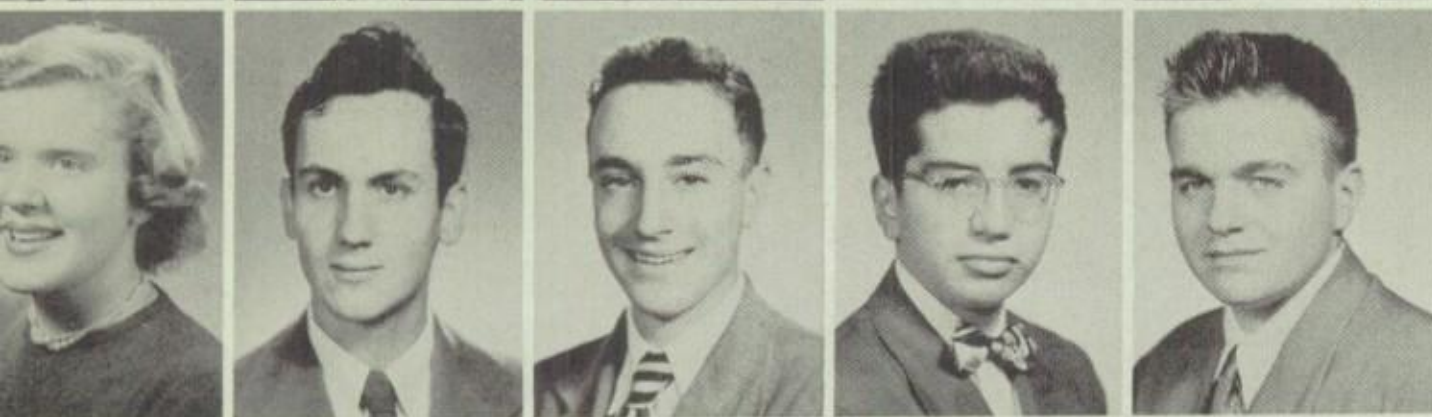


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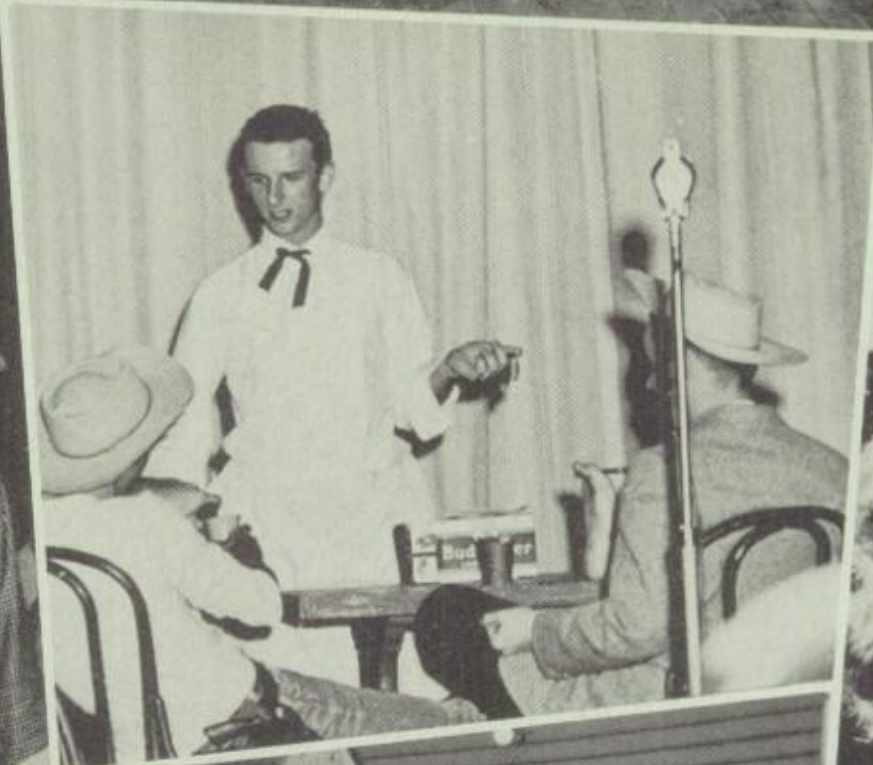




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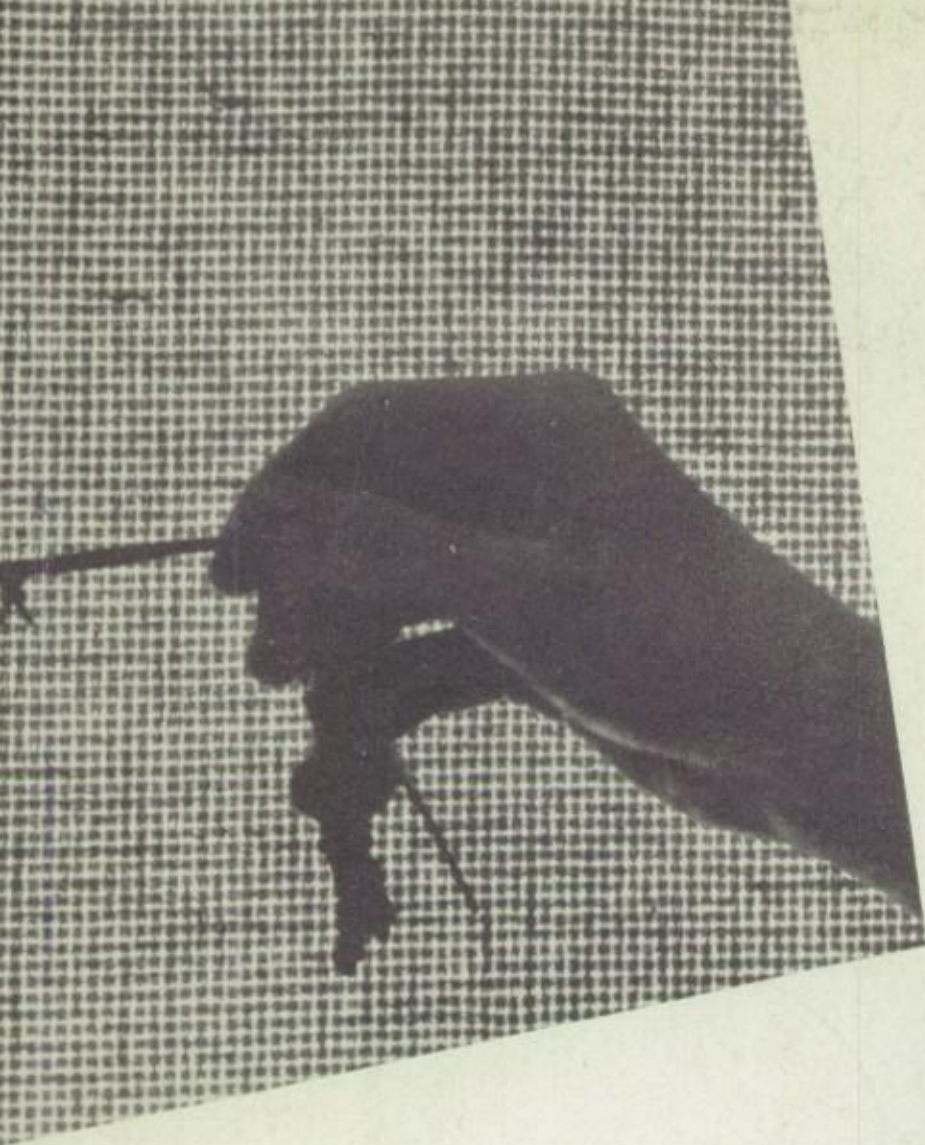








# day's end





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## ACKNOWLEDGEMENTS

As the time draws near for us to rub the last bits of rubber cement from our fingers and retouch the last pages of the 1952 KEY, we, the senior staff, wish to thank the many who helped us produce this book.

First of all we wish to thank Mr. Price for all the extra time and energy that he has given us, and may his future staffs be less giddy.

Thanks to Mr. Bernie and his staff for their help with the senior panels.

For the patience shown by Mr. Cochrane, Meritt Laubenheimer and Ted Hofmann of the photography service, we are more than grateful.

And then, to the members of the unofficial junior staff who ran so many errands, typed and wrote so much copy and who provided us with so much party food on several occasions. They are namely: Janet Rountree, Bob Hiatt, Jane Mitchell, Darla Nolte, Karen Postel, Mary Moderwell, Dee Breidert, Pat Holston and Anne Slattery.

Although they are not juniors, Molly Kemp and Martha Burleigh have done more than their share.

And lastly, thanks to Jaquie Jacobs, Mike Anderson, Judie Eisenstaedt, Bob Ruehrdanz, Judy Ziedman, Joyce Whitmore, Corky Mott-Smith and Maxine Perkins for their help with odds and ends and big things too.



Lots of luck  
to a swell girl.  
Paul Munford  
"53"

So the little girl  
I am the proudest  
of. Keep up the good  
work Richard Fisher  
"57"

So back with  
to my wife today  
Harris  
Harris  
L. Harris

When you get married  
and live in a hut  
I hope your husband  
whips you but  
son" &

Hon "Fuzzy" Washington

[illegible]

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 99. *Chrysomelidae*  
 100. *Curculionidae*

To the  
 Hon. Secy of the  
 War Dept.  
 Wash. D. C.

" Shirley  
You are a wonderful girl to know  
Stay that way always  
Darlene

1000



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1955  
 The original copy  
 of the book is  
 in the collection  
 of the University  
 of Kansas



Best of  
luck in all  
you do, remember,  
I'm with you.  
Erwin Gerner

Best of Luck  
to my best girl - Shirley  
from Dickie  
#

Emil

Good Luck  
in your next three  
yrs. Eugene "58" Jicoma

GOOD LUCK ALWAYS  
S. HATHORN

Shirley  
Remember me  
Remember me  
Put them together  
Remember me  
Dorothy Dawson  
"53"

So one of  
my seven  
daughters  
take it easy  
off from

Oh! It's a Long Long  
while from May to December  
but you have to come back  
on the third of September

So the nicest  
friend I know  
Ellen "54" Lornay

Robert  
Cranshaw  
"52"

Good Luck Shirley  
Kaye Coomer  
"54"

It's been fun having  
Lain with you!  
Annette Fargo "53"

IT'LL BE SWELL  
HAVING YOU AS  
A LEADER. I'M  
SURE YOU'LL BE  
REAL GREAT.  
Sue Hanson

Best wishes  
at E. J. A. S.  
Jennie Belcher

To every one of you  
Best of Luck!  
Eugene "54" Hathorn

I don't know you well  
but I know your woman  
Charles Thomas



When you  
get marry and live  
in a hut name your  
baby hearts but.  
Cat W. J. Butler

Best Wishes to the  
sweetest girl I know  
Don, Ramsey  
"54"

"Do a swell girl!  
may your coming years  
be successful!  
Magnific Logan  
lots of luck  
Rosemary  
"52"

To one of the  
nicest & kindest girls  
I've ever known  
Sam Boatwright

Roses are Red,  
Violets are blue,  
Good luck.

John W. Franke  
"59"

Shirley!  
If you can't be good -  
be careful!  
Charles  
"54"

A Good Luck  
girl (a swell girl  
Be it a swell  
"55"

may good boys  
luck and love  
always Margaret  
To Shirley with my  
sincerest best wishes  
Darlene Hoto

W. Green

Lucille Tillie

to a really  
great kid  
lots of luck  
always.  
Judy Montgomery

Good luck to Shirley  
in the future  
V. 65

to a wonderful  
girl.  
J. Wright



